

Suite for saxofonkvartet

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Adagio

Sopransax. *f* *p cresc.* *f*

Altsax. *f* *p cresc.* *f*

Tenorsax. *f* *p cresc.* *f*

Barytonsax. *f* *p cresc.* *f*

6

ss. *p poco a poco cresc.*

as. *p poco a poco cresc.*

ts. *p poco a poco cresc.*

bs. *p poco a poco cresc.*

Allegro

12

ss. *f* *f ma leggiero*

as. *f* *f ma leggiero*

ts. *f* *f ma leggiero*

bs. *f*

Suite for saxofonkvartet

18

ss.
as.
ts.
bs.

Detailed description: This system contains measures 18 through 23. The soprano saxophone (ss.) has a melodic line with eighth and quarter notes. The alto saxophone (as.) and tenor saxophone (ts.) play a harmonic accompaniment of quarter notes. The bass saxophone (bs.) part consists of whole rests. The key signature has three sharps (F#, C#, G#).

24

ss.
as.
ts.
bs.

f

poco a poco dim.

Detailed description: This system contains measures 24 through 30. The soprano saxophone (ss.) continues its melodic line. The alto saxophone (as.) and tenor saxophone (ts.) play a harmonic accompaniment. The bass saxophone (bs.) has a melodic line starting in measure 24. A dynamic marking of *f* (forte) is placed below the bass saxophone staff in measure 24. The instruction *poco a poco dim.* (poco a poco diminuendo) is written below the alto and tenor saxophone staves in measures 27 and 28, and below the bass saxophone staff in measure 30.

31

ss.
as.
ts.
bs.

p

Detailed description: This system contains measures 31 through 36. The soprano saxophone (ss.) and alto saxophone (as.) have whole rests. The tenor saxophone (ts.) plays a melodic line of quarter notes. The bass saxophone (bs.) plays a melodic line of eighth notes. A dynamic marking of *p* (piano) is placed below the tenor saxophone staff in measure 31 and below the bass saxophone staff in measure 31.

Suite for saxofonkvartet

37

ss.

as.

ts.

bs.

poco a poco cresc.

poco a poco cresc.

41

ss.

as.

ts.

bs.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

45

ss.

as.

ts.

bs.

f

f

f

f

f

p dolce

p dolce

p dolce

p dolce

Suite for saxofonkvartet

50

ss.
as.
ts.
bs.

Musical score for measures 50-55. The score is for a saxophone quartet (SS, AS, TS, BS) in the key of D major. The SS part has a melodic line with eighth and sixteenth notes. The AS part has a similar melodic line. The TS and BS parts provide a harmonic accompaniment with quarter notes.

56

ss.
as.
ts.
bs.

Musical score for measures 56-61. The SS part continues its melodic line. The AS part has a similar melodic line. The TS and BS parts provide a harmonic accompaniment with quarter notes.

62

ss.
as.
ts.
bs.

poco a poco dim.

Musical score for measures 62-67. The SS part has a melodic line with eighth and sixteenth notes. The AS part has a similar melodic line. The TS and BS parts provide a harmonic accompaniment with quarter notes. The instruction *poco a poco dim.* is written below the TS and BS parts.

Suite for saxofonkvartet

68

ss.

as.

ts.

bs.

pp

poco a poco cresc.

73

ss.

as.

ts.

bs.

77

ss.

as.

ts.

bs.

mf *poco a poco cresc.*

f

f

f

Suite for saxofonkvartet

81

ss.

as.

ts.

bs.

f ma leggiero

f ma leggiero

f ma leggiero

86

ss.

as.

ts.

bs.

f

92

ss.

as.

ts.

bs.

f

Suite for saxofonkvartet

98

SS. AS. TS. BS.

poco a poco dim.

poco a poco dim.

p poco a poco cresc.

p poco a poco cresc.

Detailed description: This system contains measures 98 through 103. The key signature is two sharps (F# and C#). The soprano saxophone (SS.) part has rests. The alto saxophone (AS.) part begins with a melodic line in measure 99, marked *poco a poco dim.*. The tenor saxophone (TS.) part has a similar melodic line, also marked *poco a poco dim.*. The bass saxophone (BS.) part provides a harmonic accompaniment. In measure 103, the TS. and BS. parts are marked *p* and *poco a poco cresc.*.

104

SS. AS. TS. BS.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Detailed description: This system contains measures 104 through 109. The key signature remains two sharps. The SS. part has rests until measure 108, where it begins with a melodic line marked *mf* and *poco a poco cresc.*. The AS. part begins with a melodic line in measure 105, marked *mf* and *poco a poco cresc.*. The TS. part begins with a melodic line in measure 105, marked *mf* and *poco a poco cresc.*. The BS. part provides a harmonic accompaniment, marked *mf* and *poco a poco cresc.* in measure 108.

110

SS. AS. TS. BS.

f

f

f

f

p subito

p subito

p subito

p subito

Detailed description: This system contains measures 110 through 115. The key signature remains two sharps. The SS. part begins with a melodic line in measure 110, marked *f*. The AS. part has rests until measure 114, where it begins with a melodic line marked *p subito*. The TS. part has rests until measure 114, where it begins with a melodic line marked *p subito*. The BS. part has rests until measure 114, where it begins with a melodic line marked *p subito*. The SS. part continues with a melodic line marked *f* in measure 115.

Suite for saxofonkvartet

116

ss.

as.

ts.

bs.

p

pp

pp

pp

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves labeled ss. (soprano saxophone), as. (alto saxophone), ts. (tenor saxophone), and bs. (baritone saxophone). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 116 shows the ss. and as. parts with quarter notes, while the ts. and bs. parts have rests. In measure 117, all parts enter with quarter notes. Measure 118 features a crescendo for the ts. and bs. parts, indicated by a wedge-shaped hairpin. Measure 119 concludes with a decrescendo for the ts. and bs. parts, also indicated by a wedge-shaped hairpin. Dynamic markings include *p* (piano) for the bs. part in measure 117 and *pp* (pianissimo) for all parts in measure 119. The score ends with a double bar line.

Suite for saxofonkvartet

Largo et molto sostenuto

Sopransax. *pp*

Altsax. *pp*

Tenorsax *pp*

Barytonsax. *pp*

5

ss. *poco a poco cresc.*

as. *poco a poco cresc.*

ts. *poco a poco cresc.*

bs. *poco a poco cresc.*

9

ss. *f* *p* *pp*

as. *f* *p* *pp*

ts. *f* *p* *pp*

bs. *f* *p* *pp*

Suite for saxofonkvartet

12

ss. *pp*

as. *pp*

ts. *pp*

bs. *pp*

Detailed description: This is a musical score for a saxophone quartet, consisting of four staves labeled ss. (soprano saxophone), as. (alto saxophone), ts. (tenor saxophone), and bs. (baritone saxophone). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a key signature change to three sharps. The soprano saxophone part features a melodic line with eighth and quarter notes, some with slurs. The alto saxophone part has a similar melodic line with some grace notes. The tenor saxophone part plays a steady eighth-note accompaniment. The baritone saxophone part plays a simple eighth-note accompaniment. Measures 13 and 14 continue the patterns, with the soprano saxophone playing a more active line. The score concludes with a double bar line and a *pp* dynamic marking. Above the double bar line, there are circled symbols: a treble clef for the soprano, alto, and tenor parts, and a bass clef for the baritone part.

Suite for saxofonkvartet

Andante espressivo

Sopransax. *mf dolce*

Altsax. *mf dolce*

Tenorsax. *mf dolce*

Barytonsax. *mf dolce*

5

ss. *mf dolce*

as. *mf dolce*

ts. *mf dolce*

bs. *mf dolce*

9

ss. *dim.* *poco rit.* *a tempo, poco sost.* *p*

as. *dim.* *poco rit.* *p*

ts. *dim.* *poco rit.* *p*

bs. *dim.* *poco rit.* *p poco marcato*

Suite for saxofonkvartet

13

ss. *poco a poco cresc.* *f* *poco a poco dim.*

as. *poco a poco cresc.* *f* *poco a poco dim.*

ts. *poco a poco cresc.* *poco marcato* *f* *poco a poco dim.*

bs. *poco a poco cresc.* *f* *poco a poco dim.*

17

ss. *p* *poco a poco cresc.*

as. *p* *poco a poco cresc.*

ts. *p* *poco a poco cresc.*

bs. *p* *poco a poco cresc.*

Tempo I

21

ss. *f* *mf dolce*

as. *f* *mf dolce*

ts. *f* *mf dolce*

bs. *f* *mf dolce*

Suite for saxofonkvartet

25

ss.
as.
ts.
bs.

29

ss.
as.
ts.
bs.

dim. *p*
dim. *p*
dim. *p*
dim. *p*

poco rit.

Suite for saxofonkvartet

Allegro ♩. = ca.100

SS. (Soprano Saxophone): Rests throughout measures 1-8.

AS. (Alto Saxophone): Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*.

TS. (Tenor Saxophone): Rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

BS. (Baritone Saxophone): Rests throughout measures 1-8.

SS. (Soprano Saxophone): Rests in measures 9-17. In measure 18, plays a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p cresc.*

AS. (Alto Saxophone): Melodic line with slurs and accents. Dynamics: *p cresc.*

TS. (Tenor Saxophone): Rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p cresc.*

BS. (Baritone Saxophone): Rests throughout measures 9-18.

SS. (Soprano Saxophone): Melodic line with slurs and accents. Dynamics: *p cresc.*

AS. (Alto Saxophone): Rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p cresc.*

TS. (Tenor Saxophone): Rests throughout measures 18-25.

BS. (Baritone Saxophone): Rests throughout measures 18-25.

Suite for saxofonkvartet

52

ss.

as.

ts.

bs.

p poco a poco cresc.

mf

p poco a poco cresc.

mf

61

ss.

as.

ts.

bs.

mp cresc.

mf cresc.

mf cresc.

mp cresc.

69

ss.

as.

ts.

bs.

f

f

f

f

f

f

Suite for saxofonkvartet

77

ss.

as.

mf *cresc.*

ts.

f *cresc.*

bs.

mf *cresc.*

f *cresc.*

85

poco rit.

Lento sostenuto $\text{♩} = 46$

ss.

as.

ff

ffz

p dolce

ts.

ff

ffz

p dolce

bs.

ff

p dolce

92

ss.

as.

ts.

bs.

Suite for saxofonkvartet

97

ss.

as.

ts.

bs.

p

103

ss.

as.

ts.

bs.

mf

mf

mp dim.

molto rit.

mp dim.

molto rit.

mf

mp dim.

molto rit.

D.C. al Coda

107

ss.

as.

ts.

bs.

p dolce

p dolce

p dolce

p dolce

p dolce

Lento sostenuto $\text{♩} = 46$

Suite for saxofonkvartet

112

ss.
as.
ts.
bs.

mf
mf
mp dim.
mp dim.
mf

p
p
p
p
p

rit.
rit.
rit.

Suite for saxofonkvartet

Allegro moderato

Sopransax.
Altsax.
Tenorsax
Barytonsax.

6
ss.
as.
ts.
bs.

11
ss.
as.
ts.
bs.

Suite for saxofonkvartet

16

ss.

as.

ts.

bs.

ten.

21

ss.

as.

ts.

bs.

cantando

26

ss.

as.

ts.

bs.

ten.