

# Tre parafraser over danske folkemelodier

## 1. En yndig og frydefuld sommertid

Jens Bjerg

Allegro moderato  $\text{♩} = 100$

*Til pigen fra Dalbyneder*

The musical score is arranged in two systems. The first system includes the Fløjte (Flute), Obo, Clarinet i B $\flat$ , Fagot (Bassoon), and Horn i F. The second system includes Violin I, Violin II, Viola, Cello, and Bas (Bass). The Fløjte, Obo, Clarinet i B $\flat$ , and Horn i F parts are mostly silent, indicated by rests. The Fagot part features a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a slur. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Bas part is silent. The score is in 4/4 time and consists of six measures. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute.



11

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



23

Fl. *cresc.*  
*mp*

Ob. *cresc.*  
*mp*

B♭ Cl. *cresc.*  
*mp*

Fg. *cresc.*  
*mp*

Hn. *cresc.*  
*mp*

VI. I *cresc.*  
*mp*

VI. II *cresc.*  
*mp*

Vla. *cresc.*  
*mp*

Vcl. *cresc.*  
*mp*

B. *cresc.*  
*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Poco sost.

a tempo

Fl. 29

Ob.

B♭ Cl.

Fg.

*f espr.*

Poco sost.

a tempo

Hn.

VI. I

VI. II

Vla.

Vcl.

B.



46

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

a tempo

*mp dim.*

*pp*

52

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

*pp*

*poco a poco cresc.*





Poco rit. Poco sost. Rit. e dim.

Fl. *ff* *f dolce* *mp*

Ob. *ff* *f dolce* *mp*

B $\flat$  Cl. *ff* *f dolce* *mp*

Fg. *mf* *ff* *f dolce* *mp*

Hn. *mf* *ff* *f dolce* *mp*

VI. I *ff* *mp* Rit.

VI. II *ff* *mp*

Vla. *ff* *mp*

Vcl. *ff* *mp*

B. *ff* *mp*

77 a tempo a tempo

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

VI. I

*p poco cresc.* a tempo *mp dim.*

VI. II

*p poco cresc.* *mp dim.*

Vla.

*p poco cresc.* *mp dim.*

Vcl.

*p poco cresc.* *mp dim.*

B.

*p*



91

Fl. *poco a poco cresc.* *mp* *cresc.* *f* *Sost.* *f*

Ob. *poco a poco cresc.* *p* *f* *f*

B $\flat$  Cl. *poco a poco cresc.* *p* *f* *f*

Fg. *p* *f* *f*

Hn. *p* *f* *f* *Sost.* *f* *a tempo*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

B. *f*







117

Fl. dolce *f* *f* dolce

Ob. dolce *f* *f* dolce

B $\flat$  Cl. dolce *f*

Fg. dolce *f*

Hn. dolce *f*

VI. I dolce *f* *f* dolce

VI. II dolce *f* *f* dolce

Vla. dolce *f* *f* dolce

Vcl. dolce *f* *f* dolce

B. dolce *f* *f* dolce

127

Fl. *Molto dim. e rit.* *Molto sost.* *Rit.* *Come a tempo, ma molto più lento* *Rit.* *Molto sost.*

Ob. *p* *pp* *pp*

B $\flat$  Cl. *p* *pp*

Fg. *f dolce* *p* *pp*

Hn. *p* *pp*

VI. I *Molto dim. e rit.* *Molto sost.* *Rit.* *Come a tempo, ma molto più lento* *Rit.* *pp*

VI. II *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp*

B. *pp*

# 2. Jeg gik mig i lunden

Jens Bjerg

Semplice  $\text{♩} = 72$

Fløjte

Obo

Clarinet i B $\flat$

Fagot

Horn i F

Violin I

Violin II

Viola

Cello

Bas

Semplice  $\text{♩} = 72$

*mf*

*f*







33

Fl. *p* 6 6 6 6 10 9

Ob. *p* 9

B♭ Cl.

Fg.

Hn.

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

B. *p*

Accel. e cresc.

Vivo  $\text{♩} = 88$

Fl. *p* 9 *f* 6 6 6 6

Ob.

B♭ Cl. *p* 9 *f* 6

Fg.

Hn.

Accel. e cresc.

Vivo  $\text{♩} = 88$

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

B.











75 Lo stesso tempo

Fl. *molto dim.*

Ob. *molto dim.*

B $\flat$  Cl. *molto dim.*

Fg.

Hn.

Lo stesso tempo

VI. I *molto dim.* *p poco cresc.*

VI. II *molto dim.* *p poco cresc.*

Vla. *molto dim.*

Vcl. *molto dim.*

B.



86

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

*p poco cresc.*

*p poco cresc.*

*mp 6 dim.*

*mp dim.*

91

Fl. *mp dim.* *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

B♭ Cl. *mp dim.* *p*

Fg.

Hn.

VI. I *p poco a poco cresc.*

VI. II *p poco a poco cresc.*

Vla.

Vcl.

B.

96 *Rit. fin al = 72*

Fl. *ff*

Ob. *ff*

B♭ Cl. *f poco a poco cresc.* *ff*

Fg. *sfz dim.* *p*

Hn. *sfz dim.* *p*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *sfz dim.* *p*

Vcl. *sfz dim.* *p*

B. *sfz dim.* *p*

104 Tempo I  $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Fg. *mf*

Hn. *mf* Sost.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *p* *mf*

B. *p* *mf*

Sost.



# 3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib.  $\text{♩} = 42$

*kort*

*kort*

Fløjte

Obo

Clarinet i B $\flat$

Fagot

Horn i F

Violin I

Violin II

Viola

Cello

Bas

Quasi ad lib.  $\text{♩} = 42$

*p*

*rit.*

*kort*

*kort*

*p*







This musical score page contains ten staves, labeled on the left as Fl., Ob., B♭ Cl., Fg., Hn., VI. I, VI. II, Vla., Vcl., and B. The music begins at measure 40, indicated by a '40' above the first staff. The Fl., Ob., B♭ Cl., and VI. I staves are in treble clef, while the Fg., Hn., VI. II, Vla., Vcl., and B. staves are in bass clef. The B♭ Cl. staff has a key signature of two sharps (F# and C#). The Hn. staff has a key signature of one sharp (F#). The Vcl. staff has a key signature of two flats (B♭ and E♭). The B. staff has a key signature of two flats (B♭ and E♭). The woodwind parts (Fl., Ob., B♭ Cl., VI. I) feature eighth-note patterns with accents and slurs. The Fg. part has a long, sustained note with a slur. The Hn. part has a long, sustained note with a slur. The VI. II, Vla., and Vcl. parts have eighth-note patterns with accents and slurs. The B. part has a long, sustained note with a slur.

49

Poco a poco cresc.  
*Tag piccolo*

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

*Piccolo*

58

Fl.

*ff*

*poco a poco dim.*

Ob.

*ff*

*poco a poco dim.*

B $\flat$  Cl.

*ff*

*poco a poco dim.*

Fg.

*ff*

Hn.

*ff*

VI. I

*ff*

*poco a poco dim.*

VI. II

*ff*

*poco a poco dim.*

Vla.

*ff*

*poco a poco dim.*

Vcl.

*ff*

B.

68 *Tag fløyten* **Rit.** *Semplice* Fløyte  $\bullet = 80$

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

68 **Rit.** *Semplice*  $\bullet = 80$

VI. I

VI. II

Vla.

Vcl.

*mf poco a poco dim.* **mp**

B.



88

a tempo

*p*

Rit.

Moderato  $\text{♩} = 138$

*mf*

Riten., poco a poco... ...a tempo

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

88

a tempo

*p*

Rit.

Moderato  $\text{♩} = 138$

*mf*

Riten., poco a poco... ...a tempo

VI. I

VI. II

Vla.

Vcl.

B.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 11, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 98. The Flute (Fl.) part has a whole rest for the remainder of the page. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon (Fg.) part plays a similar line but with a whole rest in measures 100 and 101. The Horn (Hn.) part has a whole rest. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with eighth and sixteenth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part plays a rhythmic accompaniment of eighth notes. The Bass (B.) part plays a rhythmic accompaniment of eighth notes.



Allegro  $\text{♩} = 69$

118

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

118

VI. I

VI. II

Vla.

Vcl.

B.

This musical score page contains measures 127 through 135. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, beams, slurs, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>). The woodwinds play melodic lines with frequent slurs and accents, while the strings provide a steady accompaniment with slurs and dynamic markings.

136 *Tag piccolo*

Rit. *Piccolo* Moderato ♩ = 138 Poco stretto

Fl.

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Hn. *cresc.* *ff* Moderato ♩ = 138 Poco stretto

VI. I *cresc.* Rit. *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

B. *ff*

145 *Allegro*  $\text{♩} = 69$  *Tag fløyten*

Fl.

Ob.

B $\flat$  Cl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vcl.

B.

*ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *mf dim.*

Semplice ♩ = 80

154

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

154

VI. I

VI. II

Vla.

Vcl.

B.

Rit.

Semplice ♩ = 80

a tempo

Poco sost.

*p*

*mp*

*mf*

*rit.*

*mp dim.*

*p*

*mp*

*mf*

17

164 *Poco sost.* *Rit.* *Tag piccolo* *Più lento* ♩ = 66 *Rit.* *Pesante* ♩ = 60 *Piccolo* *Rit.*

Fl. *mf* *mf* *dim.* *p*

Ob. *mf* *mf* *dim.* *p*

B♭ Cl. *mf* *mf* *dim.* *p*

Fg. *mf* *mf* *dim.* *p*

Hn. *mf* *mf* *dim.* *p*

VI. I 164 *Rit.* *Più lento* ♩ = 66 *Rit.* *Pesante* ♩ = 60 *Rit.* *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

B. *dim.* *p*