

3. Ventetid

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Andante ♩ = 76

p *cresc.*

Mod den hav-grøn-ne vin - ter - him-mel sky-er af el-le-vil-de

Andante ♩ = 76

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady, slow-moving bass line and a more active treble line with chords and melodic fragments.

10 *mf*

Poco accel.

stæ - - - - re!

10 *mf* *cresc.*

Poco accel.

The second system continues the vocal line with the lyrics "stæ - - - - re!". The piano accompaniment features a series of sixteenth-note runs in the treble clef, marked with a crescendo and a poco accelerando. The bass clef provides a steady accompaniment with chords.

13 ♩ = 88

rit.

p

Og

13 ♩ = 88 *rit.* *f* *dim.* *p* *p*

The third system begins with the vocal line and the word "Og". The piano accompaniment features a series of sixteenth-note runs in the treble clef, marked with a ritardando and a piano dynamic. The bass clef provides a steady accompaniment with chords.

Ventetid

17 Tempo I

se, de nøg - - - ne røn - - - ne - kro - ner be -

Tempo I

17 *pizz.*

21

stor - mes af le - - - ven - de vin - - - - gers

21

21 *cresc.*

24

24 26 *cresc.*

vrin - - - - mel og løf - ter mod dy - bet

24

24 *cresc.*

Ventetid

28 *f*

kog-len - de fon - tæ - ner af fug - - - le - kvid - - - der.

28 *f*

32 *accel.* ♩ = 88

32 *accel.* ♩ = 88
mp cresc. *f*

35

35 *dim.*

Ventetid

38

Musical score for measures 38-41. The system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes, often beamed in groups of four. The vocal line is mostly rests in these measures.

42 rit.

p Tempo I

Vocal line for measures 42-45. The lyrics are: Så er der en stund blot. The tempo is marked *p* and Tempo I. The notes are: Så (quarter), er (quarter), der (quarter), en (quarter), stund (quarter), blot (quarter).

42 rit.

Tempo I

Piano accompaniment for measures 42-45. The piano part features a complex rhythmic pattern with many sixteenth notes, often beamed in groups of four. There are triplets in measures 44 and 45. The tempo is marked *p* and Tempo I.

46

cresc.

Vocal line for measures 46-49. The lyrics are: ét i ver - den: de sor - - - te træ - - - ers. The tempo is marked *cresc.*. The notes are: ét (quarter), i (quarter), ver (quarter), den: (quarter), de (quarter), sor (quarter), - (quarter), - (quarter), te (quarter), træ (quarter), - (quarter), - (quarter), ers (quarter).

46

cresc.

Piano accompaniment for measures 46-49. The piano part features a complex rhythmic pattern with many sixteenth notes, often beamed in groups of four. There are triplets in measures 47 and 48. The tempo is marked *cresc.*.

Ventetid

Poco sost.

50 *mf*

Vocal line for measures 50-52. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. A hairpin crescendo is shown above the staff.

fry - - - - de - sang i vin - - - - - ter -

50

Poco sost.

Piano accompaniment for measures 50-52. The right hand features sixteenth-note patterns with sixteenth rests, marked with a '6'. The left hand has chords and moving lines. Dynamics include *mf* and *dim.* with a hairpin crescendo.

53

p

poco rit.

Vocal line for measures 53-55. The melody consists of quarter notes and a half note. Dynamics include *p* and *poco rit.*

skum - - - rin - gens hu - - - - - le! Så

53

Piano accompaniment for measures 53-55. The right hand has sixteenth-note patterns with sixteenth rests, marked with a '6'. The left hand has chords. Dynamics include *p*.

56 Tempo I

Rit.

Vocal line for measures 56-58. The melody consists of quarter notes. Dynamics include *Tempo I* and *Rit.*

er der en stund blot ét i ver - - - den:

56

Rit.

Piano accompaniment for measures 56-58. The right hand has triplet and sixteenth-note patterns. The left hand has chords. Dynamics include *Rit.*

Ventetid

60 Molto sostenuto

Vocal line for measures 60-61. The melody consists of quarter notes and rests. The lyrics are "Hå - bets træ!" and "Hå - bets træ,".

Hå - bets træ!

Hå - bets træ,

60 Molto sostenuto

Piano accompaniment for measures 60-61. The right hand features sixteenth-note arpeggiated figures with sixths, marked with a '6' and slurs. The left hand has a pizzicato bass line with occasional arco passages. Dynamics include *pizz.*, *arco*, and *mp cresc.*

Tempo I, ma un poco sost.

65

Vocal line for measures 65-66. The melody includes a triplet of eighth notes. The lyrics are "der løf - ter mod dø - den sit mør - ke løv - hang af var - me".

der løf - ter mod dø - den sit mør - ke løv - hang af var - me

65 Tempo I, ma un poco sost.

Piano accompaniment for measures 65-66. The right hand continues with arpeggiated figures. The left hand has a steady bass line. Dynamics include *mp cresc.*

71

f

Tempo I accel.

Vocal line for measures 71-72. The melody consists of quarter notes and rests. The lyrics are "ban-ken - de hjer - - - - ter!".

ban-ken - de hjer - - - - ter!

71

Tempo I accel.

Piano accompaniment for measures 71-72. The right hand features sixteenth-note arpeggiated figures with a forte (*f*) dynamic. The left hand has a steady bass line with a mezzo-piano (*mp cresc.*) dynamic.

Ventetid

75

Musical score for measures 75-78. The score is in 2/4 time and features a treble and bass clef. The treble clef part consists of eighth-note chords with slurs, while the bass clef part consists of eighth-note chords with slurs. The key signature has two flats.

79 $\bullet = 100$

Musical score for measures 79-83. The score is in 2/4 time and features a treble and bass clef. The treble clef part consists of eighth-note chords with slurs, starting with a tempo marking of $\bullet = 100$. The bass clef part consists of eighth-note chords with slurs. The key signature has two flats. Dynamics include *ff* and *dim.*

84

Rit.

Musical score for measures 84-87. The score is in 2/4 time and features a treble and bass clef. The treble clef part consists of eighth-note chords with slurs, starting with a tempo marking of *Rit.*. The bass clef part consists of eighth-note chords with slurs. The key signature has two flats. Dynamics include *p*, *molto cresc.*, and *f*.