

Violin I

Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

2

mf *energico* *mf*

6

10

poco a poco cresc.

14

6

ff

20 *Meno mosso* ♩ = ca. 66

20

p dolcepress.

32

f

Alle triller begynder lige på tonen

Tempo I (♩ = 88)

35

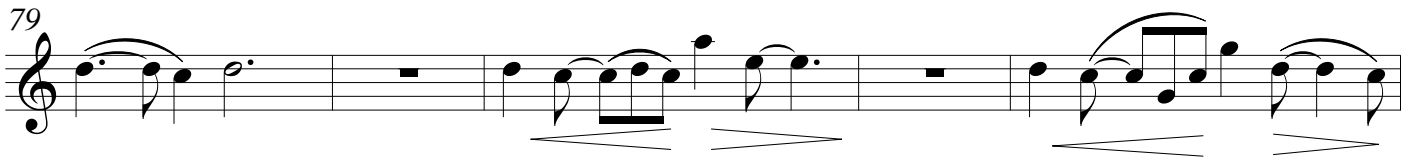
6

p leggiero

Strygekvartet

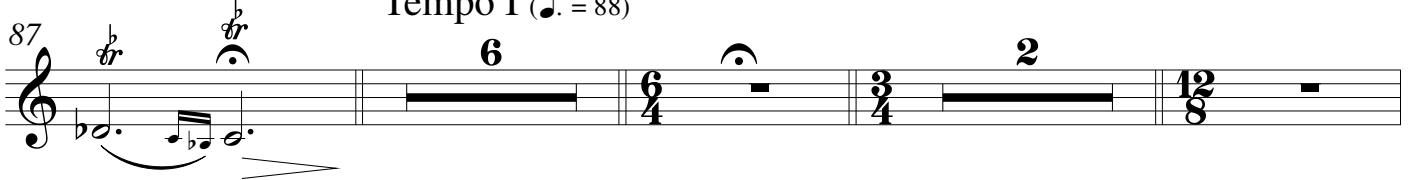
Meno mosso ♩. = ca. 66

72 

79 

84 

Tempo I ♩. = 88

87 

98 

102 

106 

110 

114 

Strygekvartet

117 *poco a poco*

120 *Meno mosso* ♩. = ca. 66 *poco a poco*

mp *dim.*

124 *mp* *espr.*

128 ♩. = 88 2 ♩. = 66 2

134 *cresc.* *f* *tr*

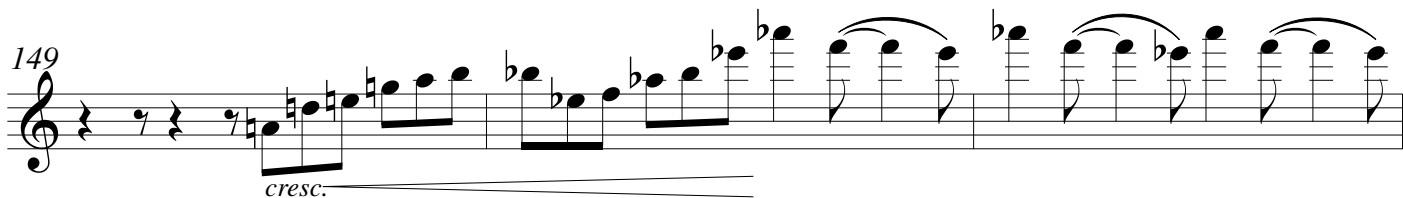
136 ♩. = 88

139 *Tempo I* (♩. = 88) *mf* *poco a poco cresc.*

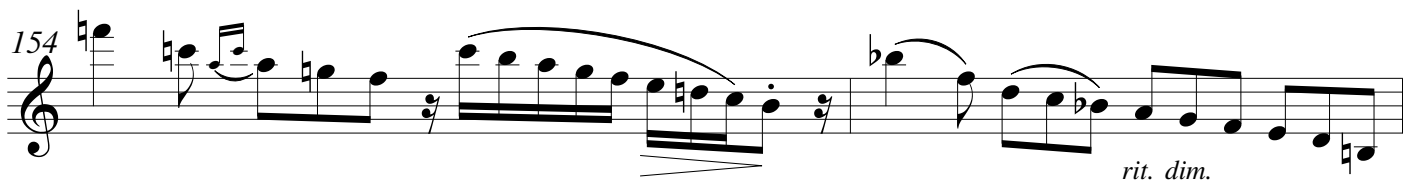
143

146

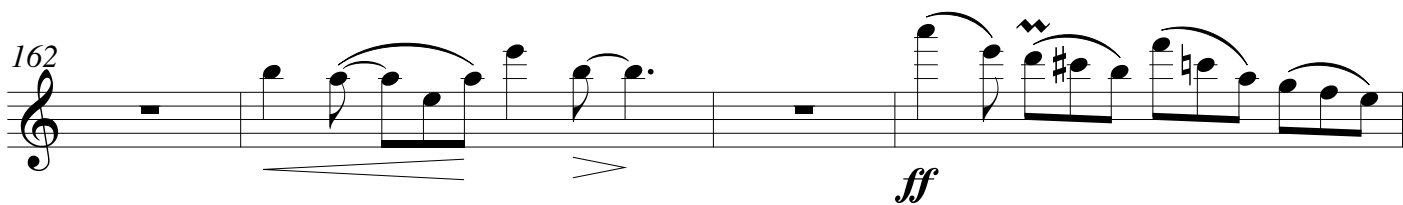
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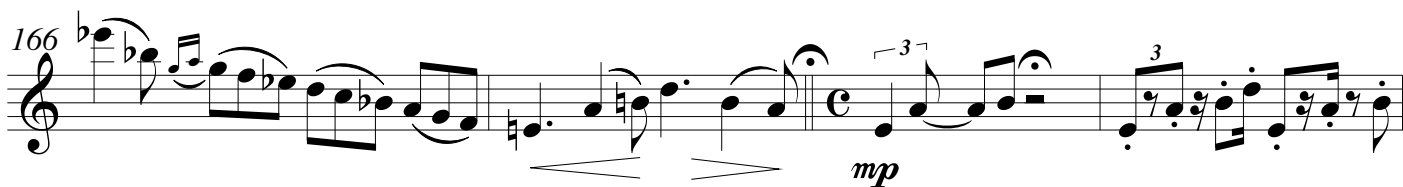
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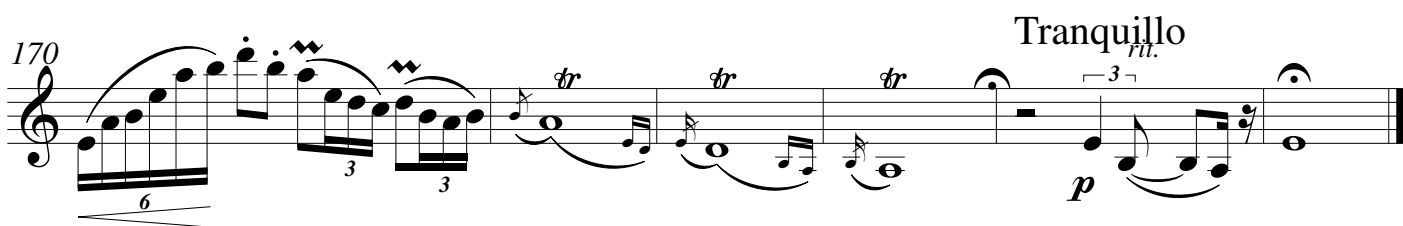
152 

154 

156 **Meno mosso** ♩. = ca. 66 

162 

166 

170 **Tranquillo** *rit.* 

Violin I

Adagio ♩ = ca. 42

p

poco a poco cresc.

Poco sost.
f
dim.
poco rit.

Poco più mosso (♩ = ca. 52) quasi ad lib.

Tempo I

poco a poco cresc.

Poco sost.
f
dim.

Più mosso (♩ = ca. 52)

38 *p*

42 *cresc.*

L'istesso tempo, quasi ad lib.

45 *mp*

49

52 *p subito*

55 *mf* *cresc.* *rit.*

Tempo I (♩ = 42)

Meno mosso

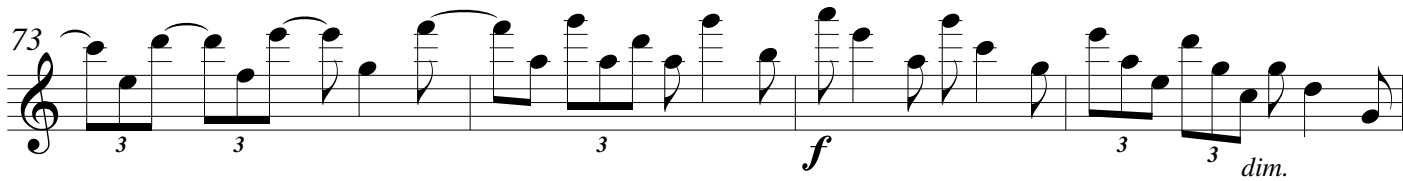
Tempo I

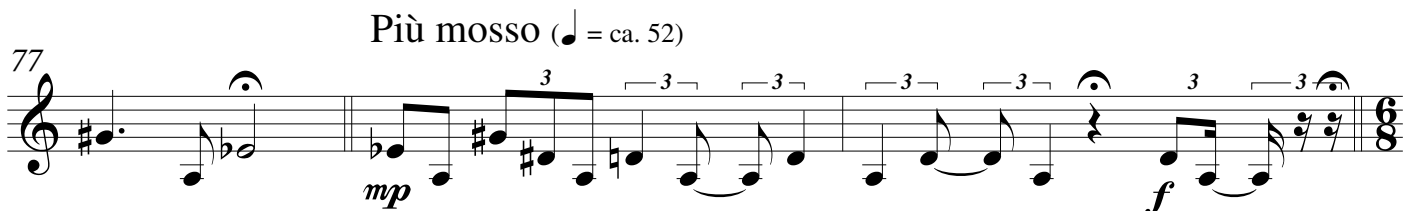
58 *f*

62 *p espr. (poco)*

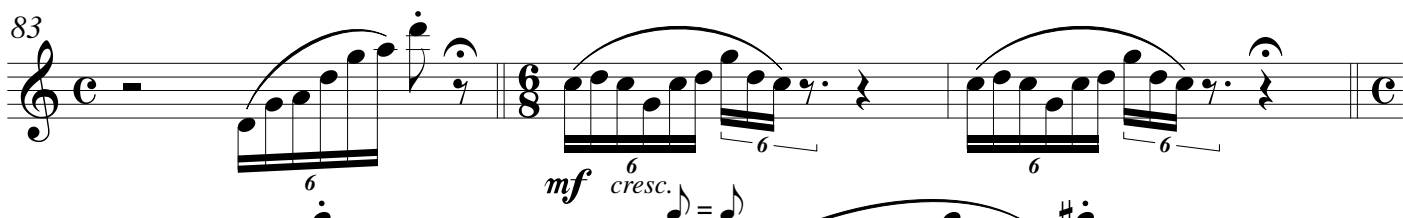
66

69 

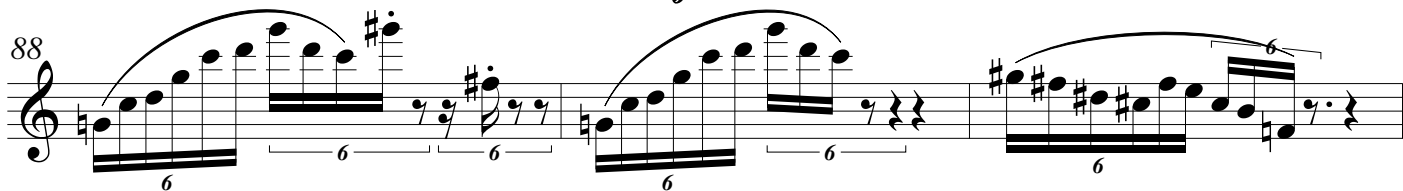
73 

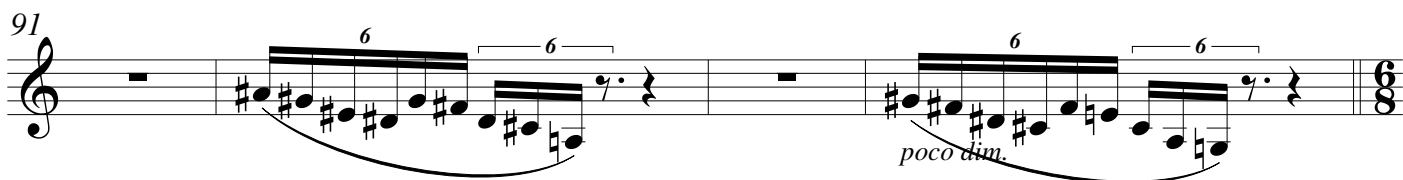
77 *Più mosso* (♩ = ca. 52) 

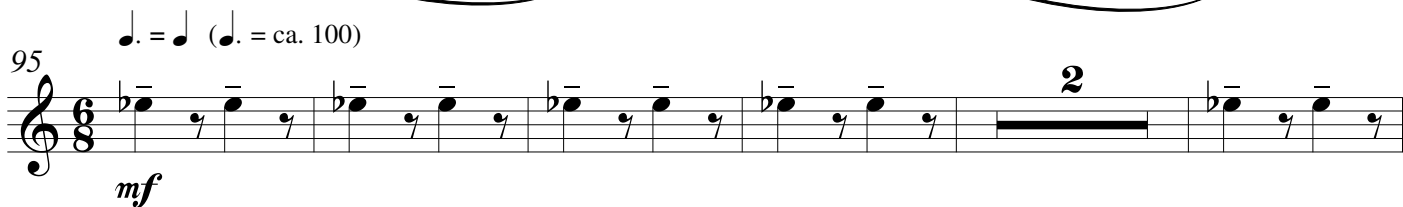
80 ♩ = 66 

83 

86 

88 

91 

95 ♩ = ♩ (♩ = ca. 100) 

Strygekvartet

102 **6**
p *giocoso*

Musical staff 102-113: Treble clef, key signature of two flats. Measure 102 starts with a sixteenth rest followed by a dotted quarter note. Measure 103 contains a six-measure rest. Measures 104-113 feature a rhythmic pattern of eighth notes and dotted eighth notes, with some notes beamed together.

114

Musical staff 114-120: Continuation of the rhythmic pattern from the previous staff, with various articulations and dynamics.

121

Musical staff 121-127: Continuation of the rhythmic pattern, including a trill-like figure in measure 127.

128

Musical staff 128-134: Continuation of the rhythmic pattern, featuring trills and slurs.

135 *tr* **3**
p

Musical staff 135-143: Measure 135 includes a trill (tr) and a three-measure rest. Measures 136-143 continue with the rhythmic pattern.

144 **3**
mf *cantando*

Musical staff 144-152: Measure 144 contains a three-measure rest. Measures 145-152 feature a triplet of eighth notes and a melodic line.

153

Musical staff 153-160: Continuation of the melodic line with various articulations.

161 **f**

Musical staff 161-166: Measure 161 starts with a five-measure rest. Measures 162-166 feature a melodic line that ends with a forte (f) dynamic.

167 **5**
p

Musical staff 167-173: Measure 167 contains a five-measure rest. Measures 168-173 continue with the rhythmic pattern.

Strygekvartet

178

Musical staff 178: Treble clef, starting with a dynamic hairpin (crescendo) and a fermata over a half note. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

185

Musical staff 185: Treble clef, continuing the melody with eighth and quarter notes, including accents and slurs.

192

12

f subito

Musical staff 192: Treble clef, starting with a fermata labeled "12" and then a series of sixteenth-note patterns with accents. The dynamic marking *f subito* is present.

207

4

f

Musical staff 207: Treble clef, continuing the sixteenth-note patterns with a fermata labeled "4" and a dynamic marking of *f*.

214

4

Musical staff 214: Treble clef, continuing the sixteenth-note patterns with a fermata labeled "4".

222

4

f

Musical staff 222: Treble clef, continuing the sixteenth-note patterns with a fermata labeled "4" and a dynamic marking of *f*.

232

ff

Musical staff 232: Treble clef, continuing the sixteenth-note patterns with a dynamic marking of *ff*.

236

Musical staff 236: Treble clef, continuing the sixteenth-note patterns.

239

Musical staff 239: Treble clef, continuing the sixteenth-note patterns.

242

244

247

250

254

258

Tranquillo. Semplice ma espressivo. ♩ = ca. 63

264

274

281

Strygekvartet

288

Musical staff 1: Treble clef, measures 288-295. Features eighth and sixteenth notes with slurs and accents. Dynamics include \llcorner and \triangleright .

296

Musical staff 2: Treble clef, measures 296-306. Includes a double bar line with '2' above it, followed by a sixteenth-note run with a slur and 'f' dynamic, and another double bar line with '5' above it.

307

Musical staff 3: Treble clef, measures 307-313. Features eighth-note patterns with slurs. Starts with 'p' dynamic and ends with \llcorner .

314

Musical staff 4: Treble clef, measures 314-321. Features eighth-note patterns with slurs and accents. Includes \llcorner and \triangleright dynamics.

322

Musical staff 5: Treble clef, measures 322-328. Features eighth-note patterns with slurs and accents. Includes \llcorner and 'f' dynamic.

329

Musical staff 6: Treble clef, measures 329-331. Features eighth-note patterns with slurs and accents. Starts with 'sempre f' dynamic.

332

Musical staff 7: Treble clef, measures 332-334. Features eighth-note patterns with slurs and accents. Starts with 'dim. poco a poco' dynamic.

335

Musical staff 8: Treble clef, measures 335-338. Features eighth-note patterns with slurs and accents. Includes 'mp dim.' dynamic.

339

Musical staff 9: Treble clef, measures 339-342. Includes a double bar line with '4' above it, followed by a sixteenth-note run with a slur and 'f' dynamic, and another double bar line with 'a tempo' above it.

Violin II

Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

f energico *f energico* *f energico*

4 *simile*

7

10 *poco a poco cresc.*

13 *ff*

17 *Meno mosso* ♩ = ca. 66
p dolce espress.

21 *p dolce espress.*

27 *p*

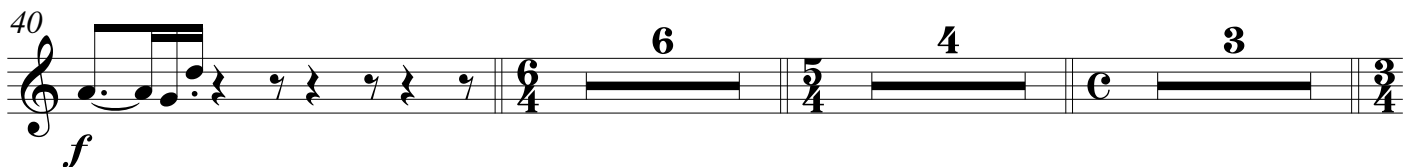
31 *cresc.* *f*


Strygekvartet

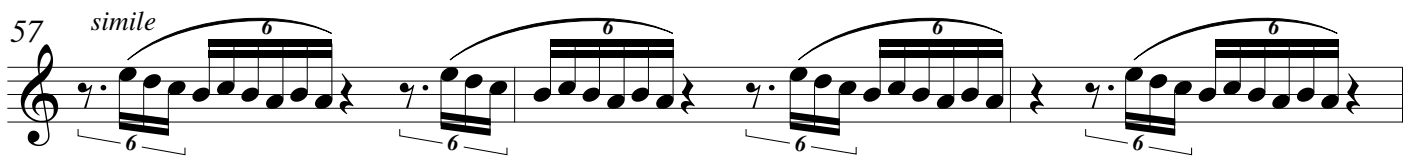
Tempo I (♩. = 88)

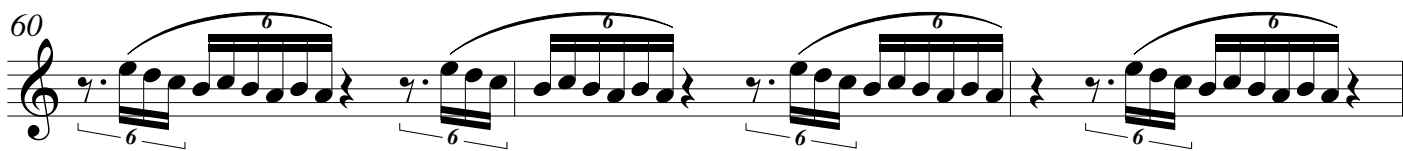
34 

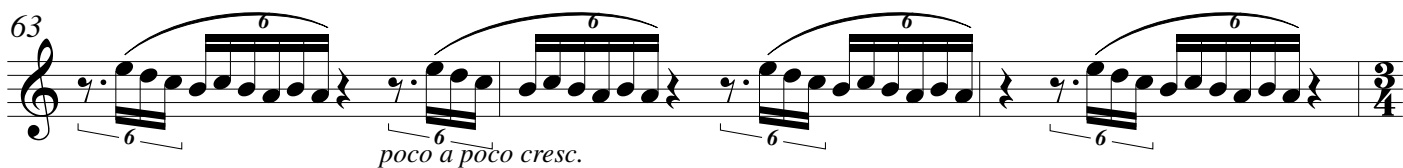
37 

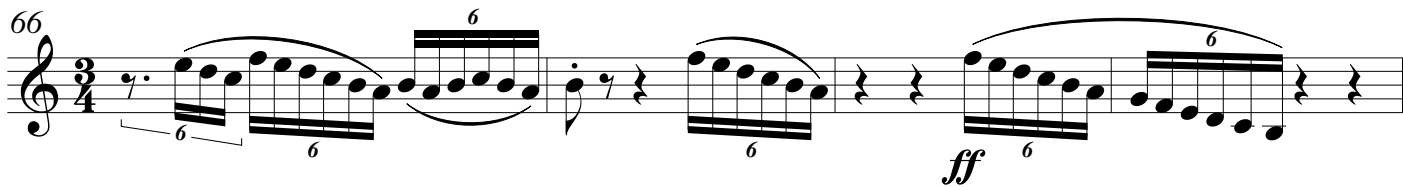
40 

54 Allegro ♩ = ca. 88 

57 simile 

60 

63 

66 

70 

Strygekvartet

74 *p dolcepress.*

80 *p*

84 *cresc. f*
Tempo I (♩ = 88)

87 *p*

90

93 *f f*

96 *f*

99 *f*

101 *f*

Strygekvartet

103

105

108

110

112

114

117

120 *Meno mosso* ♩. = ca. 66

126

Strygekvartet

129 $\text{♩} = 88$
Musical notation for measures 129-132. Includes a 6-measure slur and a *rit.* marking.

132 $\text{♩} = 66$
p Musical notation for measures 132-134. Includes a *cresc.* marking.

135 *f* Musical notation for measures 135-137. Includes a *f* marking.

138 $\text{♩} = 88$
pizz. *p* Musical notation for measures 138-140. Includes a *pizz.* marking, a triplet of 3 notes, and a *rit.* marking.
Tempo I ($\text{♩} = 88$) *arco* Musical notation for measures 140-142. Includes a *Tempo I* marking, a *arco* marking, and a *mf poco a poco cresc.* marking.

140 Musical notation for measures 140-141. Includes a *mf poco a poco cresc.* marking.

142 Musical notation for measures 142-143. Includes a *mf poco a poco cresc.* marking.

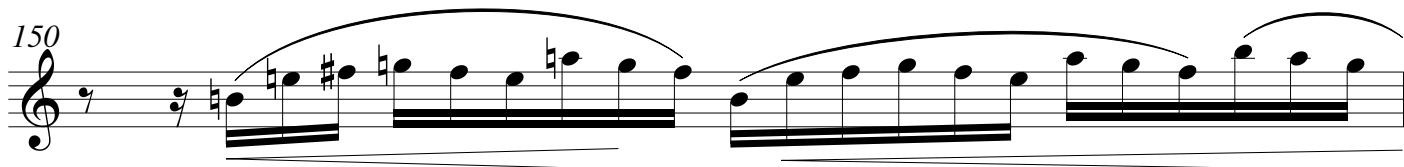
144 Musical notation for measures 144-145. Includes a *mf poco a poco cresc.* marking.

146 Musical notation for measures 146-147. Includes a *mf poco a poco cresc.* marking.

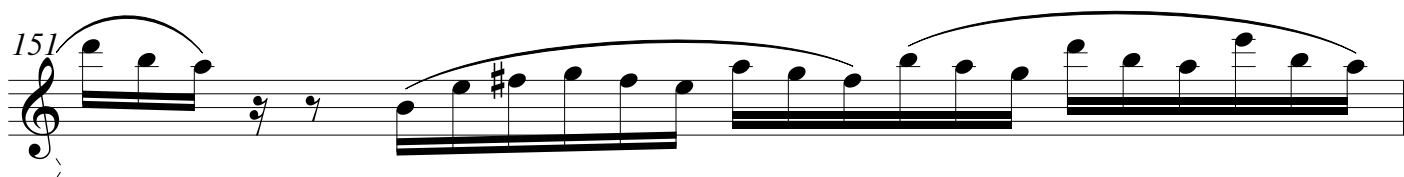
148 Musical notation for measures 148-150. Includes a *cresc.* marking.

Strygekvartet

150



151



152

fff



154

rit.

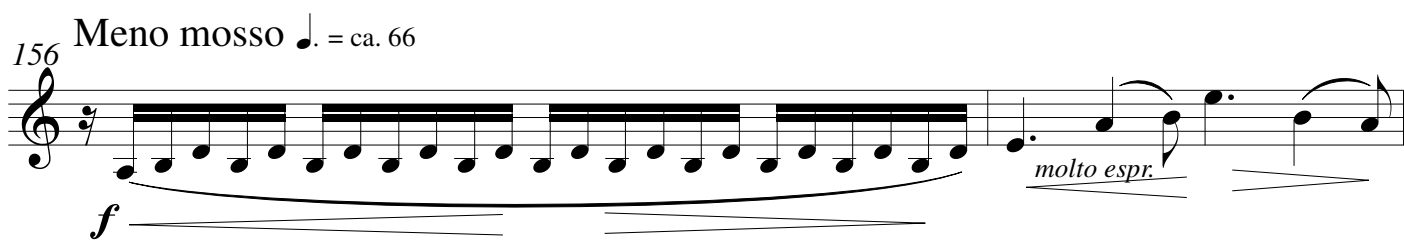


156

Meno mosso ♩. = ca. 66

f

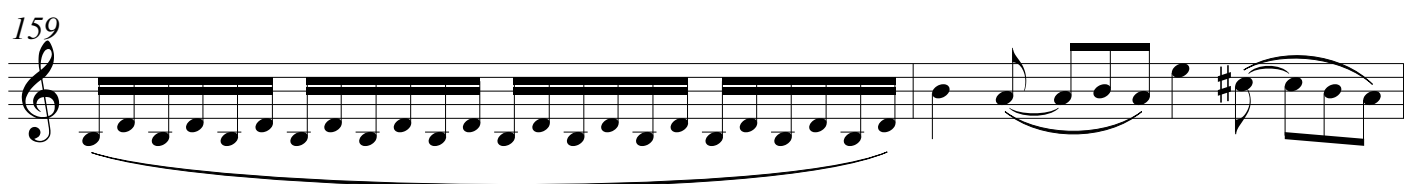
molto espr.



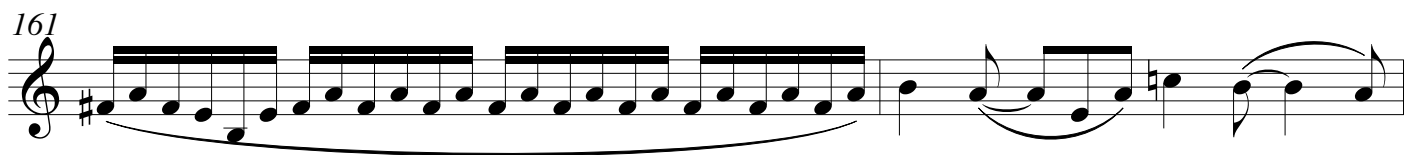
158



159



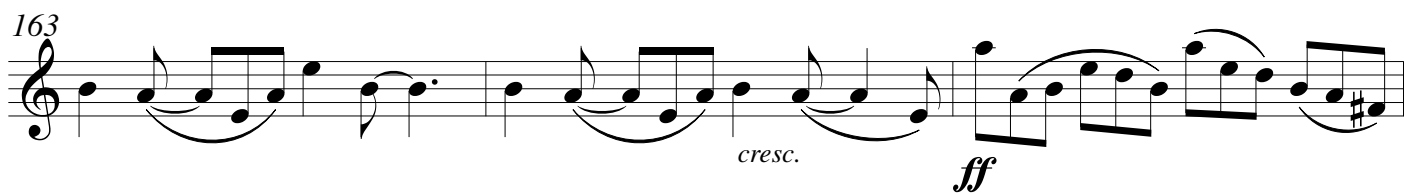
161



163

cresc.

ff



Strygekvartet

166

Musical notation for measures 166-171. Measure 166 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur. Measure 167 continues the scale with a sharp sign. Measure 168 has a quarter rest. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

168

Tranquillo

rit.

Musical notation for measures 168-171. Measure 168 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur and a fermata. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

p

Violin II

Adagio ♩ = ca. 42

8

5

8

11

15

19

25

32

38

L'istesso tempo, quasi ad lib.

43 *cresc.* *mp* *pizz.*

48 *p subito*

54 *arco* *rit.* *Tempo I* (♩ = 42) *mf* *cresc.* *f* *Meno mosso* *Tempo I*

59 *p*

61

64

67 *poco a poco cresc.*

71

75 *Poco sost.* *f* *dim.* *mp* *Più mosso* (♩ = ca. 52)

Strygekvartet

79 $\text{♩} = 66$
pizz.
f *mf* *mp poco a poco cresc.*

82 *mf cresc.*

85 *f*

88

90

92 *poco dim.*

95 $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 100)$
mf

98

101 *mp*

Detailed description: This is a musical score for a string quartet, consisting of nine staves of music. The score begins at measure 79 with a tempo marking of quarter note = 66. The first staff contains measures 79-81, featuring triplet eighth notes and sixteenth notes, with dynamics *f*, *mf*, and *mp poco a poco cresc.*. The second staff (measures 82-84) continues with sixteenth-note patterns and sixteenth-note chords, marked *mf cresc.*. The third staff (measures 85-87) features sixteenth-note runs and chords, marked *f*. The fourth staff (measures 88-89) continues with sixteenth-note patterns. The fifth staff (measures 90-91) shows sixteenth-note runs. The sixth staff (measures 92-94) features sixteenth-note patterns with a *poco dim.* marking. The seventh staff (measures 95-97) is marked *mf* and has a tempo change to quarter note = ca. 100. The eighth staff (measures 98-99) continues with sixteenth-note patterns. The final staff (measures 100-101) concludes with sixteenth-note patterns marked *mp*.

Strygekvarteret

104

107

dim. *p* 11

121

124

127

8

138

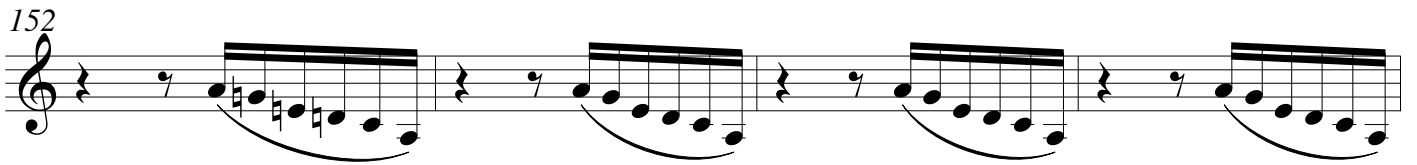
141

144

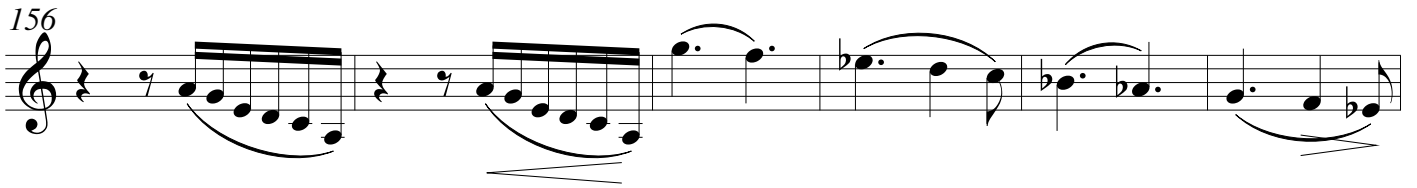
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Strygekvartet

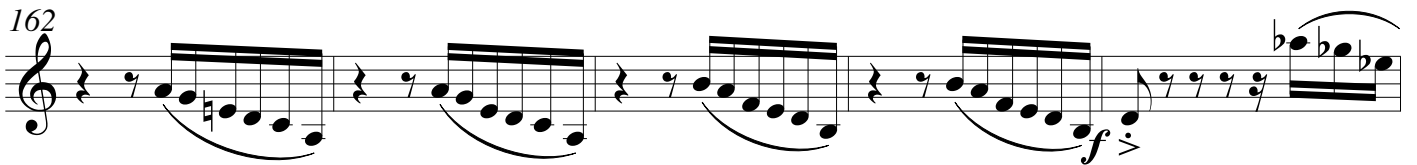
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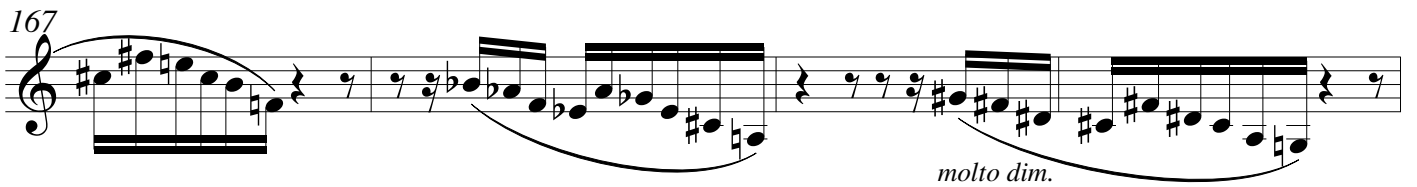
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162

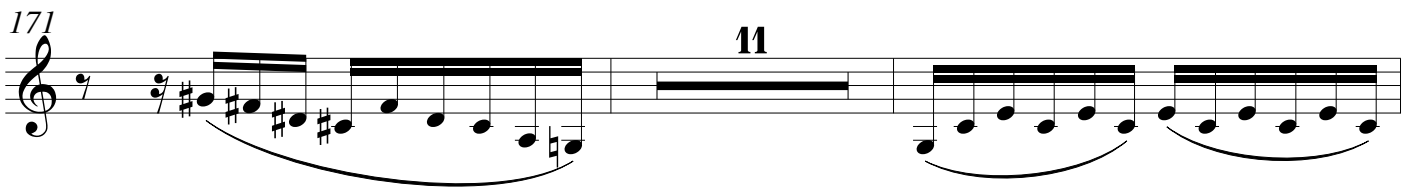


167



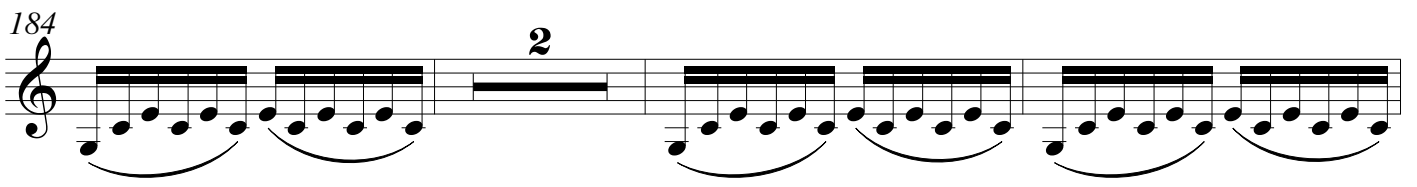
171

11

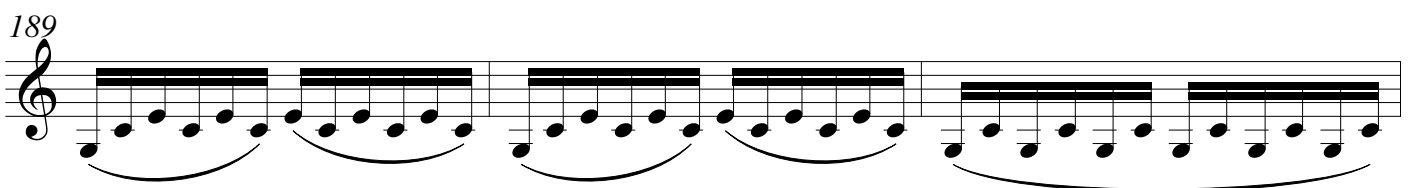


184

2

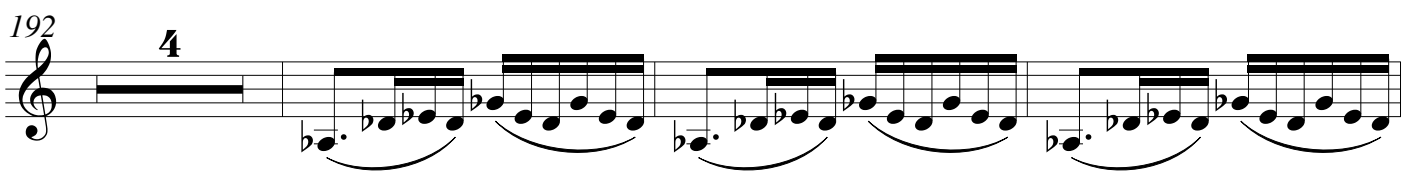


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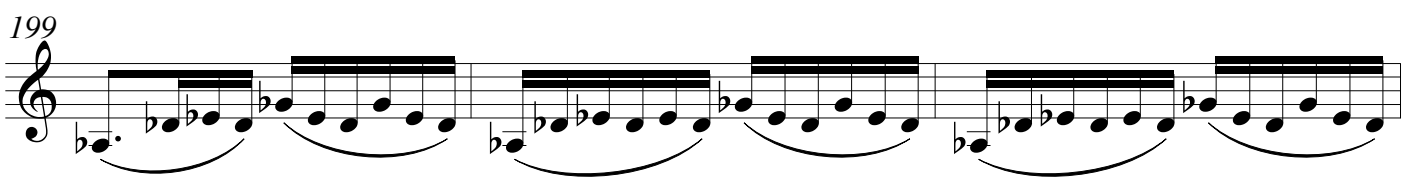


192

4



199



Strygekvartet

202

f

206

p

210

f

214

mp

220

mf

227

f

234

ff

239

244

cresc. *fff*

249

poco a poco dim.

255

mf dim. **6**

264 **6** Tranquillo. Semplice ma espressivo. ♩. = ca. 63

6

280 **5** **2** Tempo I

5 **2**

292

292

300 **f**

f

304 **11** *molto dim.*

11 *molto dim.*

318 **mf**

mf

325 **f** *sempre f*

f *sempre f*

331

dim. poco a poco

335

mp dim.

345

a tempo

f

Viola

Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

Measures 1-17 of the musical score for Viola. The piece is in 3/4 time and marked Allegro (♩ = ca. 88). The music consists of a continuous sixteenth-note pattern, often grouped in pairs and slurred. The dynamic markings are *mf* *energico* for measures 1-10, *mf* *energico* for measures 11-13, and *ff* for measures 14-17. A *poco a poco cresc.* marking is present at the end of measure 10. The notation includes slurs, ties, and dynamic markings.

Measures 18-21 of the musical score for Viola. The tempo changes to Meno mosso (♩ = ca. 66). The music is in 12/8 time and features a slower, more expressive sixteenth-note pattern. The dynamic marking is *p dolce espress.*

Measures 22-25 of the musical score for Viola. The music continues with a sixteenth-note pattern, maintaining the *p dolce espress.* dynamic marking.

Strygekvarteret

25

25

29

29

32

32

Tempo I (♩. = 88)

35

35

38

38

41

41

44

44

47

47

50

50

Strygekvartet

Allegro ♩ = ca. 88

54

mf energico *mf energico*

56

mf energico *simile*

58

60

62

poco a poco cresc.

64

67

ff

71

p dolce espress.

75

Strygekvartet

78

Musical staff 78: Bass clef, 3/4 time signature. Measures 78-81. Dynamics: crescendo markings.

82

Musical staff 82: Bass clef, 3/4 time signature. Measures 82-84. Dynamics: *p*, *cresc.*

85

Musical staff 85: Bass clef, 3/4 time signature. Measures 85-87. Dynamics: *f*.

Tempo I (♩. = 88)

88

Musical staff 88: Bass clef, 3/4 time signature. Measures 88-90. Dynamics: *p*.

91

Musical staff 91: Bass clef, 3/4 time signature. Measures 91-93. Dynamics: *f*.

94

Musical staff 94: Bass clef, 6/4 time signature. Measures 94-95. Dynamics: *p*, *poco rit.*, *arco*, *f*.

96

Musical staff 96: Bass clef, 6/4 time signature. Measures 96-97. Dynamics: *f*.

98

Musical staff 98: Bass clef, 6/4 time signature. Measures 98-99. Dynamics: *f*.

100

Musical staff 100: Bass clef, 6/4 time signature. Measures 100-101. Dynamics: *f*.

Strygekvartet

102

104

106

108

110

113 *cresc.*

115 *ff*

117

119 *Meno mosso* ♩. = ca. 66 *pizz.*
mp

Strygekvartet

124

3 arco mp

128

pizz. mp 3 = 88 3

131

3 rit. p = 66

134

cresc. f

137

137 = 88 mf poco a poco cresc.

140

3 3

142

3 3

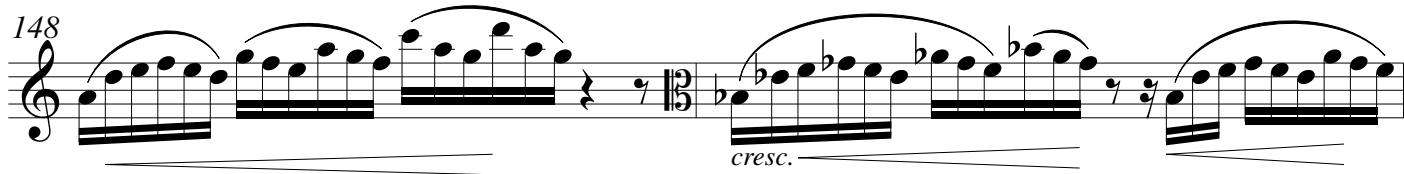
144

3 3

146

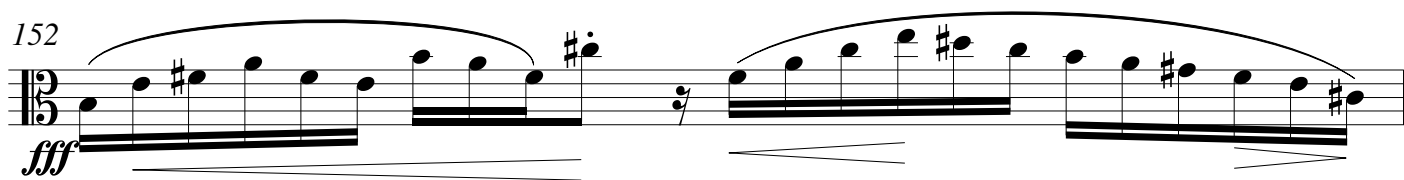
3 3

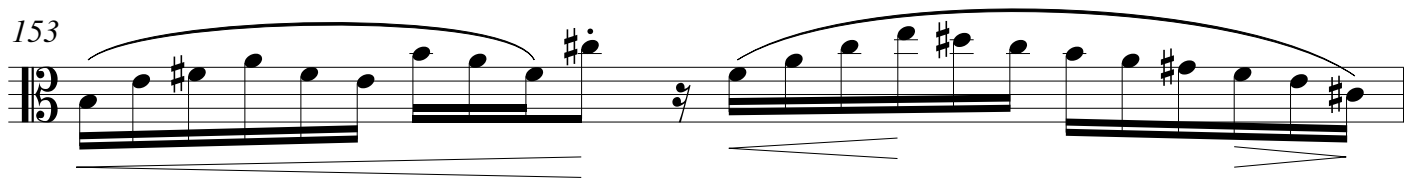
Strygekvartet

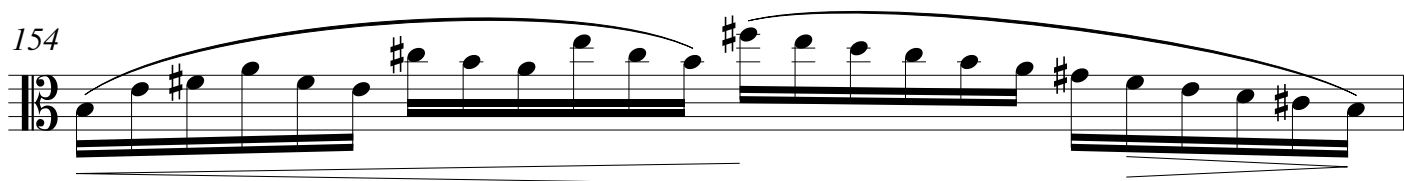
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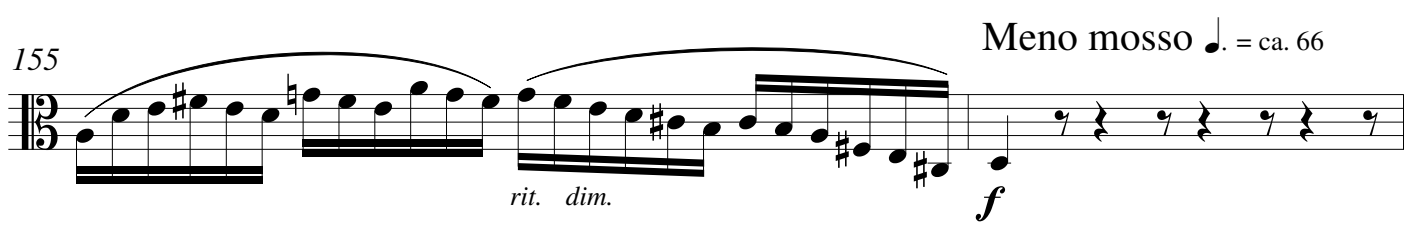
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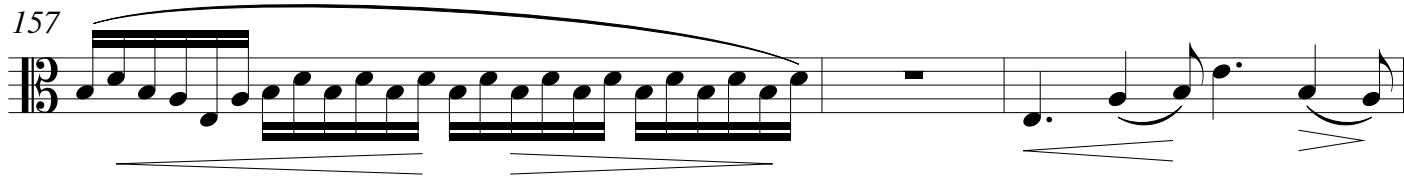
151 

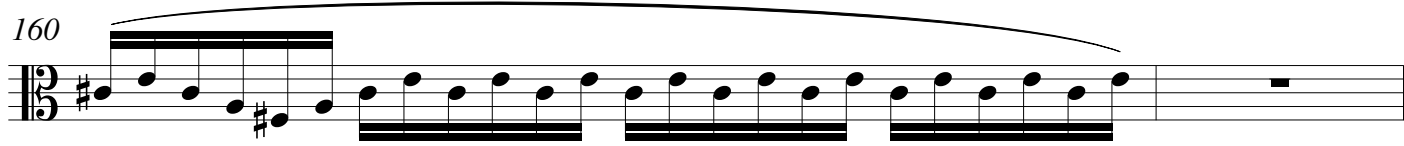
152 

153 

154 

155 

157 

160 

Strygekvartet

162

164

cresc. *ff*

166

pizz.
mp 3

169

173

Tranquillo *rit.* *arco*
p

L'istesso tempo, quasi ad lib.

45 *mp* **3** *pizz.* *mp* < >

53 *p subito* *mf* *arco* *rit.* **Tempo I** (♩ = 42) *cresc.* *f*

59 **Meno mosso** **Tempo I** *p*

62

66

Poco sost.

70 *poco a poco cresc.* *f*

Più mosso (♩ = ca. 52)

76 *dim.* *mp* *f*

80 ♩ = 66 *pizz.* *mf* *mp* *poco a poco cresc.* *mf* *cresc.*

85 *f* **2**

Strygekvartet

91 arco

6

poco dim. 6

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 100$)

95

mf

98

102

mp

106

dim.

p

110

114

118

10

p

131

Strygekvartet

135

p

139

143

147

151

mf

155

159

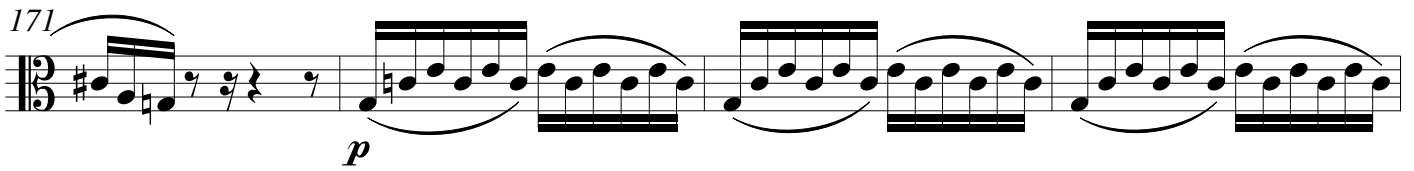
162

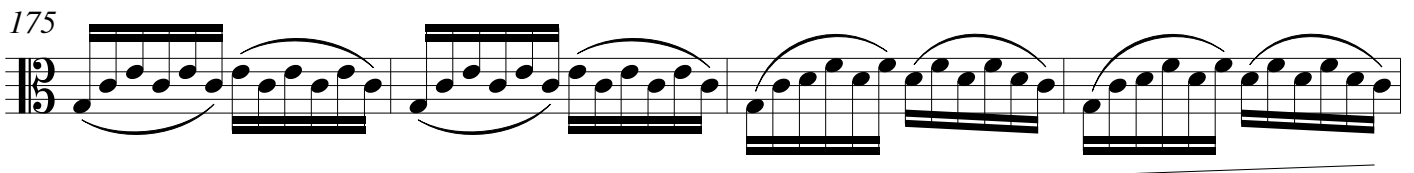
f

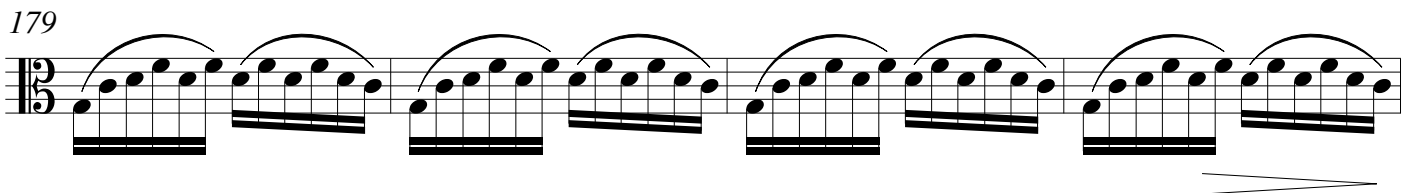
167

molto dim.

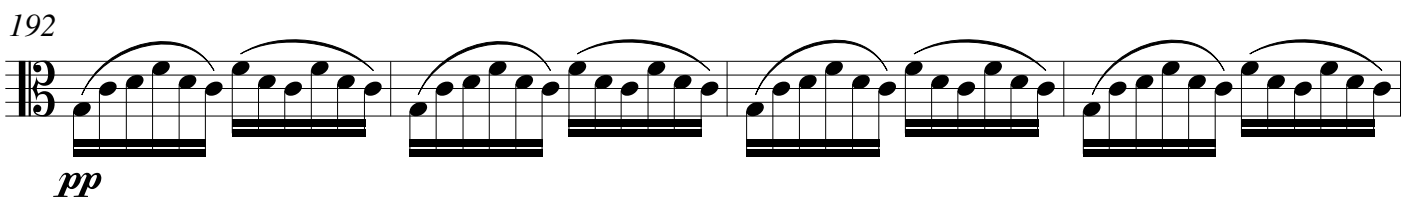
Strygekvartet

171 

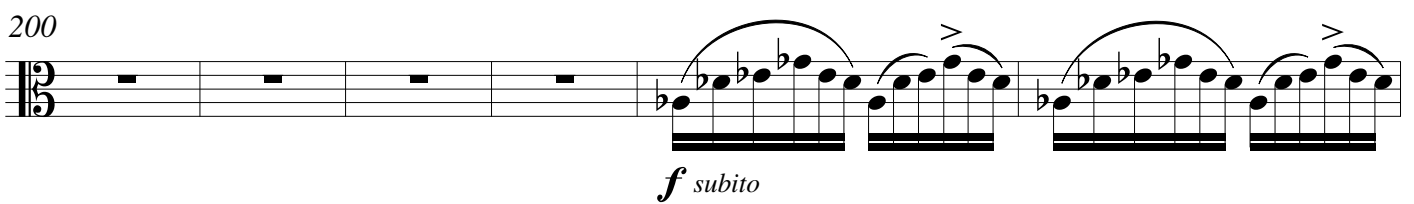
175 

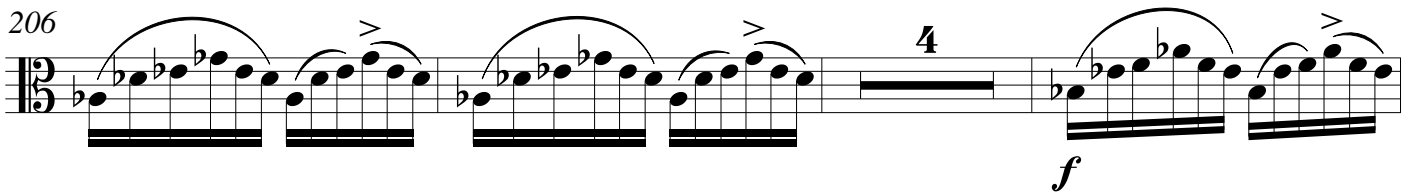
179 

183 

192 

196 

200 

206 

213 

Strygekvartet

234

ff

237

240

243

cresc.

246

fff

249

253

poco a poco dim.

256

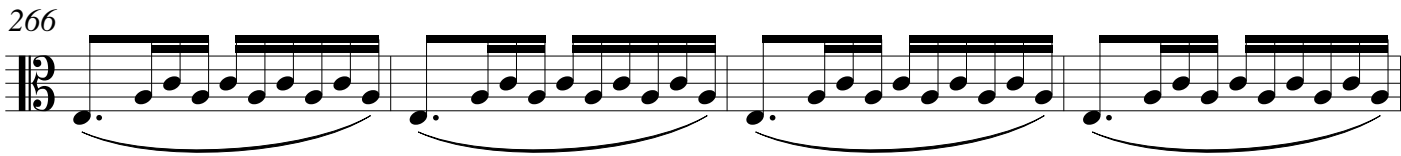
mf dim.

Tranquillo. Semplice ma espressivo. ♩. = ca. 63

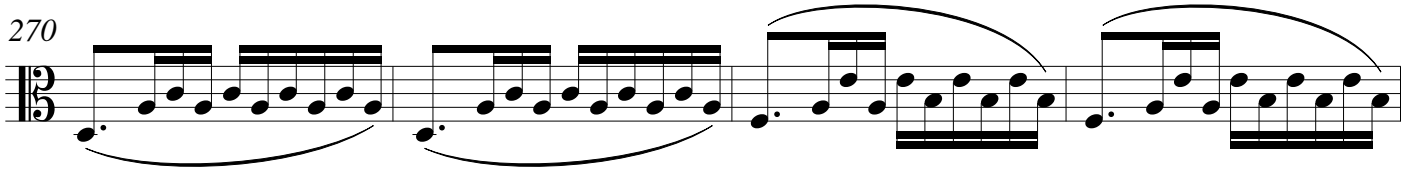
259

p

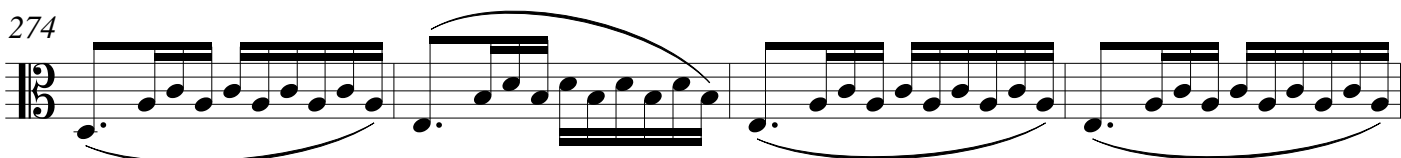
266



270



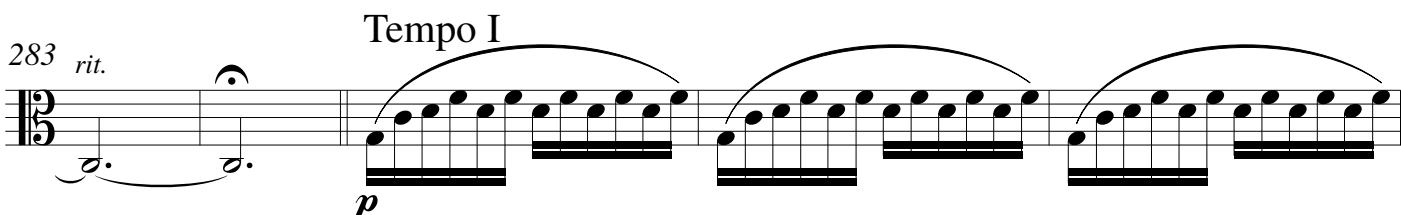
274



278



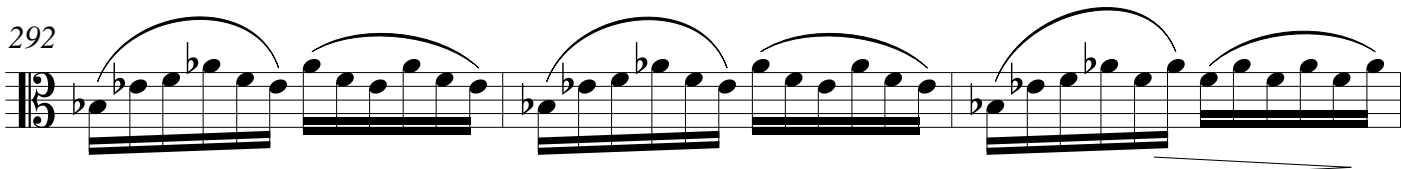
283 *rit.* **Tempo I**



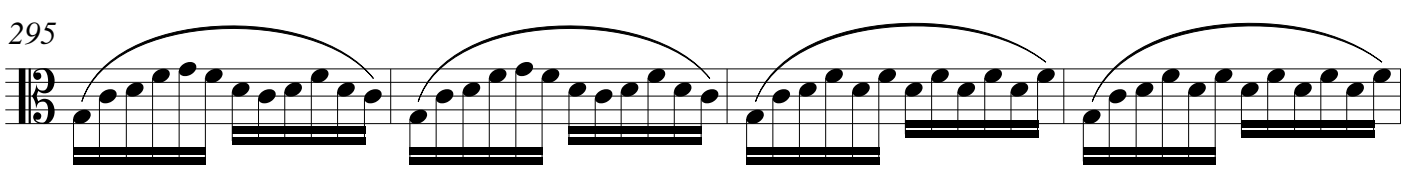
288



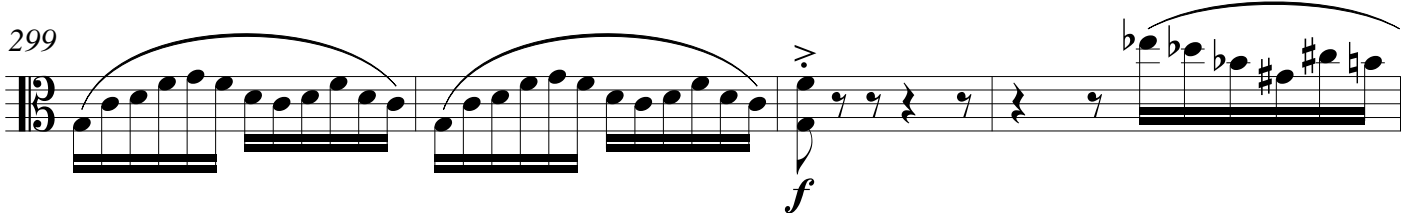
292



295



299



303

molto dim.

307

p

311

mf

315

mf

319

f

323

f

327

sempre f

331

mp dim.

335

mp dim.

Strygekvartet

339

2

p *pp*

344

rit. *a tempo*

f

Strygekvartet

61

poco a poco cresc.

64

68

73 *Meno mosso* (♩. = ca. 66)

82

87 *Tempo I* (♩. = 88)

98

103

108

Strygekvartet

112

cresc.

116

ff

120 *Meno mosso* ♩. = ca. 66

meno f

129

p *cresc.*

135

f

139 *Tempo I* (♩. = 88)

mf poco a poco cresc.

145

cresc.

149

cresc.

152

fff

Strygekvartet

153

rit. dim.

156 *Meno mosso* ♩. = ca. 66

f < > < >

163

cresc. *ff*

168 *Tranquillo* *rit.*

p

Cello

Adagio $\text{♩} = \text{ca. } 42$

Musical notation for measures 1-5. Measure 1 has a fermata over a half note G2. Measure 2 has a fermata over a half note G2. Measure 3 starts with a pizzicato (pizz.) instruction and a half note G2. Measures 4 and 5 continue with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 6-11. Measures 6-11 continue with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 12-17. Measure 12 starts with an arco instruction. Measures 12-17 continue with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 17 ends with a fermata over a half note G6.

poco a poco cresc.

Poco sost.

Musical notation for measures 18-21. Measure 18 starts with a forte (f) dynamic. Measures 18-21 feature chords and moving lines. Measure 21 ends with a fermata over a half note G6.

f

dim.

poco rit.

Tempo I

Poco più mosso ($\text{♩} = \text{ca. } 52$) quasi ad lib.

Musical notation for measures 22-31. Measure 22 starts with a pizzicato (pizz.) instruction. Measures 22-31 continue with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 31 ends with a fermata over a half note G6.

pizz. arco

poco a poco cresc.

Poco sost.

Musical notation for measures 32-37. Measure 32 starts with a forte (f) dynamic. Measures 32-37 continue with chords and moving lines. Measure 37 ends with a fermata over a half note G6.

f

dim.

Più mosso ($\text{♩} = \text{ca. } 52$)

Musical notation for measures 38-41. Measures 38-41 feature triplets of eighth notes. Measure 41 ends with a fermata over a half note G6.

p

L'istesso tempo, quasi ad lib.

Musical notation for measures 42-57. Measures 42-57 continue with triplets of eighth notes. Measure 57 ends with a fermata over a half note G6.

cresc.

mp

12

Tempo I ($\text{♩} = 42$)

Meno mosso Tempo I

Musical notation for measures 58-63. Measure 58 starts with a forte (f) dynamic. Measures 58-63 continue with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Measure 63 ends with a fermata over a half note G6.

f

p

pizz.

63

69 arco

Poco sost.

poco a poco cresc.

Più mosso (♩ = ca. 52)

75

79

83

87

101

109

116

Strygekvartet

123

123

130

130

137

14

mf

137

157

157

165

f *p*

165

176

176

183

183

190

8

p

190

204

4

p

204

216 *mp*

220 *f*

223 *mf*

226 *f*

229 *f*

232 *ff*

236 *ff*

241 *cresc.*

246 *fff*

252



poco a poco dim. *mf dim.*

258



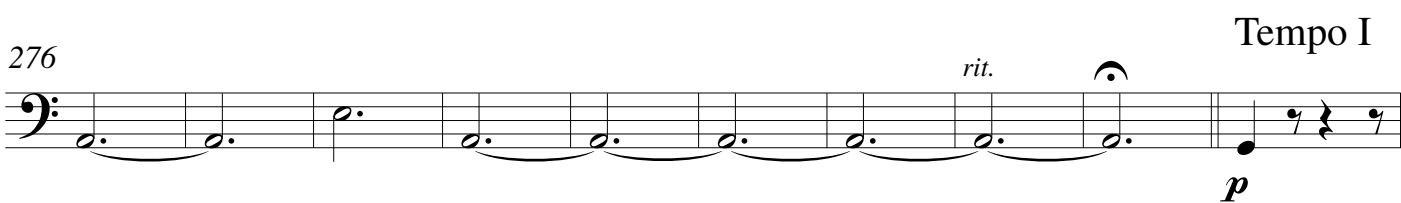
p *rit.*

264 Tranquillo. Semplice ma espressivo. ♩. = ca. 63



p

276



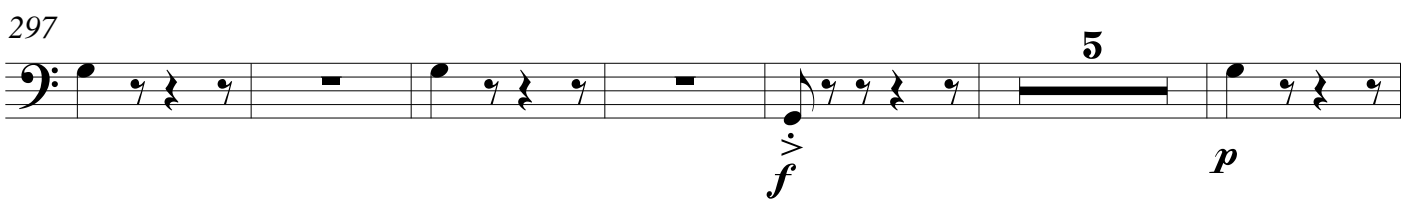
rit. **Tempo I** *p*

286



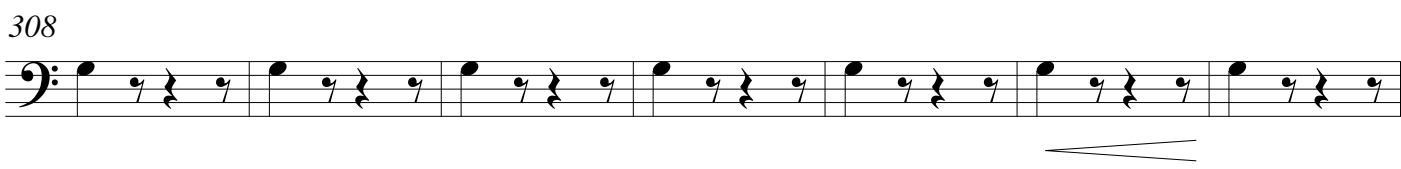
3 **3** *f*

297



5 *f* *p*

308



f

315



mf

322



f

329

sempre f *dim. poco a poco*

335

mp dim. *p*

342

pp *rit.* *a tempo* *f*