

# 3. Ventetid

Digt af William Heinesen

Musik: Jens Bjerg

Andante ♩ = 76

Bas

Mod den hav-grøn-ne vin-ter-him-mel sky-er af el-le-vil-de

Violin 1

Violin 2

Viola

Cello

Kontrabas

10 *mf* Poco accel. ♩ = 88

B

stæ - - - - re!

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

Ventetid

14 *rit.* *p* Tempo I

B  
Og se, de

Vln. 1  
*dim.* *rit.* *p* Tempo I

Vln. 2  
*dim.* *rit.* *p* Tempo I

Vla.  
*dim.* *rit.* *p* Tempo I

Vlc.  
*dim.* *rit.* *p* Tempo I

Kb.  
*p* Tempo I

18

B  
nøg - ne røn - ne - kro - ner be - stor - mes af le - ven - de

Vln. 1

Vln. 2

Vla.  
3 3 6

Vlc.

Kb.

Ventetid

23 *cresc.*

B  
vin - - - gers vrim - - - - mel og løf - ter mod

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.* 3

Vlc. *cresc.*

Kb. *cresc.*

27 *f*

B  
dy - bet kog-len-de fon - tæ - ner af fug - - - le - kvid - der.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Kb. *f*

3

Ventetid

♩ = 88

32 accel.

B

32 accel. ♩ = 88

Vln. 1 *mp* *cresc.* 6 6 6 6 *f*

Vln. 2 *mp* *cresc.* 6 6 6 6 *f*

Vla. *mp* *cresc.* *f*

Vlc. *mp* *cresc.* *f*

Kb.

35

B

35 *dim.* *dim.* *dim.* *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vlc. *dim.*

Kb.

Ventetid

39 rit.

B

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

43 *p* Tempo I

Så er der en stund blot ét i ver - den: de

43 Tempo I

B

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

Ventetid

48 *cresc.* *mf*

B  
sor - te træ - ers fry - - - de - sang i

Vln. 1  
*cresc.* *mf*

Vln. 2  
*cresc.* *mf*

Vla.  
*cresc.* *mf*

Vlc.  
*cresc.* *mf*

Kb.  
*cresc.* *mf*

52 *Poco sost.* *dim.* *p* *poco rit.*

B  
vin - - - ter - skum - rin - gens hu - - - le! Så

Vln. 1  
*dim.* *p* *poco rit.*

Vln. 2  
*dim.* *p*

Vla.  
*dim.* *p*

Vlc.  
*dim.* *p*

Kb.  
*dim.* *p*

Ventetid

56 Tempo I

Rit.

B  
er der en stund blot ét i ver - den:

Vln. 1

Vln. 2

Vla.  
3 3 6

Vlc.

Kb.

60 Molto sostenuto

B  
Hå - bets træ! Hå - bets træ,

Vln. 1  
60 Molto sostenuto  
6 6 6 6

Vln. 2

Vla.

Vlc.  
pizz. arco pizz. arco

Kb.

Ventetid

Tempo I, ma un poco sost.

65

B

der løf-ter mod dø-den sit mør-ke løv-hang af var-me ban-ken-de

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

*mp cresc.*

72 *f*

B

hjer - - - - ter!

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

*f*

*mp cresc.*

Tempo I accel.

Ventetid

76

♩ = 100

B

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

76

*ff*

*ff*

*ff*

*ff*

♩ = 100

80

B

Vln. 1

Vln. 2

Vla.

Vlc.

Kb.

80

*dim.*

*dim.*

*dim.*

Ventetid

84

Musical score for measures 84-86. The score includes staves for Bassoon (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Kontrabass (Kb.). Measures 84-86 show a rhythmic pattern of eighth notes in the strings, with dynamics marked *p* (piano) starting in measure 85.

87 Rit.

Musical score for measures 87-88. The score includes staves for Bassoon (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Kontrabass (Kb.). Measure 87 is marked *Rit.* (Ritardando). Measure 88 features a *f* (forte) dynamic and *div.\** (divisi) instruction for the strings. The strings are marked *molto cresc.* (molto crescendo). Annotations include: *\*)Dobbeltgreb, hvis kun én bratsch* (double stop, if only one horn) and *\*)Dobbeltgreb, hvis kun én cello* (double stop, if only one cello). The page number 10 is at the bottom.