

Fløjte

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbyneder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

5

Sost.

f

10 a tempo

15

Sost.

a tempo

f

20

f

24

cresc.

mp

27

Poco sost.

f

33

a tempo

2

2

97 *f* *mf cresc.*

Musical staff 97-100: Treble clef, 3/2 time signature. Measures 97-98: quarter notes G4, A4, Bb4, A4, G4. Measure 99: whole rest. Measure 100: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* at start, *mf cresc.* at end.

101 *Poco sost.*

Musical staff 101-104: Treble clef, 3/2 time signature. Measures 101-102: quarter notes G4, A4, Bb4, A4, G4. Measure 103: quarter notes G4, A4, Bb4, A4, G4. Measure 104: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *Poco sost.* above the staff.

105 *ff*

Musical staff 105-108: Treble clef, 3/2 time signature. Measures 105-106: quarter notes G4, A4, Bb4, A4, G4. Measure 107: quarter notes G4, A4, Bb4, A4, G4. Measure 108: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *ff* below the staff.

109 *f* *dim.* *mp cresc.* *Quasi a tempo*

Musical staff 109-113: Treble clef, 3/2 time signature. Measures 109-110: quarter notes G4, A4, Bb4, A4, G4. Measure 111: quarter notes G4, A4, Bb4, A4, G4. Measure 112: quarter notes G4, A4, Bb4, A4, G4. Measure 113: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* at start, *dim.* above, *mp cresc.* below. *Quasi a tempo* above.

114 *f* *dolce*

Musical staff 114-119: Treble clef, 3/2 time signature. Measures 114-115: quarter notes G4, A4, Bb4, A4, G4. Measure 116: quarter notes G4, A4, Bb4, A4, G4. Measure 117: quarter notes G4, A4, Bb4, A4, G4. Measure 118: quarter notes G4, A4, Bb4, A4, G4. Measure 119: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* at start, *dolce* below.

120 *f* *f dolce*

Musical staff 120-125: Treble clef, 3/2 time signature. Measures 120-121: quarter notes G4, A4, Bb4, A4, G4. Measure 122: quarter notes G4, A4, Bb4, A4, G4. Measure 123: quarter notes G4, A4, Bb4, A4, G4. Measure 124: quarter notes G4, A4, Bb4, A4, G4. Measure 125: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* at start, *f dolce* below.

126 *Molto dim. e rit.* *Molto sost.* *Rit.* *p*

Musical staff 126-131: Treble clef, 3/2 time signature. Measures 126-127: quarter notes G4, A4, Bb4, A4, G4. Measure 128: quarter notes G4, A4, Bb4, A4, G4. Measure 129: quarter notes G4, A4, Bb4, A4, G4. Measure 130: quarter notes G4, A4, Bb4, A4, G4. Measure 131: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *Molto dim. e rit.* above, *Molto sost.* above, *Rit.* above, *p* below.

132 *Come a tempo, ma molto più lento* *Rit.* *Molto sost.* *pp*

Musical staff 132-135: Treble clef, 3/2 time signature. Measures 132-133: quarter notes G4, A4, Bb4, A4, G4. Measure 134: quarter notes G4, A4, Bb4, A4, G4. Measure 135: quarter notes G4, A4, Bb4, A4, G4. Dynamics: *Come a tempo, ma molto più lento* above, *Rit.* above, *Molto sost.* above, *pp* below.

Fløjte
(Piccolo)

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$
7

f

12 *dim.* Rit. *Poco più lento* $\text{♩} = 63$ 8 *Sost.* *mf*

24 *mp*

29 *Più lento* $\text{♩} = 56$ *p* 6 6 6 6 9

33 *p* 6 6 6 6 10

36 *p* 9 9 *Accel. e cresc.*

40 *Vivo* $\text{♩} = 88$ *f* 6 6

43 *Molto dim. et rit.* *Tempo I* 4

50 *p*

55 *Accl. e cresc.*

59 *Vivo* *ff* *Dim. e rit.* *mp* *Agitato* $\text{♩} = 92$

63 *f*

67 *f* *f*

71 *2* *6*

76 *Lo stesso tempo* *6* *mp dim.* *p*

86 *mp dim.* *p poco a poco cresc.*

97 *Rit. fin al* $\text{♩} = 72$ *ff*

104 **Tempo I** $\text{♩} = 72$

Sost.

Musical staff 104-114: Treble clef, 7/7 time signature. Measure 104: whole rest. Measure 105: quarter rest. Measure 106: quarter note G4. Measure 107: quarter note A4. Measure 108: quarter note B4. Measure 109: quarter note C5. Measure 110: quarter note B4. Measure 111: quarter note A4. Measure 112: quarter note G4. Measure 113: quarter note F4. Measure 114: quarter note E4. Dynamics: *mf*. Articulation: accents over measures 107-114. Trills: 3-measure trills over measures 107-108, 109-110, 111-112, and 113-114.

115

Rit. *Tag piccolo* **Piccolo** *col. clar., quasi ad lib* **Poco rit.**

Musical staff 115-119: Treble clef, 7/7 time signature. Measure 115: quarter note G4. Measure 116: quarter note A4. Measure 117: quarter note B4. Measure 118: quarter note C5. Measure 119: quarter note B4. Dynamics: *mp* (measures 115-116), *p* (measures 117-118), *dim.* (measure 118), *pp* (measure 119). Articulation: accents over measures 115-116. Trills: 3-measure trills over measures 115-116 and 117-118. Performance instructions: *Tag piccolo* (measure 117), *Piccolo* (measures 117-118), *col. clar., quasi ad lib* (measures 117-118), *Poco rit.* (measures 117-119).

Fløjte

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. Allegro $\text{♩} = 69$

34

f

39

44

49

54

Poco a poco cresc.
Tag piccolo 4 *Piccolo*

ff

62

67

poco a poco dim.

Tag fløjten 7

Semplice $\text{♩} = 80$
Fløjte

mp

78

5

2

mp

88

a tempo

p

Rit.

Moderato $\text{♩} = 138$
Riten., poco a poco... ..a tempo

94

mf

Detailed description: This is a musical score for a flute part, measures 34 to 94. The score is written on a single treble clef staff. It begins with a tempo marking of 'Quasi ad lib. Allegro' and a quarter note equal to 69. The music starts with a rest for 34 measures, followed by a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present. Measures 39, 44, 49, and 54 are marked. At measure 54, there is a section marked 'Poco a poco cresc.' with a 'Tag piccolo' of 4 measures and a 'Piccolo' section. The dynamic becomes *ff*. Measures 62, 67, and 78 are marked. At measure 67, there is a section marked 'Semplice' with a tempo of 80 and a 'Tag fløjten' of 7 measures. The dynamic is *mp*. Measures 78, 88, and 94 are marked. At measure 88, the tempo returns to 'a tempo' with a dynamic of *p*. A 'Rit.' (ritardando) section follows. The piece concludes with a 'Moderato' section at measure 94, marked 'Riten., poco a poco...' and '...a tempo', with a dynamic of *mf* and a tempo of 138.

98 8 *poco a poco cresc.*

110 *Rit.* *a tempo* *Pochiss. stretto*
f

115 *p subito, cresc.*

Allegro $\text{♩} = 69$
120 *f*

125

130

Moderato $\text{♩} = 138$
135 *Tag piccolo* 4 *Piccolo* *Poco stretto*
ff

143 *Allegro* $\text{♩} = 69$
ff

148 *dim.* *Tag fløyten* 6 *Semplice* $\text{♩} = 80$ 8 *Poco sost.*
mf

165 *Rit.* *Più lento* $\text{♩} = 66$ *Tag piccolo* 4 *Piccolo* *Rit.*
2 *mf* *dim.* *p*

Obo

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Jens Bjerg

Til pigen fra Dalbyneder

Allegro moderato $\text{♩} = 100$

5 *p* *cresc.*

9 *f* *Sost.* *a tempo*

14 *p* *cresc.*

18 *f* *Sost.* *a tempo*

23 *mp* *cresc.*

26 *f*

30 *f* *Poco sost.*

37 *f* *Poco sost.* *a tempo*

43 *a tempo*

52 2

57 *poco a poco cresc.* *cresc.*
mp *mf*

61 *Sost.* *a tempo*
f

66 *Poco rit.* *Poco sost.*
mf cresc. *ff* *Rit. e dim.* *f dolce*

71 *mp*

77 *a tempo* *Rit.* 5

86 *poco a poco cresc.* *Sost.*
p *f*

90 *a tempo* *poco a poco cresc.*
p

93 *cresc.* *Sost.* *a tempo*
mf *f* *f*

97 *f* *mf cresc.*

101

105 *Poco sost.*
ff 2

109 *f* *dim.* *mp* *cresc.*
Quasi a tempo

114 *f* *dolce*
Poco sost.

120 *f* *f dolce*

127 *p*
Molto dim. e rit. Molto sost. Rit.

132 *pp* *pp*
Come a tempo, ma molto più lento Rit. Molto sost.

Detailed description: The image shows a musical score for a single melodic line. It consists of five staves of music. The first staff (measures 109-113) starts with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic of *f*, a *dim.* marking, a change to a 3/2 time signature, a dynamic of *mp*, and a *cresc.* marking. The tempo is marked 'Quasi a tempo'. The second staff (measures 114-119) starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic of *f* and a *dolce* marking. The tempo is marked 'Poco sost.'. The third staff (measures 120-126) starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic of *f* and a *f dolce* marking. The fourth staff (measures 127-131) starts with a treble clef, a key signature of two sharps, and a 3/2 time signature. It features a dynamic of *p*. The tempo markings are 'Molto dim. e rit.', 'Molto sost.', and 'Rit.'. The fifth staff (measures 132-136) starts with a treble clef, a 3/2 time signature, and a key signature of one flat. It features a dynamic of *pp*. The tempo markings are 'Come a tempo, ma molto più lento', 'Rit.', and 'Molto sost.'. The piece ends with a double bar line.

Obo

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$
7

Rit. **Poco più lento** $\text{♩} = 63$ **Sost.**
8

dim. *mf*

24 *mp*

29 **Più lento** $\text{♩} = 56$ **Accel. e cresc.**
5 9 3

40 **Vivo** $\text{♩} = 88$ **Tempo I**
4 4

f *p*

51

55 **Accel. e cresc.** **Vivo**
ff

60 **Dim. e rit.** **Agitato** $\text{♩} = 92$
p *f*

65

f

f

71

f

molto dim.

77

Lo stesso tempo

4

6

p poco cresc.

p poco cresc.

91

2

p poco a poco cresc.

98

Rit. fin al $\text{♩} = 72$ Tempo I $\text{♩} = 72$

2

7

ff

Sost.

111

mf

3

3

3

3

3

3

116

mp

3

3

Rit. Lento

p

dim.

Poco rit.

pp

67 *poco a poco dim.*

72 Rit. Semplice ♩ = 80 *mp*

77 *mp*

86 a tempo *p*

Moderato ♩ = 138
Riten., poco a poco...
91 Rit. *mf*

96 ...a tempo

101

106 *poco a poco cresc.*

111 Rit. a tempo Pochiss. stretto *f*

116 *p* subito, *cresc.*

Allegro $\text{♩} = 69$
120 *f*

126

131

136 *cresc.* Rit.

Moderato $\text{♩} = 138$ Poco stretto
140 *ff*

Allegro $\text{♩} = 69$
146 *ff* *dim.*

Semplice $\text{♩} = 80$ Poco sost. Rit.
151 *mf*

Più lento $\text{♩} = 66$ Rit. Pesante $\text{♩} = 60$ Rit. $\text{♩} = 2.$
166 *mf* *dim.* *p*

Tre parafraser over danske folkemelodier

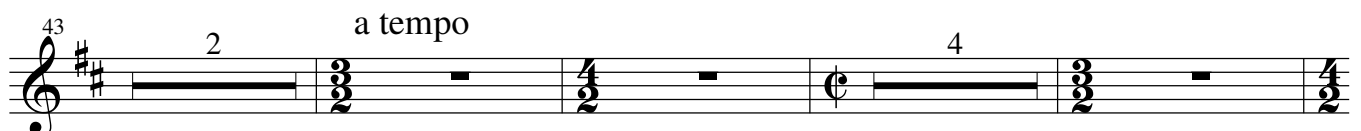
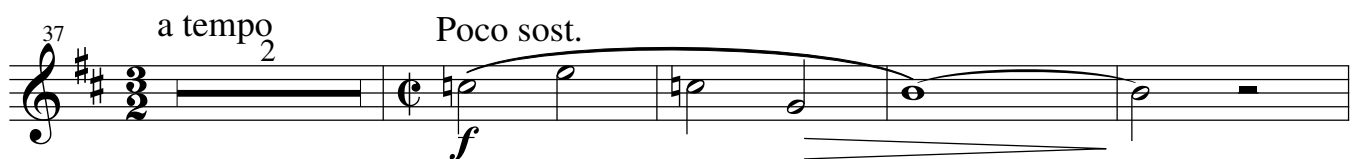
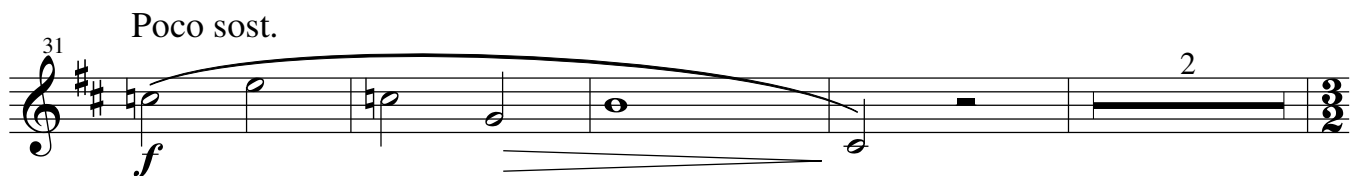
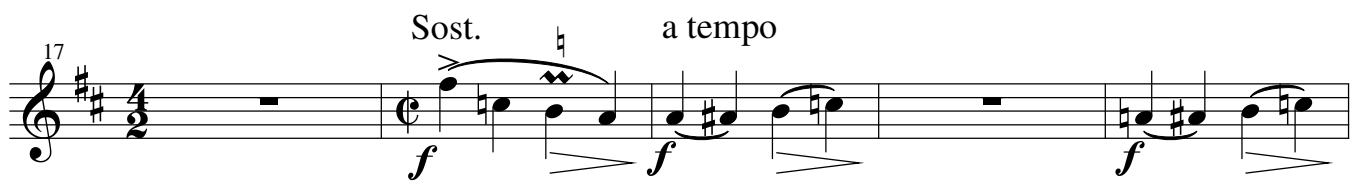
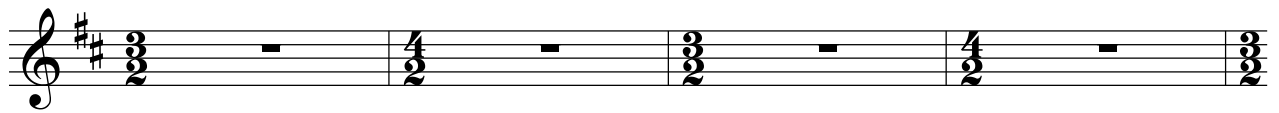
Clarinet i B \flat

1. En yndig og frydefuld sommertid

Til pigen fra Dalbynder

Jens Bjerg

Allegro moderato $\text{♩} = 100$



109 *f* *dim.* *f* *Quasi a tempo* *Poco sost.*
2

Musical staff 109-114: Treble clef, key signature of two sharps (F# and C#), common time. Measures 109-114. Measure 109 starts with a forte (f) dynamic and a slur over a series of eighth notes. Measure 110 has a decrescendo (dim.) hairpin. Measure 111 is a whole rest. Measure 112 is a whole note with a fermata, marked '2'. Measure 113 is a whole note with a fermata, marked 'Poco sost.'. Measure 114 is a whole note with a fermata, marked 'f'.

115 *dolce* *f*

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120. Measure 115 is a whole note with a slur. Measure 116 is a whole note with a slur. Measure 117 is a whole note with a slur. Measure 118 is a whole note with a slur. Measure 119 is a whole note with a slur. Measure 120 is a whole note with a slur, marked 'dolce' and 'f'.

121 3

Musical staff 121-126: Treble clef, key signature of two sharps. Measures 121-126. Measure 121 is a whole note with a slur. Measure 122 is a whole note with a slur. Measure 123 is a whole note with a slur. Measure 124 is a whole note with a slur. Measure 125 is a whole note with a slur. Measure 126 is a whole note with a slur.

127 *Molto dim. e rit.* *Molto sost.* *Rit.* *p*

Musical staff 127-131: Treble clef, key signature of two sharps. Measures 127-131. Measure 127 is a whole note with a slur. Measure 128 is a whole note with a slur. Measure 129 is a whole note with a slur. Measure 130 is a whole note with a slur, marked 'p'. Measure 131 is a whole note with a slur, marked 'Molto sost.' and 'Rit.'.

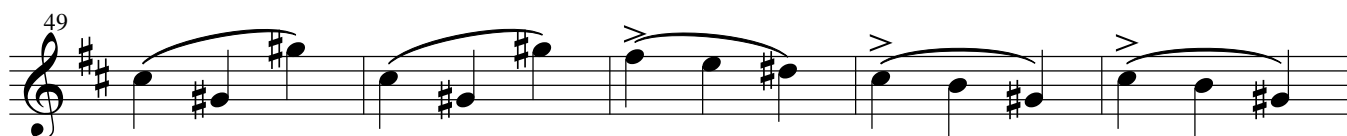
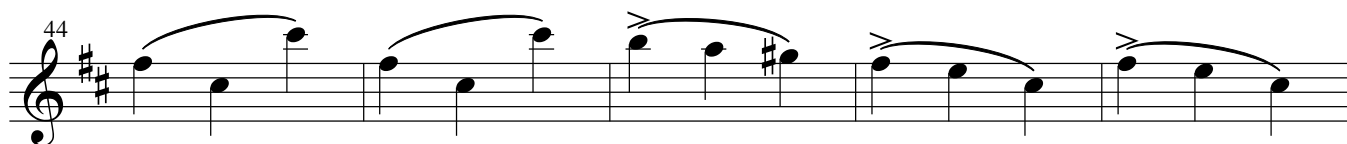
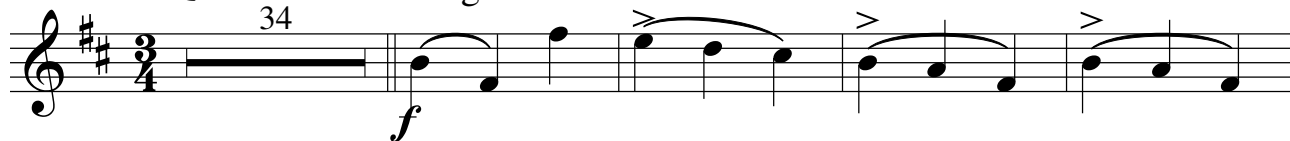
132 *Come a tempo, ma molto più lento* *Molto sost.* *pp*

Musical staff 132-136: Treble clef, key signature of two sharps. Measures 132-136. Measure 132 is a whole note with a slur, marked '2'. Measure 133 is a whole note with a slur. Measure 134 is a whole note with a slur. Measure 135 is a whole note with a slur. Measure 136 is a whole note with a slur, marked 'pp'.

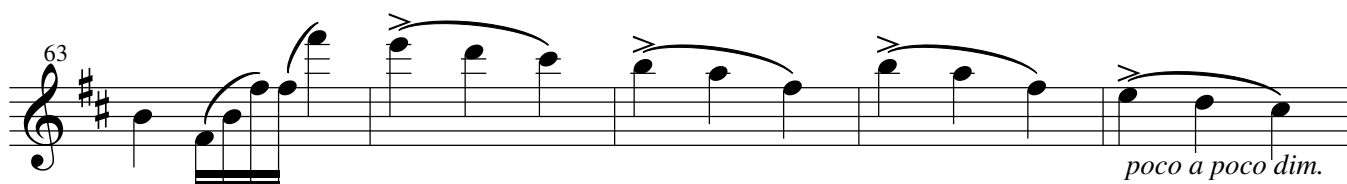
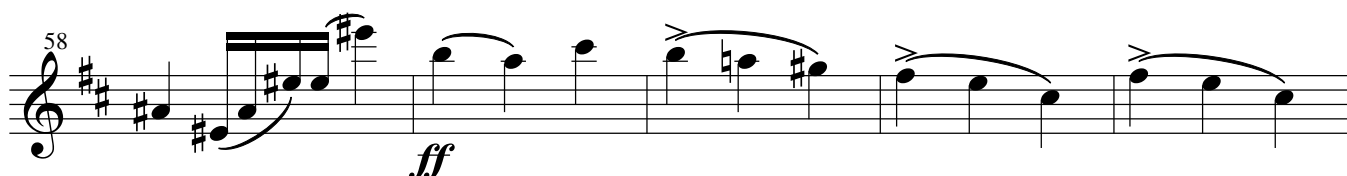
Clarinet i B \flat 3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. Allegro $\text{♩} = 69$



Poco a poco cresc.



Rit.



Semplice $\text{♩} = 80$



84 *mp*

88 *a tempo* *p*

92 *Rit.* *mf* Moderato ♩ = 138 Riten., poco a poco... ...a tempo

97

102

107 *poco a poco cresc.* *Rit.*

112 *a tempo* *f* Pochiss. stretto *p subito, cresc.*

117 *f* Allegro ♩ = 69

121

126

131

136

cresc.

Rit.

140

Moderato ♩ = 138

Poco stretto

ff

145

Allegro ♩ = 69

ff

dim.

149

Semplice ♩ = 80

4

8

164

Poco sost.

Rit. Più lento ♩ = 66

Rit.

mf

169

Pesante ♩ = 60

Rit.

mf

dim.

p

58 *Sost.*
f

62 *a tempo*
mp

65 *cresc.*
mp *Poco rit.*
mf cresc.

69 *Poco sost.* *Rit. e dim.*
ff *f dolce*

75 *a tempo* *Rit.* 5
mp

84 *p*

88 *Sost.* *a tempo* *poco a poco cresc.*
f *p*

92 *Sost.* *a tempo*
f *f*

97 *f* *mf cresc.*

102 *f cresc.* *ff* *Poco sost.*

107 Quasi a tempo

Musical staff 107-113. Bass clef, C major. Measures 107-110: quarter notes G2, A2, B2, C3. Measure 111: whole rest. Measure 112: double bar line, then a fermata over a whole note G2. Measure 113: double bar line, then a fermata over a whole note G2. A '2' is written above the fermata in both measures.

114 Poco sost.

Musical staff 114-121. Bass clef, C major. Measure 114: whole note G2. Measure 115: quarter notes A2, B2. Measure 116: quarter notes C3, B2. Measure 117: quarter notes A2, G2. Measure 118: whole rest. Measure 119: double bar line, then a fermata over a whole note G2. Measure 120: quarter notes A2, B2. Measure 121: quarter notes C3, B2. Dynamics: *f* at 114, *dolce* at 118, *f* at 120. A '2' is written above the fermata in measure 119.

122 Molto dim. e rit. Molto sost.

Musical staff 122-130. Bass clef, C major. Measure 122: double bar line, then a fermata over a whole note G2. Measure 123: whole rest. Measure 124: quarter notes A2, B2. Measure 125: quarter notes C3, B2. Measure 126: quarter notes A2, G2. Measure 127: quarter notes G2, F2. Measure 128: quarter notes E2, D2. Measure 129: quarter notes C3, B2. Measure 130: whole note G2. Dynamics: *f dolce* at 124, *p* at 128. A '5' is written above the fermata in measure 122.

131 Rit. Come a tempo, ma molto più lento Molto sost.

Musical staff 131-135. Bass clef, C major. Measure 131: whole note G2. Measure 132: double bar line, then a fermata over a whole note G2. Measure 133: double bar line, then a fermata over a whole note G2. Measure 134: quarter notes A2, B2. Measure 135: quarter notes C3, B2. Dynamics: *pp* at 134. A '2' is written above the fermata in measure 133.

Fagot

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$
8 *f* *dim.* **Rit.**

Poco più lento $\text{♩} = 63$
14 8 **Sost.** 3 4 *mf*

Più lento $\text{♩} = 56$ **Tempo I** **Dim. e rit.** **Agitato** $\text{♩} = 92$
29 17 15 3 3 *mp* > *p* *sfz dim.*

66 3 3 4 *sfz dim.* *sfz dim.*

Lo stesso tempo **Rit. fin al** $\text{♩} = 72$ **Tempo I** $\text{♩} = 72$ **Sost.**
78 24 8 *sfz dim.* *p* *mf*

113 3 2 **Rit.** **Lento** *mp dim.* *p*

120 **Poco rit.** *dim.* *pp*

Fagot

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. $\text{♩} = 42$

kort

p *rit.* *kort* *rit.* *kort* *p* *p cresc.* *Rit. et dim.* *Allegro* $\text{♩} = 69$ *mf* *p* *f*

112 a tempo Pochiss. stretto
f *p subito, cresc.*

117 Allegro $\text{♩} = 69$
f

122

127

132 *cresc.*

137 Rit. Moderato $\text{♩} = 138$
ff

142 Poco stretto Allegro $\text{♩} = 69$
ff

147 Semplice $\text{♩} = 80$
p *rit.*

159 Poco sost. Rit. Più lento $\text{♩} = 66$
mf

167 Rit. Pesante $\text{♩} = 60$ Rit.
mf *dim.* *p*

Horn i F

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbynder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

5 Sost.

10 a tempo

15 Sost. a tempo 4

23 *cresc.*
mp

27 Poco sost. 3 *f espr.*

35 a tempo 2 Poco sost. *f*

40 a tempo 2

46 4

54 2 2

61 Sost. a tempo *f*

66 *Poco rit.* *Poco sost.*
mf *cresc.* *ff* *f dolce*

71 *Rit. e dim.*

77 *a tempo* *Rit.* 5

86 *Sost.* *a tempo*
f

91 *Sost.* *a tempo*
f *f*

96 *f* *mf cresc.*

101 *ff*

106 *Poco sost.* 2

112 *Quasi a tempo* *Poco sost.*
f

118 2 7 *Molto dim. e rit.*
f *p*

130 *Molto sost.* *Rit.* *Come a tempo, ma molto più lento* *Molto sost.*
 2 *pp*

Horn i F

2. Jeg gik mig i lunden

Jens Bjergh

System 1: Semplice $\text{♩} = 72$. Measure 8. *f* *dim.* Rit.

System 2: Poco più lento $\text{♩} = 63$. Measure 14. *mf* Sost. 3 4

System 3: Più lento $\text{♩} = 56$ 17. Tempo I 16. Agitato $\text{♩} = 92$ 7. *sfz dim.* 3

System 4: Lo stesso tempo Rit. fin al $\text{♩} = 72$. Measure 73. *sfz dim.* 4 24 *sfz dim.*

System 5: Tempo I $\text{♩} = 72$. Measure 104. *mf* Sost. 3 2 *mp dim.* Rit.

System 6: Lento. Measure 118. *p dim. pp* Poco rit.

Horn i F

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. Poco più vivo $\text{♩} = 54$

22 *p*

27 *p cresc.*

32 Rit. et dim. Allegro $\text{♩} = 69$
mf p f

37

42

47

52 Poco a poco cresc.

57 *ff*

62 11 Semplice $\text{♩} = 80$
mp

77 Moderato $\text{♩} = 138$
Riten., poco a poco... ...a tempo
mf

97

101

8

Rit. a tempo

mf *cresc.* *f*

113

Pochiss. stretto

p subito, *cresc.*

118

Allegro $\text{♩} = 69$

f

123

128

133

cresc.

138

Rit. Moderato $\text{♩} = 138$ Poco stretto

ff

143

Allegro $\text{♩} = 69$

ff

148

8

Semplice $\text{♩} = 80$ Poco sost. Rit. Più lento $\text{♩} = 66$

mf

167

Rit. Pesante $\text{♩} = 60$ Rit.

mf *dim.* *p*

2

Violin I

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbynder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

p

5

8 *cresc.* *f* *Sost.* *a tempo* *p*

12 *cresc.*

15 *cresc.*

18 *f* *Sost.* *a tempo* *f* *f*

23 *cresc.* *mp*

26 *f*

30 *Poco sost.* *f* *mf* 2

37 *a tempo* *a tempo* *cresc.* *Poco sost.* *p* *f* 2

42 *a tempo*
poco cresc.
mf *p*

47 *a tempo*
mp dim. *pp*

53 *poco a poco cresc.*

57 *Sost.*
f

62 *a tempo*
cresc.
mp

67 *Poco sost.*
ff *6* *Rit.*
mp

77 *a tempo* *Rit.* *a tempo*
p poco cresc. *mp dim.*

82 *p*

87 *poco a poco cresc.* *Sost.* *a tempo*
f *poco a poco cresc.*
f *p*

91

94 *Sost.* *a tempo*
f *f* *f*

Violin I

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$

mf

6 *f*

12 *dim.* *p* Rit. Poco più lento $\text{♩} = 63$

17

22 *mf* Sost. *mp*

27 *p* Più lento $\text{♩} = 56$

32

38 *p* Accel. e cresc. *f* Vivo $\text{♩} = 88$

44 *f* Molto dim. et rit. *p* Tempo I

49 *p*

56 *Accel. e cresc.* *Vivo* 2 *Agitato* $\text{♩} = 92$

63 *ff* *f*

67 *f*

70 *f*

73 *f* *molto dim.*

77 *Lo stesso tempo* *p poco cresc.*

81 *mp* *dim.*

84 *p poco cresc.*

87

90 *mp* *dim.*

93 *p poco a poco cresc.*

96

6 6 6 6 6 6

99

6 6 6 6 6 6

ff

103

Tempo I $\text{♩} = 72$

p

109

Sost.

mf

3

115

Rit. Lento Poco rit.

mp *dim.* *p* *dim.* *pp*

Detailed description: This musical score consists of five staves of music. The first staff (measures 96-98) features a melodic line with sixteenth-note runs, each marked with a '6' for sixteenth notes. The second staff (measures 99-102) continues this melodic line, ending with a fortissimo (*ff*) dynamic. The third staff (measures 103-108) begins with a piano (*p*) dynamic and includes the tempo marking 'Tempo I' with a quarter note equal to 72 (♩ = 72). The fourth staff (measures 109-114) features a sostenuto (*Sost.*) section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff (measures 115-118) includes markings for 'Rit.' (ritardando), 'Lento' (slow), and 'Poco rit.' (poco ritardando), with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*).

Violin I

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. *p* *cresc.* $\text{♩} = 54$

28

Rit. et dim. *mf* *p* *f* *Allegro* $\text{♩} = 69$

33

38

43

48

Poco a poco cresc.

53

58

ff

63

poco a poco dim.

68

Rit.

73 *Semplice* ♩ = 80
mp

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measures 73-77 contain a melodic line with eighth and quarter notes, some beamed together. A dynamic marking of *mp* is placed below measure 75.

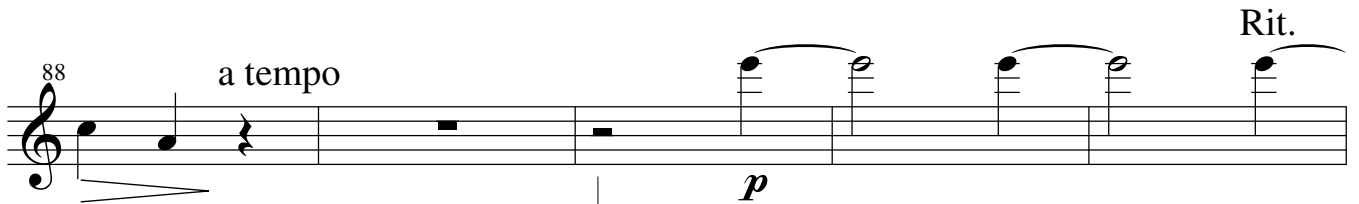
78 *Poco sost.*

Musical staff 78-82: Continuation of the melodic line from the previous staff, ending with a quarter note on a sharp. A dynamic marking of *p* is placed below measure 82.


83

Musical staff 83-87: Continuation of the melodic line, ending with a quarter note on a sharp. A dynamic marking of *p* is placed below measure 87.

88 *a tempo* *p* *Rit.*

Musical staff 88-92: Measures 88-91 contain whole rests. Measure 92 contains a quarter note on a sharp. A dynamic marking of *p* is placed below measure 92. The instruction *Rit.* is placed above measure 92.

93 *Moderato* ♩ = 138
Riten., poco a poco... ...a tempo
mf

Musical staff 93-97: Treble clef, key signature of two sharps (F#, C#). Measures 93-97 contain a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is placed below measure 93. The instruction *Riten., poco a poco... ...a tempo* is placed above measures 93-97.

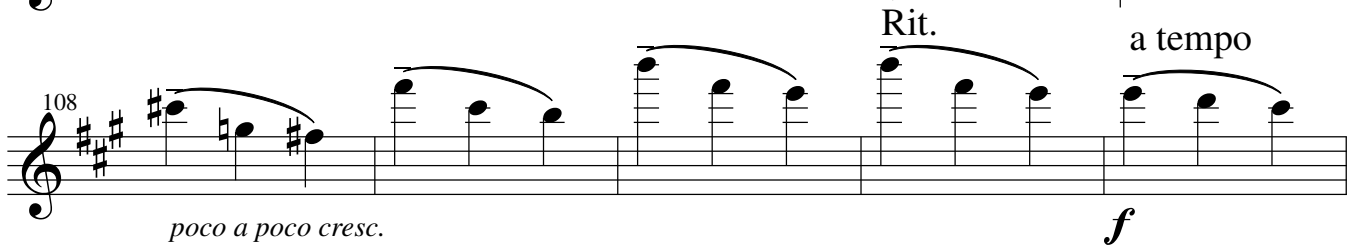
98

Musical staff 98-102: Continuation of the melodic line, ending with a quarter note on a sharp. A dynamic marking of *f* is placed below measure 102.

103

Musical staff 103-107: Continuation of the melodic line, ending with a quarter note on a sharp. A dynamic marking of *f* is placed below measure 107.

108 *poco a poco cresc.* *Rit.* *a tempo* *f*

Musical staff 108-112: Continuation of the melodic line, ending with a quarter note on a sharp. A dynamic marking of *f* is placed below measure 112. The instruction *poco a poco cresc.* is placed below measures 108-111. The instruction *Rit.* is placed above measure 111. The instruction *a tempo* is placed above measure 112.

113 *Pochiss. stretto*

Musical staff 113-117: Continuation of the melodic line, ending with a quarter note on a sharp. A dynamic marking of *p* is placed below measure 117. The instruction *Pochiss. stretto* is placed above measures 113-117.

118 *Allegro* ♩ = 69
p subito, cresc.
f

Musical staff 118-122: Treble clef, key signature of two sharps (F#, C#). Measures 118-122 contain a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below measure 118. The instruction *Allegro* is placed above measure 118. The instruction *p subito, cresc.* is placed above measures 119-122.

123

128

133

cresc.

138

Rit. Moderato $\bullet = 138$ Poco stretto

143

Allegro $\bullet = 69$

148

153

Rit. Semplice $\bullet = 80$ 2

159 a tempo

Poco sost.

164

169 Pesante $\bullet = 60$

Rit.

Violin II

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbyheder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

p *Sost.* *cresc.* *f*

a tempo *p* *cresc.* *cresc.*

Sost. *a tempo* *f*

cresc. *f* *mp* *f*

Poco sost. *f* *mf* *2*

a tempo *cresc.* *Poco sost.* *f* *mf* *2*

a tempo *poco cresc.* *p* *mf* *dim.*

103 *Poco sost.*
ff

108 *Quasi a tempo* *cresc.*
f *dim.* *mp*

114 *Poco sost.*
f *dolce*

120 *f* *f dolce*

126 *Molto dim. e rit.* *Molto sost.*
2

132 *Come a tempo, ma molto più lento* *Rit.* *Molto sost.*
pp *pp*

Violin II

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$

mf

6

f

12 *dim.* *p* Rit. *Poco più lento* $\text{♩} = 63$

17

22 *Sost.* *mf* *mp*

27 *Più lento* $\text{♩} = 56$ *p* *p*

32

38 *p* *Accel. e cresc.* *Vivo* $\text{♩} = 88$ 2

44 *Molto dim. et rit.* *f* *Tempo I* *p*

49 *p*

55 *Accel. e cresc.* *Vivo* *ff* 2

62 *Agitato* $\text{♩} = 92$ *f*

68 *f* 6 6 6 6

72 6 6 *f* *molto dim.*

77 *Lo stesso tempo* *p poco cresc.* 6

81 *mp dim.*

84 *p poco cresc.*

88 *mp dim.*

92 *p poco a poco cresc.*

96

100 $\text{♩} = 72$ *Tempo I* $\text{♩} = 72$ *ff* *p* 2

105

111

Sost.

mf

mp

117

Rit.

Lento

Poco rit.

dim.

p

dim.

pp

Detailed description: The image shows a musical score for three staves. The first staff starts at measure 105 and contains a sequence of eighth and quarter notes. The second staff starts at measure 111 and features a 'Sost.' (Sostenuto) marking, followed by a half note, a quarter note, and a triplet of eighth notes. The third staff starts at measure 117 and includes 'Rit.' (Ritardando), 'Lento' (Lento), and 'Poco rit.' (Poco Ritardando) markings. It contains a half note, a quarter note, and a half note, with dynamic markings *dim.*, *p*, *dim.*, and *pp*.

Violin II

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. Poco più vivo $\text{♩} = 54$

22 *p*

27 *p cresc.*

Rit. et dim. Allegro $\text{♩} = 69$

32 *mf p f*

37

42

47

Poco a poco cresc.

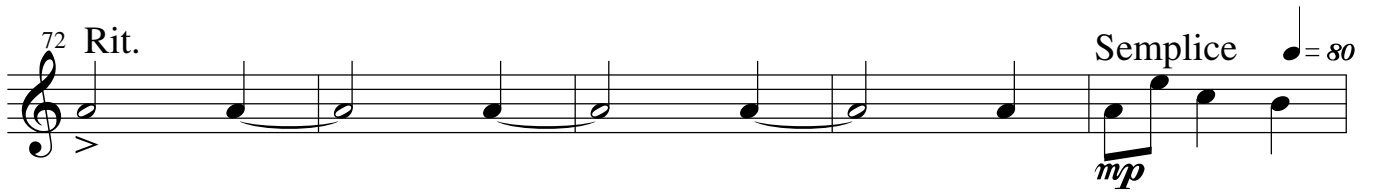
52

57 *ff*


62

67 *poco a poco dim.*

72 Rit. Semplice $\text{♩} = 80$
mp

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measure 72 starts with a dynamic accent (>) and a 'Rit.' marking. The melody consists of quarter notes. At measure 76, the tempo changes to 'Semplice' with a tempo marking of quarter note = 80, and the dynamic is marked 'mp'.

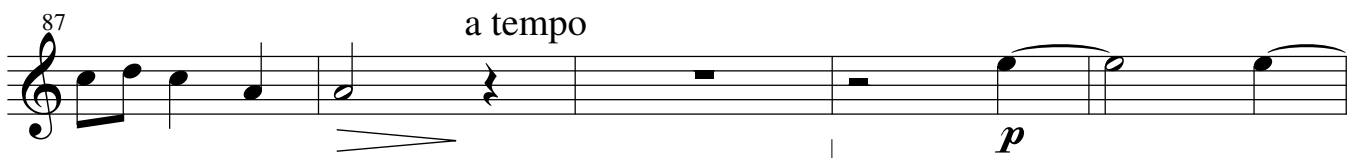
77

Musical staff 77: Treble clef, key signature of one sharp (F#). The melody continues with quarter notes.

82 Poco sost.

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 is marked 'Poco sost.'. The melody features some slurs and a fermata in measure 85.

87 a tempo *p*

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 is marked 'a tempo'. There are rests in measures 88 and 89. The dynamic is marked 'p'.

92 Rit. Moderato $\text{♩} = 138$
Riten., poco a poco... ...a tempo
mf

Musical staff 92-96: Treble clef, key signature changes to two sharps (F#, C#). Measure 92 is marked 'Rit.'. The tempo changes to 'Moderato' with a tempo marking of quarter note = 138. The marking 'Riten., poco a poco...' is present. The dynamic is marked 'mf'. The staff ends with '...a tempo'.

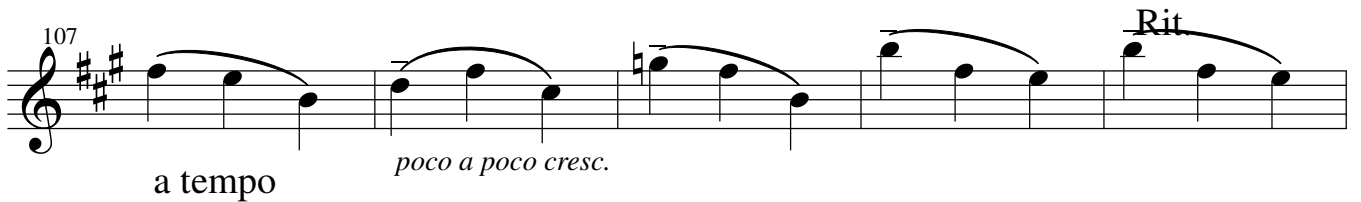
97

Musical staff 97-101: Treble clef, key signature of two sharps (F#, C#). The melody continues with quarter notes and slurs.

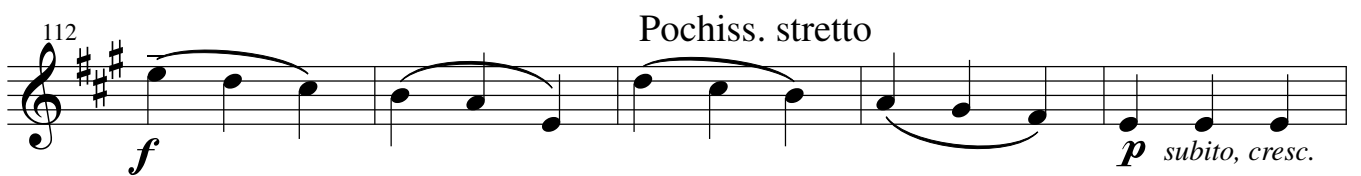
102

Musical staff 102-106: Treble clef, key signature of two sharps (F#, C#). The melody continues with quarter notes and slurs.

107 a tempo poco a poco cresc. Rit.

Musical staff 107-111: Treble clef, key signature of two sharps (F#, C#). Measure 107 is marked 'a tempo'. The marking 'poco a poco cresc.' is present. The staff ends with a 'Rit.' marking.

112 Pochiss. stretto *f* *p subito, cresc.*

Musical staff 112-116: Treble clef, key signature of two sharps (F#, C#). Measure 112 is marked 'Pochiss. stretto'. The dynamic is marked 'f'. The staff ends with 'p subito, cresc.'.

117 Allegro $\text{♩} = 69$ *f*

Musical staff 117-121: Treble clef, key signature of two sharps (F#, C#). Measure 117 is marked 'Allegro' with a tempo marking of quarter note = 69. The dynamic is marked 'f'.

122

127

132

137

Rit. Moderato ♩ = 138

ff

142

Poco stretto

Allegro ♩ = 69

ff

147

dim.

152

Rit. Semplice ♩ = 80

p

157

2 a tempo

mp rit. *mf*

Poco sost.

163

Rit. Più lento ♩ = 66

168

Rit. Pesante ♩ = 60

Rit. *dim.* *p*

Viola

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbyheder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

p *cresc.* *Sost.*

5 *f*

10 *a tempo* *p*

14 *cresc.*

17 *Sost.* *a tempo* *f*

21 *cresc.* *f* *mp*

26 *f*

31 *Poco sost.* *f* *mf* *a tempo* *p*

38 *cresc.* *Poco sost.* *f* *mf*

45 *a tempo* *poco cresc.* *p* *mp dim.*

pp

54

poco a poco cresc.

58

Sost.

f

63

a tempo

cresc.

mp

67

Poco rit.

Poco sost.

Rit.

ff

6

mp

77

a tempo

a tempo

p poco cresc.

mp dim.

82

p

87

Sost.

poco a poco cresc.

f

90

a tempo
poco a poco cresc.

p

93

Sost.

a tempo

f

f

97

f

mf cresc.

Viola

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$



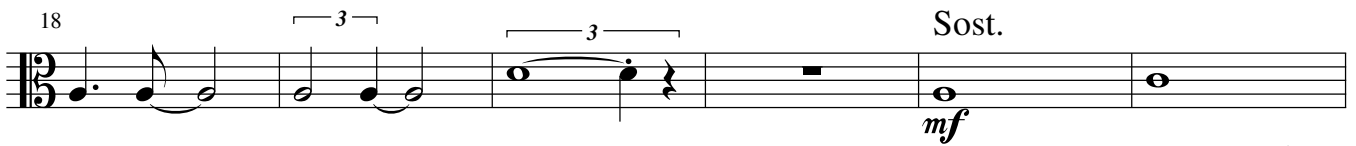
6



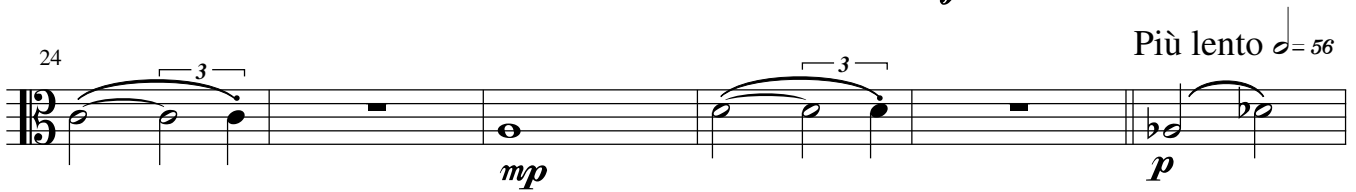
12



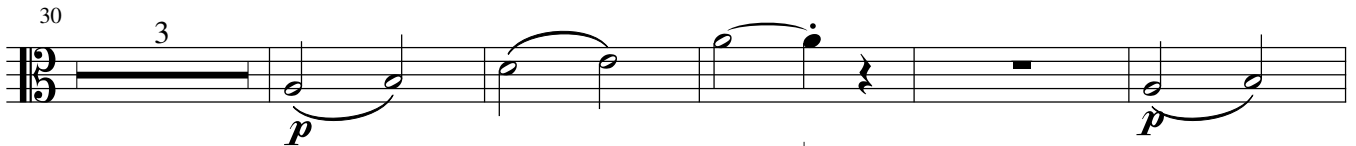
18



24



30



38



45



50



56



Agitato $\text{♩} = 92$

62 *f* 6

66 *f* 6

70 *f* 6 6 6

74 *f* 6 *molto dim.* **Lo stesso tempo** 24

102 *sffz dim.* **Rit. fin al** $\text{♩} = 72$ **Tempo I** $\text{♩} = 72$ *p*

107 **Sost.** *mf*

113 *mp* **Rit.** *dim.* **Lento** *p*

119 *dim.* **Poco rit.** *pp*

Viola

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib.
18

Musical notation for measures 18-22. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a whole rest for 18 measures, followed by a series of eighth notes with slurs and accents. A dynamic marking of *p* is present.

23 Poco più vivo $\text{♩} = 54$

Musical notation for measures 23-27. The tempo is marked *Poco più vivo* with a quarter note equal to 54. The music consists of dotted half notes with slurs and accents. A dynamic marking of *p* is present.

28
p cresc.

Musical notation for measures 28-32. The music consists of dotted half notes with slurs and accents. A dynamic marking of *p cresc.* is present.

33 Rit. et dim. Allegro $\text{♩} = 69$

Musical notation for measures 33-37. The tempo changes to *Allegro* with a quarter note equal to 69. The music consists of dotted half notes with slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

Musical notation for measures 38-42. The music consists of dotted half notes with slurs and accents.

Musical notation for measures 43-47. The music consists of dotted half notes with slurs and accents.

Musical notation for measures 48-52. The music consists of dotted half notes with slurs and accents.

53 Poco a poco cresc.

Musical notation for measures 53-57. The music consists of dotted half notes with slurs and accents. A dynamic marking of *ff* is present.

Musical notation for measures 58-62. The music consists of dotted half notes with slurs and accents. A dynamic marking of *ff* is present.

Musical notation for measures 63-67. The music consists of dotted half notes with slurs and accents. A dynamic marking of *poco a poco dim.* is present.

68 **Rit.**

73 **Semplice** ♩ = 80
mp

78 **Poco sost.**

83

88 **a tempo** **Rit.**
p

93 **Moderato** ♩ = 138
Riten., poco a poco... **...a tempo**
mf

98

103

108 **a tempo** **Rit.** **poco a poco cresc.** **f**

114 **Pochiss. stretto** **p subito, cresc.**

120 Allegro $\text{♩} = 69$
f

124

128

133

138 Rit. Moderato $\text{♩} = 138$ Poco stretto
ff *cresc.*

143 Allegro $\text{♩} = 69$
ff

148 *dim.*

153 Rit. Semplice $\text{♩} = 80$ 2
p

159 a tempo Poco sost.
mp *rit.* *mf*

164 Rit. Più lento $\text{♩} = 66$ Rit.

169 Pesante $\text{♩} = 60$ Rit.
dim. *p*

Cello

Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbyheder

Jens Bjerg

Allegro moderato $\text{♩} = 100$

p

4

7 *cresc.* *Sost.* *f*

10 *a tempo* *p*

13 *cresc.*

16 *cresc.* *Sost.* *a tempo* *f*

20 *f* *f* *mp* *cresc.*

25 *Poco sost.* *f* *3*

32 *a tempo* *mf* *p* *2*

38 *a tempo* *cresc.* *Poco sost.* *f* *mf* *2*

44 *a tempo*
poco cresc.

48

52

55 *poco a poco cresc.*

58 *Sost.*

62 *a tempo*

65 *cresc.*

69 *Poco sost.*

78 *a tempo*

83

86 *poco a poco cresc.*

89 *Sost.*

a tempo

mp *dim.* *pp* *f* *ff* *mp* *p* *poco cresc.* *f*

93 *Sost.* *a tempo*
f *f*

97 *f* *mf cresc.*

102 *f cresc.* *ff* *Poco sost.*

107 *f* *dim.*

112 *Quasi a tempo* *cresc.* *Poco sost.*
mp *f*

116 *dolce* *f*

122 *f dolce*

Molto dim. e rit. *Molto sost.* *Come a tempo, ma molto più lento* *Molto sost.*
129 *pp*

Cello

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$

6

12 *dim.* Rit. *p* Poco più lento $\text{♩} = 63$ 3

18 3 Sost. *mf*

24 3 3 *mp* Più lento $\text{♩} = 56$ 4

33 *p* *p*

39 Accel. e cresc. *f* Vivo $\text{♩} = 88$ 3 3 *mf dim.* *p* Tempo I

47 4 *p*

56 Accel. e cresc. *ff* Vivo $\text{♩} = 92$ 2 *f* Agitato

63 *ffz dim.* *f*

68

sfz dim. *f* 6 6 6 6

72

sfz dim. *f* *molto dim.*

77

Lo stesso tempo Rit. fin al $\bullet = 72$ Tempo I $\bullet = 72$

24

sfz dim. *p* *p*

105

105

111

Sost.

mf *mp*

117

Rit. Lento Poco rit.

dim. *p* *dim.* *pp*

Cello

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib.

14



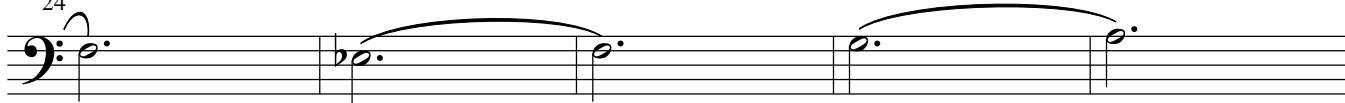
19

Poco più vivo



24

$\text{♩} = 54$



29



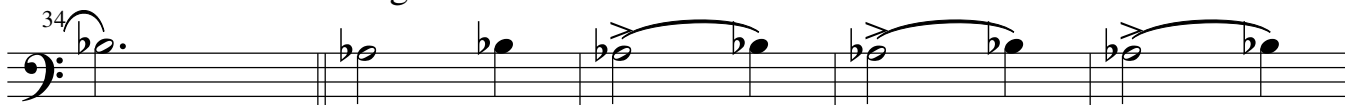
p cresc.

mf

Rit. et dim.

Allegro $\text{♩} = 69$

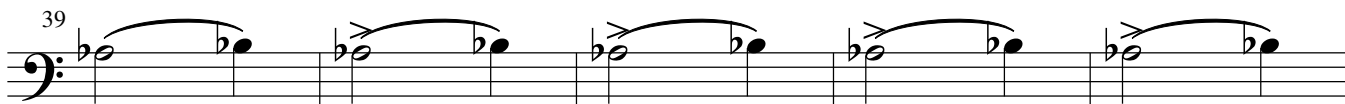
34



p

f

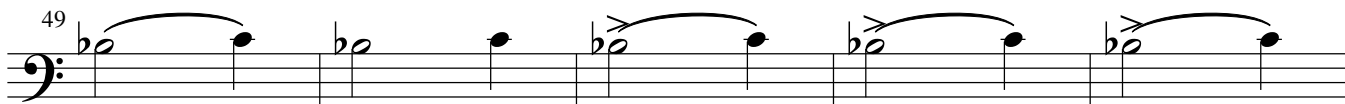
39



44



49



54

Poco a poco cresc.



59



ff

4

Jeg gik mig uden sommerdag, cello

69 *mf* poco a poco dim. Rit.

73 Semplice ♩ = 80 *mp*

77

82 Poco sost.

87 a tempo Moderato ♩ = 138 Riten., poco a poco... *mf*

96 ...a tempo

101

106 poco a poco cresc.

111 Rit. a tempo Pochiss. stretto *f* ♩ = 69

116 Allegro *p* subito, cresc. *f*

121

Jeg gik mig uden sommerdag, cello

126

131

136

cresc.

Rit.

Moderato ♩ = 138

ff

141

Poco stretto

Allegro ♩ = 69

146

ff

2

mf dim.

152

Rit.

Semplice ♩ = 80

3

159 a tempo

mp

rit.

Poco sost.

mf

164

Rit. Più lento ♩ = 66

Rit.

169 Pesante ♩ = 60

Rit.

dim.

3

p

Bas

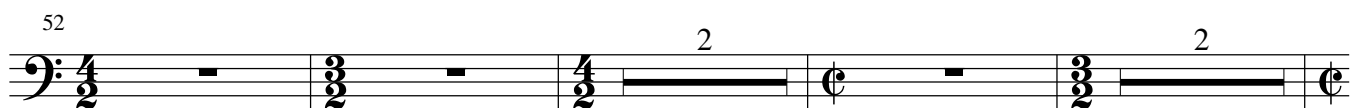
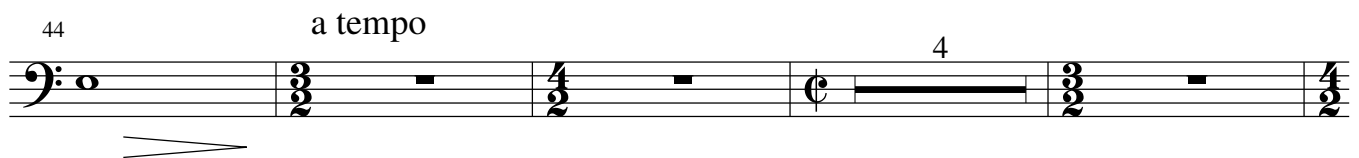
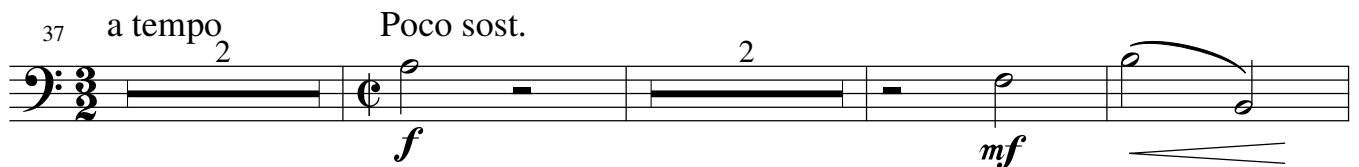
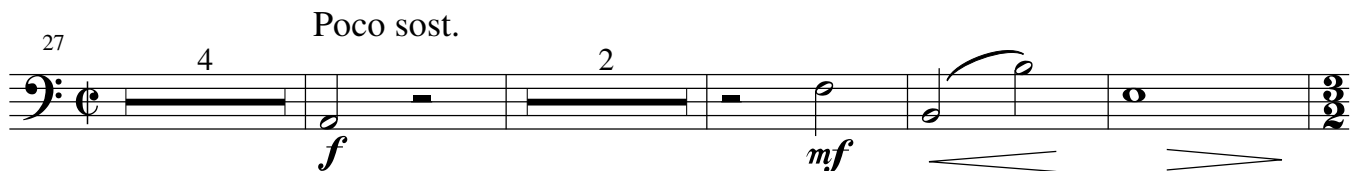
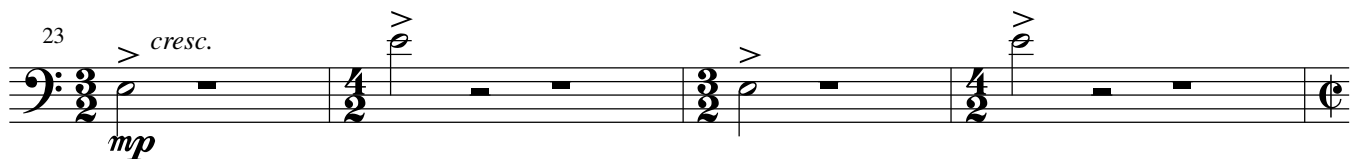
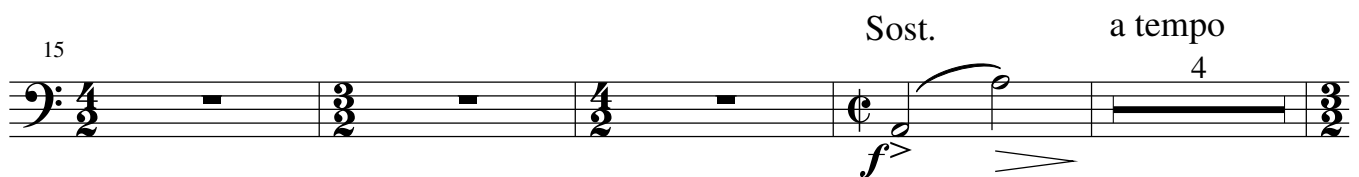
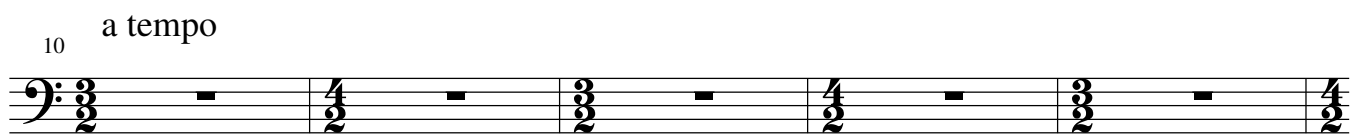
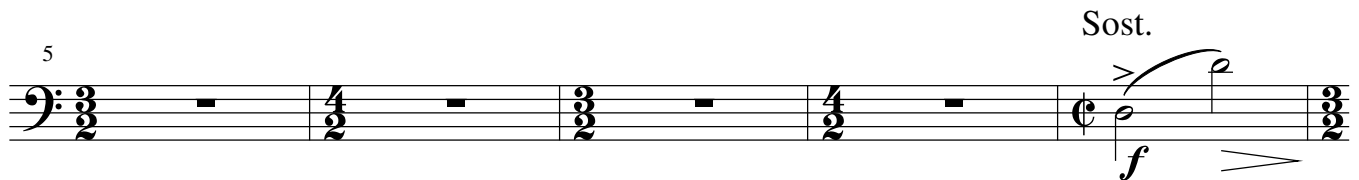
Tre parafraser over danske folkemelodier

1. En yndig og frydefuld sommertid

Til pigen fra Dalbyheder

Jens Bjerg

Allegro moderato $\text{♩} = 100$



64 *Poco rit.*
ff

69 *Poco sost.* *Rit.* *a tempo* *Rit.*
 6 *mp* 4

82 *p*

87 *Sost.* *a tempo*
f

92 *Sost.* *a tempo*
f *mf cresc.* 4

100 2

105 *Poco sost.*
ff *f*

110 *Quasi a tempo* *Poco sost.*
 2 *dim.* *f*

116 *dolce* *f*

122 *f dolce*

129 *Molto dim. e rit.* *Molto sost.* *Come a tempo, ma molto più lento* *Molto sost.*
 2 2 *pp*

Bas

2. Jeg gik mig i lunden

Jens Bjerg

Semplice $\text{♩} = 72$

6 *mf*

12 *dim.* *Rit.* *pizz.* *p* *Poco più lento* $\text{♩} = 63$ *arco* 3

18 *pizz.* *arco* 3 *Sost.* *arco* *mf*

24 3 *mp* *Più lento* $\text{♩} = 56$ 16

45 3 *mp dim.* *Tempo I* *p* 2 12 3 *Agitato* $\text{♩} = 92$

65 *sffz dim.* 3 *sffz dim.* 3

73 *sffz dim.* 4 24 *sffz dim.* *Lo stesso tempo Rit. fin al* $\text{♩} = 72$ *p*

104 *p* *Tempo I* $\text{♩} = 72$

110 *Sost.* *mf* 3

116 *mp* *dim.* *Rit.* *Lento* *Poco rit.* *dim.* *pp*

Bas

3. Jeg gik mig ud en sommerdag

Jens Bjerg

Quasi ad lib. $\text{♩} = 42$

p

kort

6

11

16

21

12

Allegro $\text{♩} = 69$

mp

83

Moderato $\text{♩} = 138$

Riten., poco a poco... ..a tempo

5

mf

97

102

107

Rit.

poco a poco cresc.

112 a tempo Pochiss. stretto

f *p* subito, cresc.

117 Allegro $\text{♩} = 69$
20

140 Moderato $\text{♩} = 138$ Poco stretto

ff

145 Allegro $\text{♩} = 69$ Rit. Semplice $\text{♩} = 80$

mp *dim.* *p*

157 a tempo

rit. *mp* *rit.*

162 Poco sost. Rit. Più lento $\text{♩} = 66$

mf

167 Rit. Pesante $\text{♩} = 60$ Rit.

dim. *p*