

Score

# Strygekvartet

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Cello. Measure numbers 1, 3, and 5 are indicated at the beginning of their respective systems.

- System 1 (Measures 1-2):** Violin I and Cello are silent. Violin II and Viola play sixteenth-note patterns with sixteenth rests. Violin II has dynamics *f* and *energico*. Viola has dynamics *mf* and *energico*. Both Violin II and Viola have sixteenth-note groupings marked with a '6'.
- System 2 (Measures 3-4):** Violin I enters with a triplet of eighth notes, marked *mf* and *energico*. Violin II continues with sixteenth-note patterns, marked *f* and *energico*. Viola continues with sixteenth-note patterns, marked *mf* and *energico*. Cello plays a simple eighth-note accompaniment, marked *mf* and *energico*. The word *simile* is written above the Violin II staff in measure 4.
- System 3 (Measures 5-6):** Violin I continues with eighth-note patterns, marked *mf*. Violin II continues with sixteenth-note patterns, marked *f* and *energico*. Viola continues with sixteenth-note patterns, marked *mf* and *energico*. Cello continues with eighth-note accompaniment, marked *mf* and *energico*.

Strygekvartet

7

Vln. I

Vln. II

Vla.

Vc.

*f*  $\text{mf}$

9

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

11

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

Strygekvartet

13

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

*ff*

17

Vln. I

Vln. II

Vla.

Vc.

*ff*

Strygekvartet

20 *Meno mosso* ♩. = ca. 66

Musical score for measures 20-23. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in 12/8 time. The tempo is *Meno mosso* with a quarter note equal to approximately 66 beats per minute. The key signature has one flat. The first three measures (20-22) feature rests for all instruments. In measure 23, the Violin I part begins with a melodic line marked *p dolce espress.* The Violin II part has a rhythmic accompaniment of eighth notes, also marked *p dolce espress.* The Viola part continues the rhythmic accompaniment with eighth notes, marked *p dolce espress.* The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p dolce espress.*

Musical score for measures 24-27. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in 12/8 time. The tempo is *Meno mosso* with a quarter note equal to approximately 66 beats per minute. The key signature has one flat. In measure 24, the Violin I part has a melodic line marked *p dolce espress.* The Violin II part has a rhythmic accompaniment of eighth notes, marked *p dolce espress.* The Viola part continues the rhythmic accompaniment with eighth notes, marked *p dolce espress.* The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p dolce*.

Musical score for measures 28-31. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in 12/8 time. The tempo is *Meno mosso* with a quarter note equal to approximately 66 beats per minute. The key signature has one flat. In measure 28, the Violin I part has a melodic line marked *p*. The Violin II part has a rhythmic accompaniment of eighth notes, marked *p*. The Viola part continues the rhythmic accompaniment with eighth notes, marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *p*.

Strygekvartet

31

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

Alle triller begynder lige på tonen

Tempo I (♩ = 88)

34

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

38

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

Strygekvartet

41

Vln. I *p* *leggiero*

Vln. II

Vla. *pizz.* *p* 3

Vc.

44

Vln. I *tr* 6 6

Vln. II

Vla. 3

Vc.

46

Vln. I *tr* *mp* 6

Vln. II

Vla. 3 *mp* 3

Vc.



Strygekvartet

56

Vln. I *mf* *energico*

Vln. II *f* *energico* *simile*

Vla. *mf* *energico* *simile*

Vc. *mf* *energico*

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

60

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

8

Strygekvartet

62

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

64

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco decresc.*

66

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco decresc.*

Strygekvartet

68

Vln. I *ff*

Vln. II *ff* 6

Vla. *ff* 6

Vc. *ff*

70

Vln. I

Vln. II 6

Vla. 6

Vc. *ff* 6

73 *Meno mosso* ♩. = ca. 66

Vln. I *p dolce espress.*

Vln. II *p dolce espress.*

Vla. *p dolce espress.*

Vc.

Strygekvartet

77

Vln. I

Vln. II

Vla.

Vc.

*p dolce espress.*

*p dolce*

81

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

84

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

Tempo I (♩ = 88) Strygekvartet

87

Vln. I

Vln. II

Vla.

Vc.

*p*

91

Vln. I

Vln. II

Vla.

Vc.

*f*

94

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p*

*poco rit.*

*arco*

*f*

Strygekvartet

96

Vln. I

Vln. II

Vla.

Vc.

*f* *ff*

98

Vln. I

Vln. II

Vla.

Vc.

*f* *ff*

100

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

102

Score for measures 102-103. Vln. I: Treble clef, melodic line with slurs. Vln. II: Treble clef, sixteenth-note runs with slurs and a fermata. Vla.: Bass clef, sixteenth-note runs with slurs and a fermata. Vc.: Bass clef, rests.

103

Score for measures 103-104. Vln. I: Treble clef, rests in the first measure, then melodic line. Vln. II: Treble clef, sixteenth-note runs with slurs and a fermata. Vla.: Bass clef, sixteenth-note runs with slurs and a fermata. Vc.: Bass clef, melodic line with slurs.

105

Score for measures 104-105. Vln. I: Treble clef, melodic line with slurs. Vln. II: Treble clef, sixteenth-note runs with slurs and a fermata. Vla.: Bass clef, sixteenth-note runs with slurs and a fermata. Vc.: Bass clef, melodic line with slurs.

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107

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains three systems of music. The first system (measures 107-110) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The second system (measures 109-112) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The third system (measures 111-114) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The key signature changes from one flat to two flats between the second and third systems.

109

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains three systems of music. The first system (measures 109-112) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The second system (measures 111-114) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The third system (measures 113-116) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The key signature changes from two flats to one flat between the second and third systems.

111

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains three systems of music. The first system (measures 111-114) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The second system (measures 113-116) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The third system (measures 115-118) shows Vln. I with a melodic line, Vln. II with sixteenth-note patterns, Vla. with sixteenth-note patterns, and Vc. with a simple bass line. The key signature changes from one flat to two flats between the second and third systems.

Strygekvartet

113

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

115

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

117

Vln. I

Vln. II

Vla.

Vc.

12/8

12/8

16

Strygekvartet

119 *poco a poco* ----- *Meno mosso* ♩ = ca. 66 *poco a poco*

Vln. I *mp* *dim.*

Vln. II

Vla. *meno f*

Vc. *meno f*

123

Vln. I *mp*

Vln. II *mp espr.*

Vla. *pizz.* *arco* *mp*

Vc. *mp*

126

Vln. I *mp espr.*

Vln. II

Vla.

Vc.

Strygekvartet

129  $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*mp*

*rit.*

3

3

3

6

132  $\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

135

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*tr*

*tr*

18

Strygekvartet  
Tempo I (♩ = 88)

138 ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p* 3

3 *rit.*

*arco*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

140

Vln. I

Vln. II

Vla.

Vc.

*mf poco a poco cresc.*

142

Vln. I

Vln. II

Vla.

Vc.

*mf poco a poco cresc.*

Strygekvarteret

144

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 144 and 145. Measure 144 features Vln. I with a melodic line of eighth notes, Vln. II with a sixteenth-note pattern, Vla. with a similar sixteenth-note pattern, and Vc. with a simple bass line. Measure 145 shows Vln. I with a whole rest, Vln. II and Vla. continuing their sixteenth-note patterns, and Vc. with a melodic line of eighth notes. Dynamics include *mf* and *fz* markings.

146

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 146 and 147. Measure 146 features Vln. I with a melodic line of eighth notes, Vln. II with a sixteenth-note pattern, Vla. with a similar sixteenth-note pattern, and Vc. with a simple bass line. Measure 147 shows Vln. I with a melodic line of eighth notes, Vln. II and Vla. continuing their sixteenth-note patterns, and Vc. with a melodic line of eighth notes. Dynamics include *mf* and *fz* markings.

148

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 148 and 149. Measure 148 features Vln. I with a melodic line of eighth notes, Vln. II with a sixteenth-note pattern, Vla. with a similar sixteenth-note pattern, and Vc. with a simple bass line. Measure 149 shows Vln. I with a melodic line of eighth notes, Vln. II and Vla. continuing their sixteenth-note patterns, and Vc. with a melodic line of eighth notes. Dynamics include *mf*, *fz*, and *cresc.* markings.

150

Strygekvartet

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

154

Vln. I

Vln. II

Vla.

Vc.

*rit. dim.*

*rit.*

*rit. dim.*

*rit. dim.*

Strygekvarteret

Meno mosso ♩ = ca. 66

156

Vln. I *f* *molto espr.*

Vln. II *f* *molto espr.*

Vla. *f*

Vc. *f*

158

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

162

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 162 and 163. Measure 162 features a Vln. I staff with a whole rest, Vln. II with a melodic line, Vla. with a sixteenth-note pattern, and Vc. with a single note. Measure 163 shows Vln. I with a melodic line, Vln. II with a melodic line, Vla. with a sixteenth-note pattern, and Vc. with a single note. Dynamics include accents (>) and hairpins.

164

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*

Detailed description: This system covers measures 164 and 165. Measure 164 includes a *cresc.* marking for the strings. Measure 165 features a *ff* dynamic for all instruments. The Vln. I staff has a melodic line with a fermata. The Vln. II staff has a melodic line. The Vla. staff has a sixteenth-note pattern. The Vc. staff has a single note. Dynamics include *ff* and *cresc.*

166

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*pizz.*  
*mp*<sup>3</sup>

Detailed description: This system covers measures 166 and 167. Measure 166 features Vln. I with a melodic line, Vln. II with a sixteenth-note pattern, Vla. with a sixteenth-note pattern, and Vc. with a single note. Measure 167 shows Vln. I with a melodic line, Vln. II with a whole rest, Vla. with a sixteenth-note pattern, and Vc. with a single note. Dynamics include *mp*, *pizz.*, and *mp*<sup>3</sup>. A triplet of eighth notes is marked in the Vln. I staff.

Strygekvartet

169

Vln. I

Vln. II

Vla.

Vc.

Tranquillo

173

Vln. I

Vln. II

Vla.

Vc.

*arco*

*p*

Adagio ♩ = ca. 42

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* pizz.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

13

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. arco *poco a poco cresc.*

Poco sost.

17

Vln. I *f* *dim.* *poco rit.*

Vln. II *f* *dim.* *poco rit.*

Vla. *f* *dim.* *poco rit.*

Vc. *f* *dim.* *poco rit.*

Poco più mosso (♩ = ca. 52) quasi ad lib.

22

Vln. I

Vln. II pizz.

Vla. pizz.

Vc.

Strygekvartet

26

Vln. I

Vln. II

Vla.

Vc.

Tempo I

30

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Poco sost.

34

Vln. I

Vln. II

Vla.

Vc.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

Strygekvartet

Più mosso (♩ = ca. 52)

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

40

Vln. I

Vln. II

Vla.

Vc.

43

L'istesso tempo, quasi ad lib.

Vln. I *cresc.* *mp* *pizz.*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Strygekvartet

47

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.  
*mp*

51

Vln. I  
Vln. II  
Vla.  
Vc.

*p subito*  
*p subito*  
*p subito*

54

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*

Strygekvartet

Tempo I (♩ = 42)

57 *rit.*

Vln. I *cresc.* 3 arco *f*

Vln. II *cresc.* arco *f*

Vla. *cresc.* arco *f*

Vc. *f*

59 *Meno mosso* Tempo I

Vln. I 3 3

Vln. II 3 3 *p*

Vla. *p*

Vc. pizz. *p*

61 *p espr. (poco)* 3

Vln. I

Vln. II 3 3

Vla. 3 3

Vc.

Strygekvartet

64

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

arco

*poco a poco cresc.*

71

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

Poco sost.

Più mosso (♩ = ca. 52)

Musical score for measures 75-80. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). Measures 75-78 are marked *f* and *dim.* with triplets. Measures 79-80 are marked *mp* and feature triplets. The tempo is *Poco sost.* and *Più mosso* (♩ = ca. 52).

Musical score for measures 79-80. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). Measures 79-80 are marked *f* and *mf* with triplets. The tempo is *♩ = 66*. The score includes *pizz.* markings for the violin and viola parts.

Musical score for measures 81-84. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). Measures 81-84 are marked *mp poco a poco cresc.* with sextuplets. The tempo is *mp poco a poco cresc.*.

Strygekvartet

84

Vln. I *mf* *cresc.* 6

Vln. II *mf* *cresc.* 6

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

86

Vln. I *f* 6

Vln. II *f* 6

Vla. *f*

Vc. *f*

88

Vln. I 6

Vln. II 6

Vla.

Vc.

Strygekvartet

90

Vln. I

Vln. II

Vla.

Vc.

6

arco

6

6

92

Vln. I

Vln. II

Vla.

Vc.

6

6

poco dim.

6

poco dim.

6

94

$\text{♩} = \text{♩} (\text{♩} = \text{ca. } 100)$

Vln. I

Vln. II

Vla.

Vc.

poco dim.

6

6

mf

mf

mf

Strygekvartet

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 96, 97, and 98. The first violin (Vln. I) part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The second violin (Vln. II) and viola (Vla.) parts play a melodic line of eighth notes, starting with a half rest in measure 96. The violin II part has a sharp sign above the first measure. The viola part has a sharp sign above the first measure. The cello (Vc.) part is silent throughout these measures.

99

Vln. I

Vln. II

Vla.

Vc. arco

Detailed description: This system contains measures 99, 100, and 101. The first violin (Vln. I) part is silent in measures 99 and 100, then resumes its eighth-note accompaniment in measure 101. The second violin (Vln. II) and viola (Vla.) parts continue their melodic line. The cello (Vc.) part is marked 'arco' and plays a melodic line of eighth notes in measures 99 and 100, then rests in measure 101.

102

Vln. I

Vln. II

Vla.

Vc. mp

*mp*

Detailed description: This system contains measures 102, 103, and 104. The first violin (Vln. I) part is silent in measures 102 and 103, then resumes its eighth-note accompaniment in measure 104. The second violin (Vln. II) and viola (Vla.) parts continue their melodic line. The cello (Vc.) part is marked 'mp' and plays a melodic line of eighth notes in measures 102 and 103, then rests in measure 104. A 'mp' dynamic marking is also present at the bottom of the system.

Strygekvartet

105

Vln. I

Vln. II

Vla.

Vc.

*dim.*

108

Vln. I

Vln. II

Vla.

Vc.

*p giocoso*

*p*

112

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

116

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

128

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system covers measures 128 to 131. The first violin (Vln. I) plays a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The viola (Vla.) enters in measure 130 with a melodic line. The cello (Vc.) provides a steady bass line with eighth notes. A dynamic marking of *p* is present in measure 130. A hairpin crescendo is shown below the staves.

132

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 132 to 135. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) remains silent. The viola (Vla.) continues with its melodic line. The cello (Vc.) continues with its bass line.

136

Vln. I

Vln. II

Vla.

Vc.

*tr*

*p*

Detailed description: This system covers measures 136 to 139. The first violin (Vln. I) has a trill (*tr*) in measure 137. The second violin (Vln. II) enters in measure 138 with a melodic line. The viola (Vla.) continues with its melodic line. The cello (Vc.) continues with its bass line. A dynamic marking of *p* is present in measure 138.

Strygekvartet

139

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system covers measures 139 to 141. Measure 139 shows Vln. I with a whole rest and Vln. II with a sixteenth-note figure. Measure 140 continues the Vln. II figure. Measure 141 features a dynamic marking of *p* and shows Vln. I with a half note, Vln. II with a sixteenth-note figure, and Vla. with a sixteenth-note figure. The Vc. part has whole rests throughout.

142

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 142 to 144. Measure 142 shows Vln. I with a half note and Vln. II with a sixteenth-note figure. Measure 143 continues the Vln. I half note and Vln. II figure. Measure 144 features Vln. I with a half note, Vln. II with a sixteenth-note figure, and Vla. with a sixteenth-note figure. The Vc. part has whole rests throughout.

145

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 145 to 147. Measure 145 shows Vln. I with a whole rest and Vln. II with a sixteenth-note figure. Measure 146 continues the Vln. II figure. Measure 147 features Vln. II with a sixteenth-note figure and Vla. with a sixteenth-note figure. The Vln. I and Vc. parts have whole rests throughout.

Strygekvartet

148

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

*mf cantando*

Vln. II

Vla.

*mf*

Vc.

*mf*

154

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

158

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 158 to 161. The first violin (Vln. I) and second violin (Vln. II) parts feature long, sustained notes with slurs, moving in a stepwise fashion. The viola (Vla.) part consists of a continuous eighth-note pattern. The cello (Vc.) part provides a simple harmonic accompaniment with quarter notes and rests.

162

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 162 to 165. The first violin (Vln. I) continues with sustained notes. The second violin (Vln. II) and viola (Vla.) parts play eighth-note patterns. The cello (Vc.) part remains simple with quarter notes and rests.

166

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

This system contains measures 166 to 169. The first violin (Vln. I) part begins with a dynamic marking of *f* and features a more active eighth-note pattern. The second violin (Vln. II) and viola (Vla.) parts also have dynamic markings of *f* and play eighth-note patterns. The cello (Vc.) part has a dynamic marking of *f* and continues with quarter notes and rests.

Strygekvartet

169

Vln. I

Vln. II

Vla.

Vc.

*molto dim.*

*molto dim.*

172

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

176

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

180

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 180 to 183. The first violin (Vln. I) has a melodic line with a crescendo hairpin starting in measure 182. The second violin (Vln. II) is silent until measure 183, where it begins a sixteenth-note pattern. The viola (Vla.) plays a continuous sixteenth-note pattern with a crescendo hairpin starting in measure 182. The cello (Vc.) plays a simple rhythmic pattern of quarter notes and rests.

184

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 184 to 187. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) continues its sixteenth-note pattern. The viola (Vla.) is silent until measure 185, then begins its sixteenth-note pattern with a crescendo hairpin starting in measure 186. The cello (Vc.) continues its rhythmic pattern.

188

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 188 to 191. The first violin (Vln. I) has a melodic line with a crescendo hairpin starting in measure 190. The second violin (Vln. II) continues its sixteenth-note pattern. The viola (Vla.) is silent until measure 190, then begins its sixteenth-note pattern with a crescendo hairpin starting in measure 191. The cello (Vc.) continues its rhythmic pattern.

Strygekvartet

192

Vln. I

Vln. II

Vla.

Vc.

*pp*

196

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

204

Vln. I *f subito*

Vln. II *f*

Vla. *f subito*

Vc.

207

Vln. I

Vln. II *p*

Vla.

Vc. *p*

211

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Strygekvartet

214

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

218

Vln. I

Vln. II

Vla.

Vc.

222

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Strygekvartet

225

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 225 to 228. The first violin (Vln. I) part is mostly silent, with a few notes in measure 228. The second violin (Vln. II) plays a melodic line with eighth and quarter notes. The viola (Vla.) part is silent. The cello (Vc.) plays a rhythmic eighth-note pattern with a slur over the first two measures of each measure.

229

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 229 to 231. In measure 229, Vln. I and Vln. II play a melodic phrase. In measure 230, Vln. I and Vln. II play a phrase marked with a forte (*f*) dynamic. The cello (Vc.) continues its eighth-note pattern, also marked with a forte (*f*) dynamic. The viola (Vla.) remains silent.

232

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 232 to 234. In measure 232, Vln. I and Vln. II play a melodic phrase. In measure 233, Vln. I and Vln. II play a phrase with a crescendo hairpin. In measure 234, Vln. I and Vln. II play a phrase marked with a fortissimo (*ff*) dynamic. The cello (Vc.) continues its eighth-note pattern, also marked with a fortissimo (*ff*) dynamic. The viola (Vla.) remains silent.

Strygekvartet

235

Vln. I

Vln. II

Vla.

Vc.

238

Vln. I

Vln. II

Vla.

Vc.

241

Vln. I

Vln. II

Vla.

Vc.

Strygekvartet

244

Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

*fff*

247

Vln. I

Vln. II

Vla.

Vc.

251

Vln. I

Vln. II

Vla.

Vc.

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

Strygekvartet

255

Vln. I  
Vln. II  
Vla.  
Vc.

*mf dim.*

259

*rit.* Tranquillo. Semplice ma espressivo. ♩ = ca. 63

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

*p*

267

Vln. I  
Vln. II  
Vla.  
Vc.

Strygekvartet

271

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 271 to 275. The first violin (Vln. I) part features a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) part consists of long, sustained notes. The viola (Vla.) part has a rhythmic eighth-note accompaniment. The cello (Vc.) part provides a harmonic base with long notes.

276

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 276 to 280. The first violin (Vln. I) part has a more active melodic line, including a seven-fingered scale (marked '7'). The second violin (Vln. II) part has long notes with some rests. The viola (Vla.) part continues with its eighth-note accompaniment. The cello (Vc.) part has long notes.

281

Vln. I  
Vln. II  
Vla.  
Vc.

*tr.* *rit.* Tempo I *p*

Detailed description: This system contains measures 281 to 285. Measures 281-284 are marked with a trill (*tr.*) and a ritardando (*rit.*). At measure 285, the tempo changes to 'Tempo I' and the dynamics are marked 'p' (piano). The first violin (Vln. I) part has a melodic line with a trill. The second violin (Vln. II) part has long notes. The viola (Vla.) part has a rhythmic accompaniment. The cello (Vc.) part has long notes.

Strygekvartet

286

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 286 through 289. The first violin part (Vln. I) features a melodic line with dotted rhythms and slurs. The second violin part (Vln. II) has a similar melodic line. The viola part (Vla.) plays a continuous eighth-note pattern with slurs. The cello part (Vc.) is mostly silent, with a few notes in measure 289.

290

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 290 through 293. The first violin part (Vln. I) continues its melodic line with slurs and accents. The second violin part (Vln. II) has a melodic line with slurs. The viola part (Vla.) continues its eighth-note pattern with slurs. The cello part (Vc.) has a few notes in measure 290 and 293.

294

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 294 through 297. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) has a melodic line with slurs. The viola part (Vla.) continues its eighth-note pattern with slurs. The cello part (Vc.) has a few notes in measure 294 and 297.

Strygekvartet

298

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

Detailed description: This system covers measures 298 to 301. Measure 298 has rests for all instruments. Measure 299 features a half note B-flat in Vln. I and Vln. II, and a half note B-flat in Vla. Measure 300 continues with a half note B-flat in Vln. I and Vln. II, and a half note B-flat in Vla. Measure 301 is marked *f* and contains a complex rhythmic pattern with sixteenth notes in Vln. I, Vln. II, and Vla, and quarter notes in Vc.

302

Vln. I  
Vln. II  
Vla.  
Vc.

*molto dim.*  
*molto dim.*

Detailed description: This system covers measures 302 to 304. Measure 302 has rests for Vln. I and Vc. Vln. II and Vla play a melodic line. Measure 303 continues the melodic line in Vln. II and Vla. Measure 304 is marked *molto dim.* and features a melodic line in Vln. II and Vla, with rests for Vln. I and Vc.

305

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*

Detailed description: This system covers measures 305 to 307. Measure 305 has rests for Vln. I and Vc. Vln. II and Vla play a melodic line. Measure 306 continues the melodic line in Vln. II and Vla. Measure 307 is marked *p* and features a melodic line in Vln. I, Vln. II, and Vla, with quarter notes in Vc.

Strygekvartet

308

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 308 to 311. The first violin (Vln. I) plays a melodic line with eighth and sixteenth notes. The second violin (Vln. II) is silent. The viola (Vla.) plays a rhythmic pattern of eighth notes with slurs. The cello (Vc.) plays a simple bass line with quarter notes and rests.

312

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 312 to 315. The first violin (Vln. I) continues its melodic line, with some notes beamed together. The second violin (Vln. II) remains silent. The viola (Vla.) continues its eighth-note pattern. The cello (Vc.) continues its bass line. There are hairpins in the Vln. I and Vla. staves, indicating dynamics or articulation changes.

316

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

*mf*

*mf*

This system contains measures 316 to 319. The first violin (Vln. I) has a melodic line that ends with a fermata. The second violin (Vln. II) enters in measure 317 with a melodic line. The viola (Vla.) continues its eighth-note pattern. The cello (Vc.) continues its bass line. The dynamic marking *mf* (mezzo-forte) is present in the Vln. II, Vla., and Vc. staves.

Strygekvartet

320

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 320 to 323. Vln. I plays a melodic line with slurs and accents. Vln. II plays a similar melodic line. Vla. plays a rhythmic accompaniment of eighth notes with slurs. Vc. plays a simple bass line with quarter notes and rests.

324

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system contains measures 324 to 327. Measures 324 and 325 are marked with a forte (*f*) dynamic. Vln. I and Vln. II play melodic lines with slurs. Vla. continues with its eighth-note accompaniment. Vc. continues with its bass line. A large *f* dynamic marking is placed below the Vc. staff, spanning measures 324 and 325.

328

Vln. I  
Vln. II  
Vla.  
Vc.

*sempre f*

Detailed description: This system contains measures 328 to 331. All parts are marked *sempre f* (always forte). Vln. I has slurs and accents, with some notes marked with a flat (<math>b</math>). Vln. II has slurs and accents. Vla. has slurs and accents. Vc. has slurs and accents. The Vc. staff also features a *sempre f* marking below it.

Strygekvartetet

332

Vln. I

Vln. II

Vla.

Vc.

*dim. poco a poco*

335

Vln. I

Vln. II

Vla.

Vc.

*mp dim.*

339

Vln. I

Vln. II

Vla.

Vc.

*p*

Strygekvartet

343 *rit.* , *a tempo*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*f*

*f*

*f*