

Sopransax.

Suite for saxofonkvartet

Jens Bjerg

Adagio

*f* *p cresc.* *f*

*p poco a poco cresc.*

Allegro

*rit.* *f* *f ma leggiero*

**13** *mf poco a poco cresc.*

*f* *p dolce*

**15** *mf poco a poco cresc.*

Suite for saxofonkvartet

80 *f* *f ma leggiero*

84

90

96 *mf poco a poco cresc.*

110 *f*

115 *p subito* *pp*

9

2

Detailed description: This block contains six staves of musical notation for a saxophone quartet. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (measures 80-83) features a rapid sixteenth-note pattern with accents, marked *f* and *f ma leggiero*. The second staff (measures 84-89) continues with a similar pattern. The third staff (measures 90-95) shows a more melodic line with slurs. The fourth staff (measures 96-109) includes a nine-measure rest and is marked *mf poco a poco cresc.*. The fifth staff (measures 110-114) returns to a sixteenth-note pattern with accents, marked *f*. The sixth staff (measures 115-118) begins with a two-measure rest, marked *p subito*, and ends with a *pp* dynamic.

Largo et molto sostenuto

*pp*

4 *poco a poco cresc.*

8 *f* *p*

11 *pp* *pp*

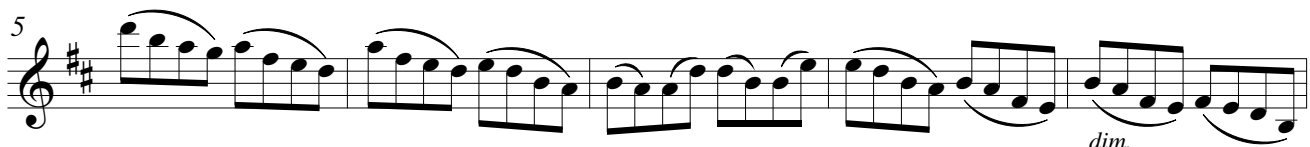
Detailed description: This block contains four staves of musical notation for a saxophone quartet. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (measures 1-3) is marked *pp*. The second staff (measures 4-7) is marked *poco a poco cresc.*. The third staff (measures 8-10) is marked *f* and *p*. The fourth staff (measures 11-13) is marked *pp* and *pp*.

Andante espressivo

*mf dolce*

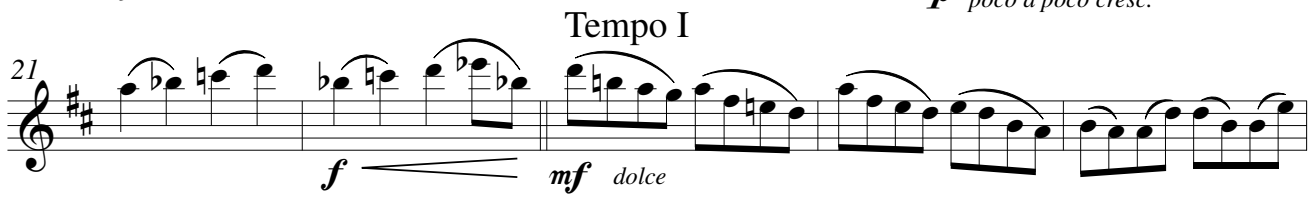
Detailed description: This block contains one staff of musical notation for a saxophone quartet. The key signature is one sharp (F#) and the time signature is common time (C). The staff (measures 1-4) is marked *mf dolce*.

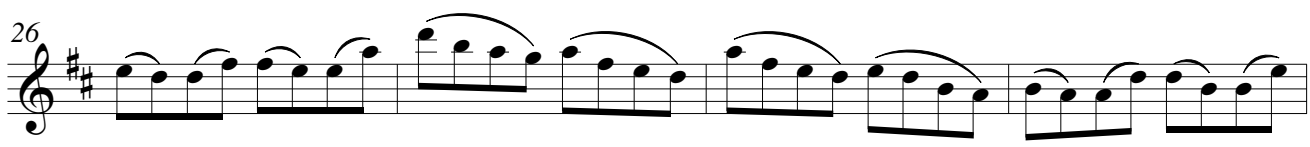
Suite for saxofonkvartet

5  *dim.*

10 *poco rit. a tempo, poco sost.*  
 *p* *poco a poco cresc.*

15  *f* *poco a poco dim.* *p* *poco a poco cresc.*

**Tempo I**  
21  *f* *mf dolce*

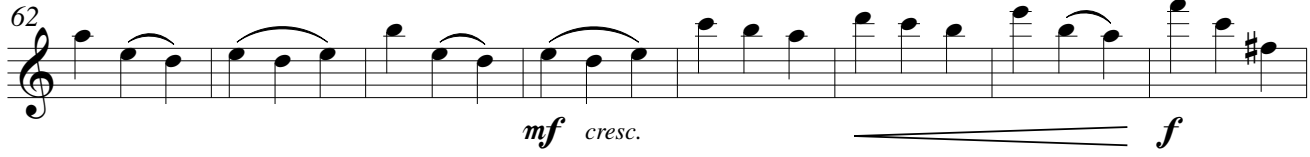
26 

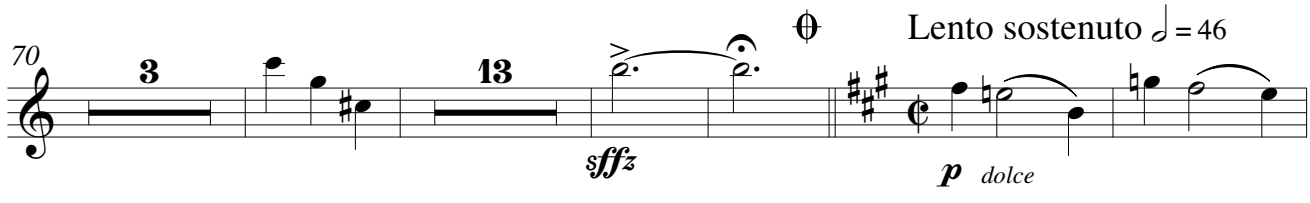
30  *dim.* *poco rit.* *p*

**Allegro**  $\text{♩} = \text{ca. } 100$

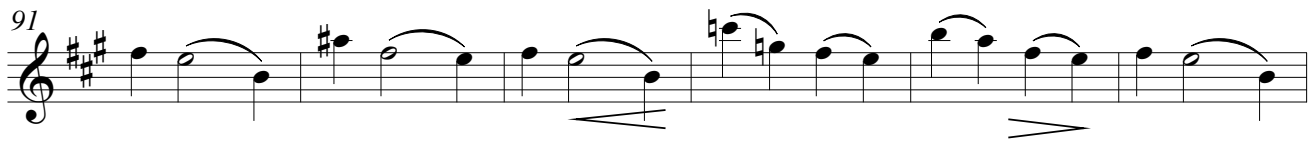
16  *p* *cresc.*

23  *f* *mp cresc.*

62  *mf* *cresc.* *f*

70  *sffz* *p dolce*

**Lento sostenuto**  $\text{♩} = 46$

91 

Suite for saxofonkvartet

97 *p*

103 *mf* D.C. al Coda

107  $\text{♩} = 46$   
Lento sostenuto *p dolce*

112 *mf* *p*

Allegro moderato

*f*

6

12

18

24 *cantando*

Altsax.

Suite for saxofonkvartet

Jens Bjerg

Adagio

Musical staff 1: Adagio section, measures 1-5. Dynamics: *f*, *p cresc.*, *f*.

Musical staff 2: Adagio section, measures 6-11. Dynamics: *p poco a poco cresc.*

Musical staff 3: Adagio section, measures 12-17. Dynamics: *f*, *f ma leggero*. Includes a *rit.* marking above measure 12.

Musical staff 4: Adagio section, measures 18-24.

Musical staff 5: Adagio section, measures 25-31. Dynamics: *poco a poco dim.* Includes a fermata over measure 27.

Musical staff 6: Adagio section, measures 32-48. Dynamics: *f*, *p dolce*. Includes a fermata over measure 32 and a *>* marking above measure 35.

Musical staff 7: Adagio section, measures 49-55.

Musical staff 8: Adagio section, measures 56-62.

Musical staff 9: Adagio section, measures 63-83. Dynamics: *f*, *f ma leggero*. Includes a fermata over measure 63.

Musical staff 10: Adagio section, measures 84-90.

Suite for saxofonkvartet

91  **2**

99  **4** *mf* poco a poco cresc.

108 *poco a poco dim.*  **f**

114 *p subito*  **pp**

Largo et molto sostenuto


 **pp**


5  *poco a poco cresc.*

8  **f** **p**

11  **pp** **pp**

Andante espressivo

 **mf dolce**

5 

Suite for saxofonkvartet

9 *poco rit.* *a tempo, poco sost.*  
*dim.* *p*

13 *poco a poco cresc.* *f* *poco a poco dim.*

17 *p poco a poco cresc.*

21 *Tempo I*  
*f* *mf dolce*

25

29 *poco rit.*  
*dim.* *p*

*Allegro*  $\text{♩} = \text{ca. } 100$

*p*

9

17 *p cresc.* *f* **3**

29 *f* **20** *p poco a poco cresc.*

Suite for saxofonkvartet

55 *mf* *mf cresc.*

66 *f*

77 *mf cresc.* *ff* *sffz* *poco rit.*

89 *p dolce* Lento sostenuto  $\text{♩} = 46$

95 *p*

102 *mf* *mp dim.* *molto rit.* D.C. al Coda

107 *p dolce* Lento sostenuto  $\text{♩} = 46$

113 *mf* *mp dim.* *rit.* *p*

*f* Allegro moderato

11 *f*



Suite for saxofonkvartet

18

Musical notation for measures 18-23. The key signature is three sharps (F#, C#, G#). The notation consists of six measures. The first measure has a treble clef and a key signature of three sharps. The first two measures feature a melodic line with eighth notes and a half note, with a slur over the first two notes. The remaining four measures are chords, each with a slur over the notes. The notes in the chords are: G#4, A4, B4 (measures 19-20); G#4, A4, B4, C#5 (measures 21-22); G#4, A4, B4, C#5 (measures 23-24).

24

*cantando*

Musical notation for measures 24-29. The key signature is three sharps (F#, C#, G#). The notation consists of six measures. The first measure has a treble clef and a key signature of three sharps. The first two measures feature a melodic line with a slur over the notes. The remaining four measures are chords, each with a slur over the notes. The notes in the chords are: G#4, A4, B4, C#5 (measures 25-26); G#4, A4, B4, C#5 (measures 27-28); G#4, A4, B4, C#5 (measures 29-30).

# Tenorsax

## Suite for saxofonkvartet

Adagio

Jens Bjerg

*f* *p cresc.* *f*

7

*p poco a poco cresc.* *f*

Allegro

13

*f ma leggiero*

21

*p*

28

*poco a poco dim.* *p*

35

*poco a poco cresc.*

40

*mf poco a poco cresc.*

45

*f* *p dolce*

52

*p*

59

*poco a poco dim.*

66

*pp*

Suite for saxofonkvartet

71   
*poco a poco cresc.*

77   
*mf poco a poco cresc.* **f**

83   
*f ma leggiero*

90 

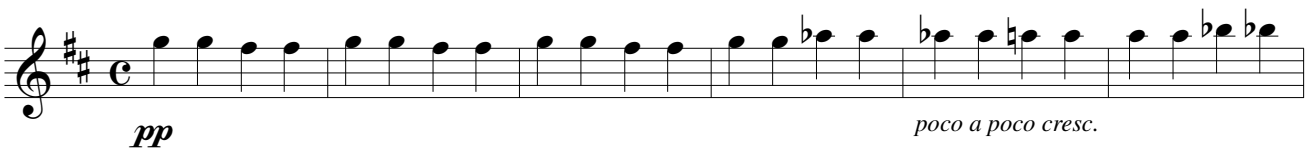
97   
*poco a poco dim.*

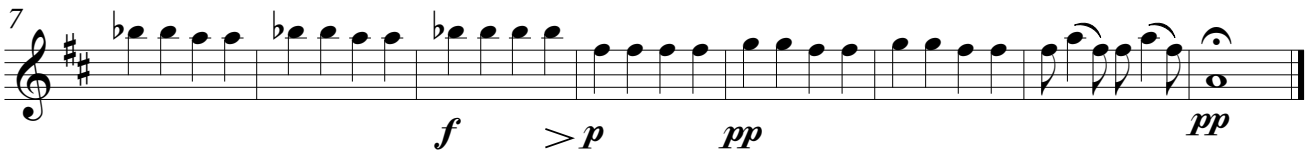
103   
*p poco a poco cresc.* **mf poco a poco cresc.**

109   
**f**

115   
*p subito* **pp**

Largo et molto sostenuto

  
**pp** *poco a poco cresc.*

7   
**f** **> p** **pp** **pp**

Andante espressivo

  
**mf dolce**

Suite for saxofonkvartet

7 *poco rit. a tempo, poco sost.*  
*dim. p*

13 *poco a poco cresc. poco marcato f poco a poco dim.*

18 *p poco a poco cresc. f*

Tempo I

23 *mf dolce*

29 *poco rit. dim. p*

Allegro  $\text{♩} = \text{ca. } 100$

*p*

9

17 *f f f dim.*

35 *p*

45

53 *p poco a poco cresc. 3 mf*



Suite for saxofonkvartet

21

*cantando*

28

Barytonsax.

Suite for saxofonkvartet

Adagio

Jens Bjerg

Musical notation for measures 1-6 and 7-12 of the Adagio section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 starts with a dynamic marking of *f*. Measure 2 has a dynamic marking of *p cresc.*. Measure 3 has a dynamic marking of *f*. Measure 7 starts with a dynamic marking of *p poco a poco cresc.*. Measure 12 ends with a dynamic marking of *f*.

Allegro

Musical notation for measures 13-70 of the Allegro section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 13 has a dynamic marking of *f*. Measure 14 is marked with a fermata. Measure 15 has a dynamic marking of *poco a poco dim.*. Measure 32 starts with a dynamic marking of *p*. Measure 37 has a dynamic marking of *poco a poco cresc.*. Measure 42 has a dynamic marking of *mf poco a poco cresc.*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *p dolce*. Measure 49 starts with a dynamic marking of *mf*. Measure 56 starts with a dynamic marking of *mf*. Measure 63 has a dynamic marking of *poco a poco dim.*. Measure 64 has a dynamic marking of *pp*. Measure 70 has a dynamic marking of *poco a poco cresc.*

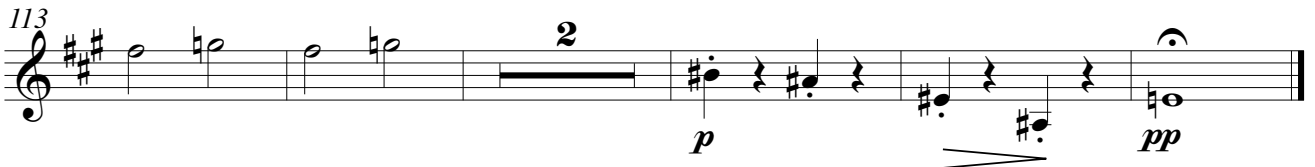
Suite for saxofonkvartet

75   
*mf poco a poco cresc.*

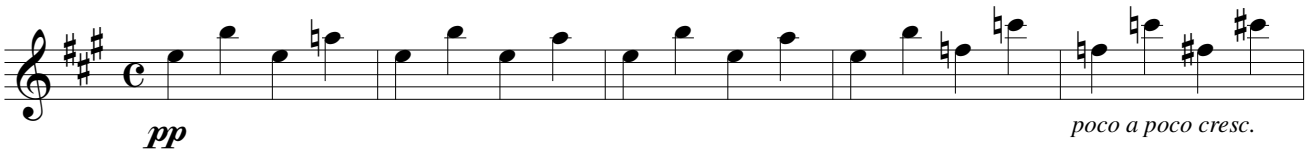
80   
*f*

99   
*p poco a poco dim.*  
*p poco a poco cresc.*

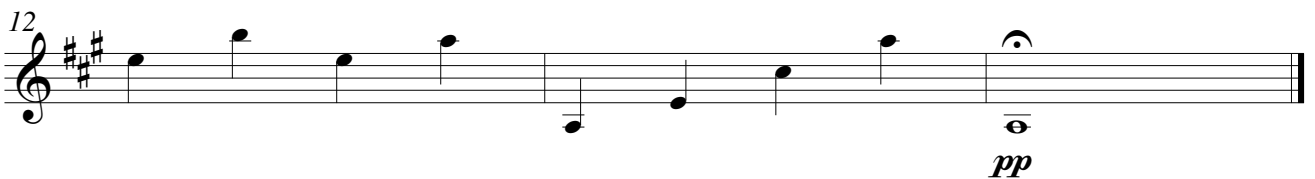
106   
*mf poco a poco cresc.*  
*f*

113   
*p*  
*pp*

Largo et molto sostenuto

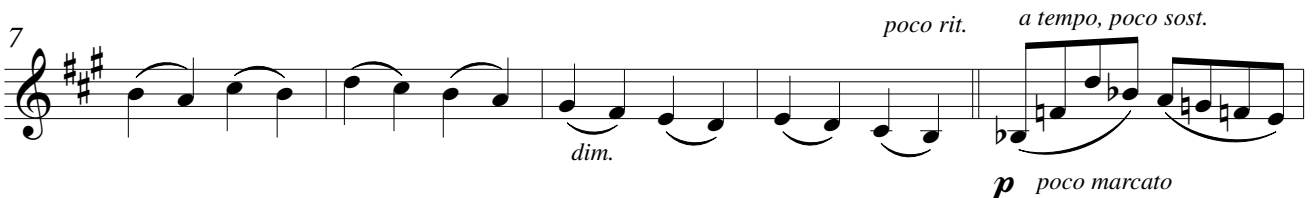
  
*pp*  
*poco a poco cresc.*

6   
*f* *> p* *pp*

12   
*pp*

Andante espressivo

  
*mf dolce*

7   
*dim.*  
*poco rit.* *a tempo, poco sost.*  
*p poco marcato*



Suite for saxofonkvartet

12 *poco a poco cresc.* **f** *poco a poco dim.*

17 **p** *poco a poco cresc.*

Tempo I

20 **mf dolce**

26

30 *dim.* *poco rit.* **p**

Allegro  $\text{♩} = \text{ca.} 100$

28 **f** **mp dim.** **p**

39

47

72 **f** **f** **mf cresc.**

81 **f cresc.** **ff**

Suite for saxofonkvartet

89 Lento sostenuto  $\text{♩} = 46$  D.C. al Coda

*p dolce* *mf* *mp* *dim.* *molto rit.*

107 Lento sostenuto  $\text{♩} = 46$

*p dolce* *mf* *mp* *dim.* *rit.* *p*

Allegro moderato

*f*

6

13 *ten.*

20 4

27 *ten.*