

Violin I

Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

Musical notation for measures 1-5. Measure 1 is in 3/4 time with a fermata and a '2' above it. Measure 2 is in 12/8 time. The music features a melodic line with slurs and accents. Dynamics include *mf* and *energico*.

Musical notation for measures 6-9. The music continues with slurs and accents. Dynamics include *mf*.

Musical notation for measures 10-13. The music features a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Musical notation for measures 14-15. Measure 14 has a sixteenth-note figure with a '6' above it. Measure 15 has a sixteenth-note figure with a '6' above it. Dynamics include *ff*.

Musical notation for measures 16-19. The music features a melodic line with slurs and accents. Dynamics include *ff*.

Meno mosso ♩ = ca. 66

Musical notation for measures 20-26. Measure 20 is in 12/8 time. The music features a melodic line with slurs and accents. Dynamics include *p dolcepress.*

Musical notation for measures 27-31. The music features a melodic line with slurs and accents. Dynamics include *p*.

Alle triller begynder lige på tonen

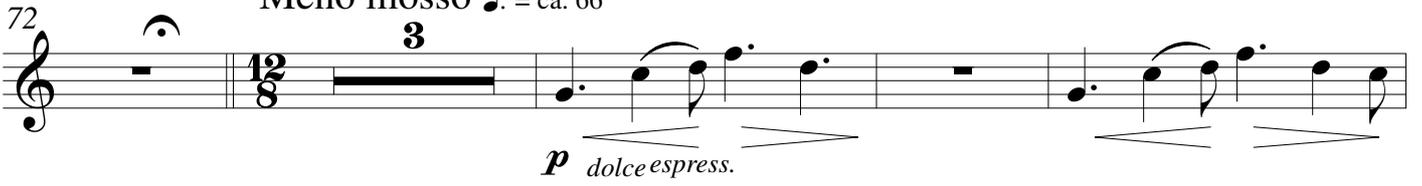
Musical notation for measures 32-34. Measure 32 has a trill (*tr*) and a dynamic of *f*. Measure 34 has a trill (*tr*) and a dynamic of *f*.

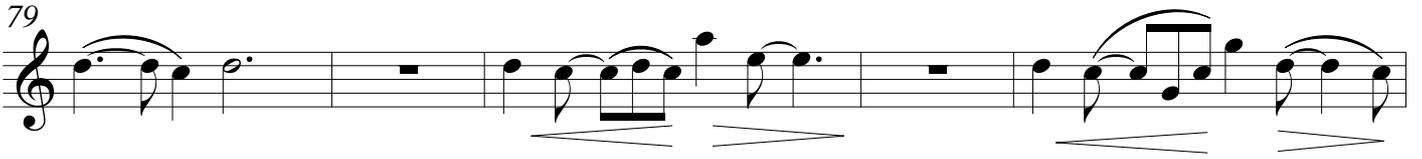
Tempo I (♩ = 88)

Musical notation for measures 35-38. Measure 35 has a sixteenth-note figure with a '6' above it. Measure 36 is in 6/4 time. Measure 37 has a sixteenth-note figure with a '3' above it. Measure 38 has a sixteenth-note figure with a '3' above it and a trill (*tr*). Dynamics include *p leggiero*.

Strygekvartet

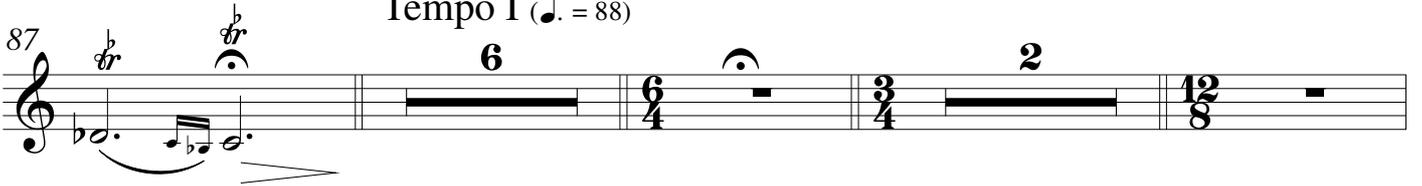
Meno mosso $\text{♩} = \text{ca. } 66$

72 

79 

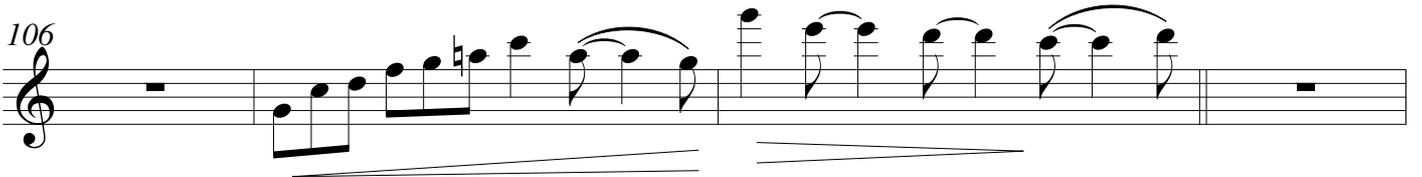
84 

Tempo I $\text{♩} = 88$

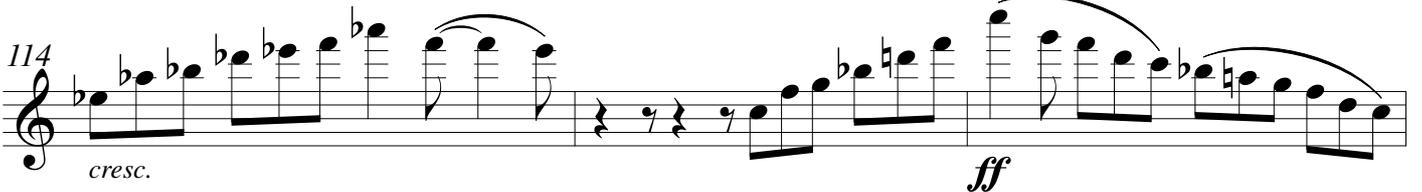
87 

98 

102 

106 

110 

114 

Strygekvartet

117 *poco a poco*

120 *Meno mosso* ♩. = ca. 66 *poco a poco*

mp *dim.*

124 *mp* *mp espr.*

128 ♩. = 88 2 ♩. = 66 2

134 *cresc.* *f* *tr*

136 ♩. = 88

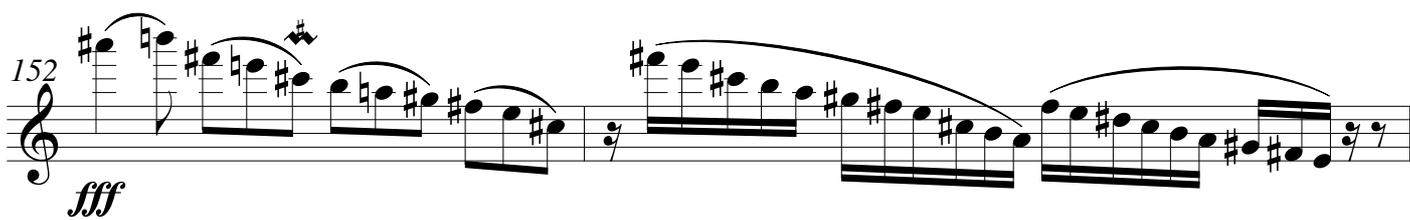
139 *Tempo I* (♩. = 88) *mf* *poco a poco cresc.*

143

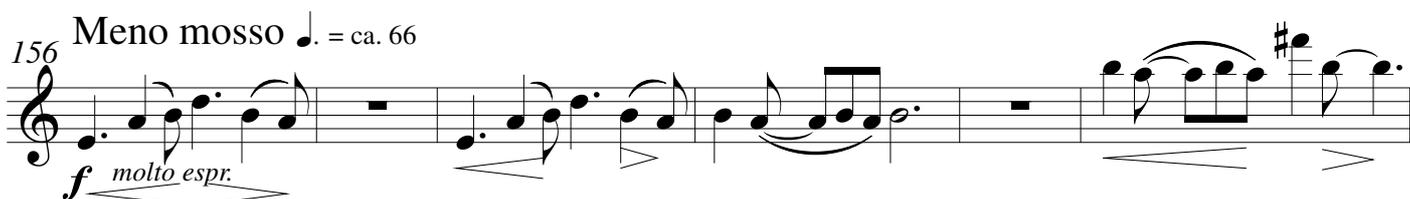
146

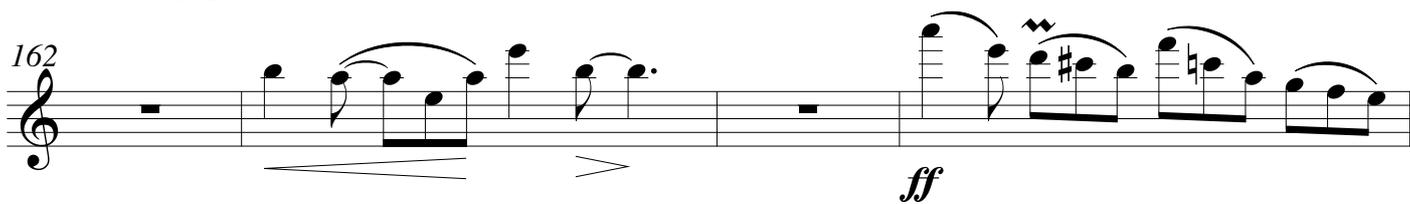
Strygekvarter

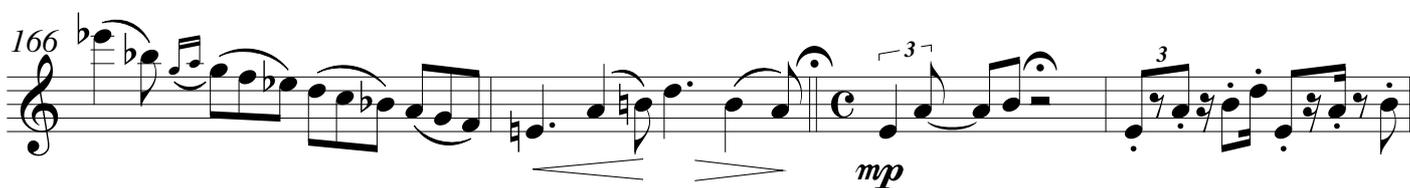
149 

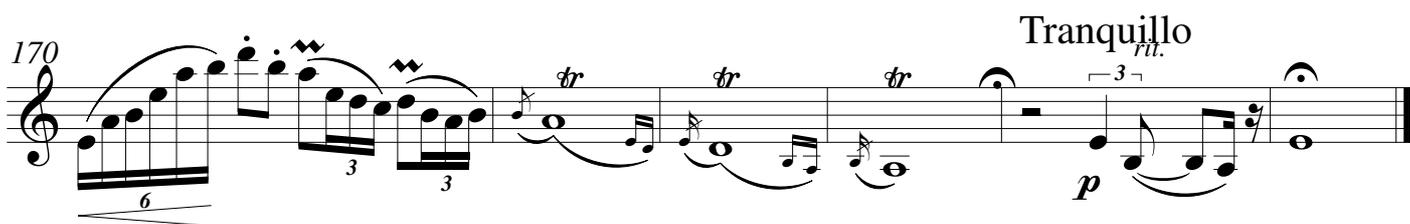
152 

154 

156 **Meno mosso** ♩. = ca. 66 

162 

166 

170 **Tranquillo** *rit.* 

Violin I

Adagio ♩ = ca. 42

p

3

3

poco a poco cresc.

Poco sost.
f
dim.
poco rit.

Poco più mosso (♩ = ca. 52) quasi ad lib.

3

3

Tempo I

poco a poco cresc.

Poco sost.
f
dim.

Più mosso (♩ = ca. 52)

38 *p*

42 *cresc.*

L'istesso tempo, quasi ad lib.

45 *mp*

49

52 *p subito*

55 *mf* *cresc.* *rit.*

Tempo I (♩ = 42)

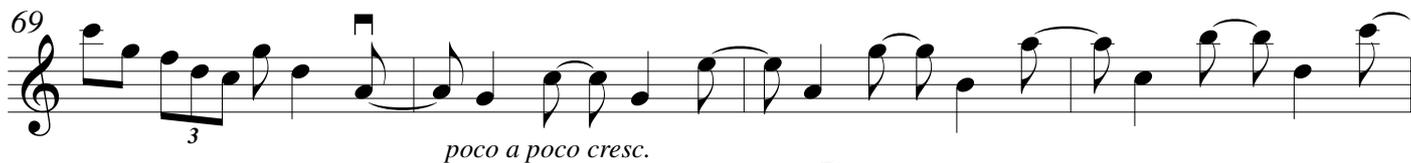
Meno mosso

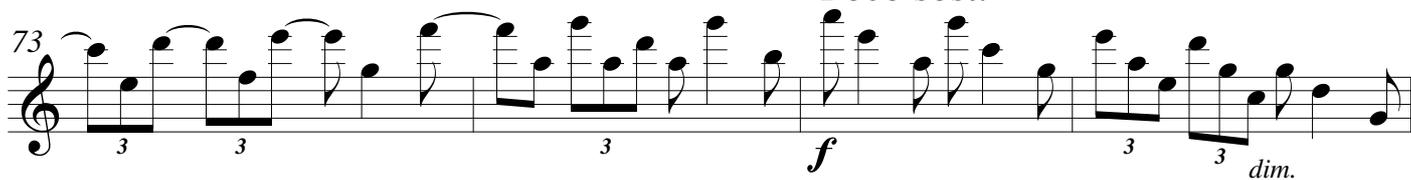
Tempo I

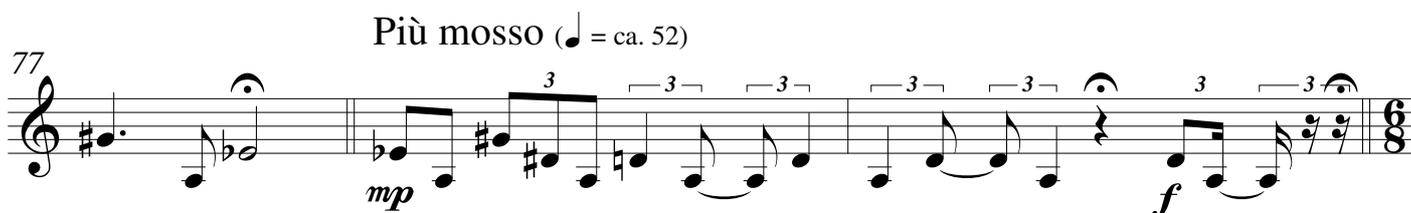
58 *f*

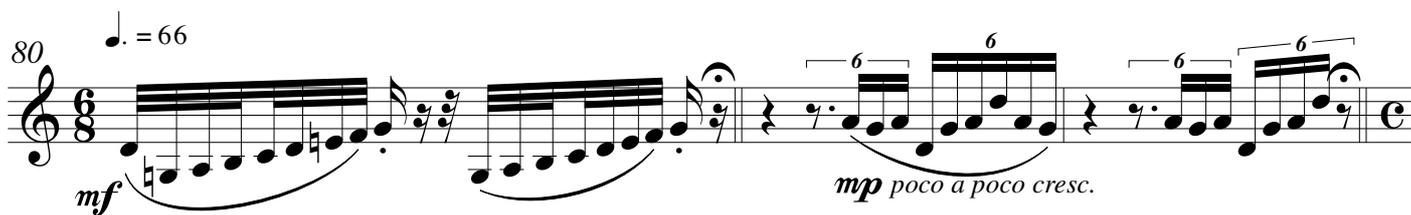
62 *p espr. (poco)*

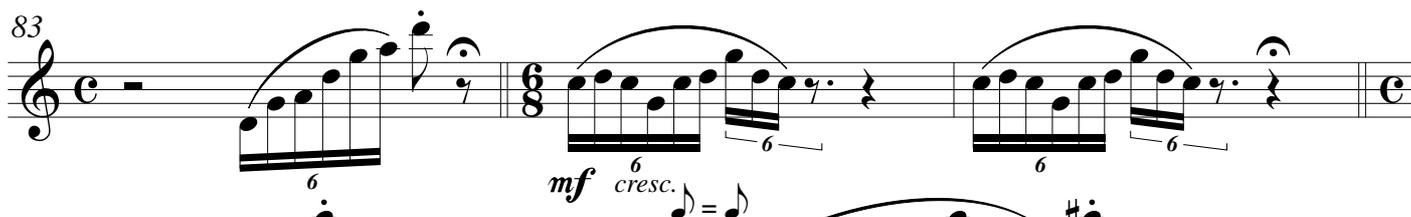
66

69 
poco a poco cresc.

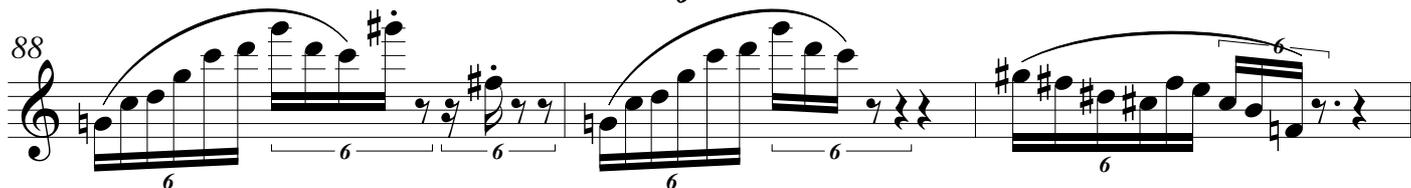
73 
f *dim.*

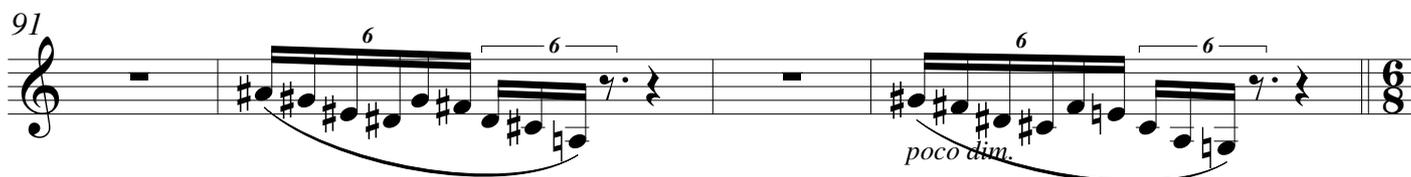
77 *Più mosso* (♩ = ca. 52) 
mp *f*

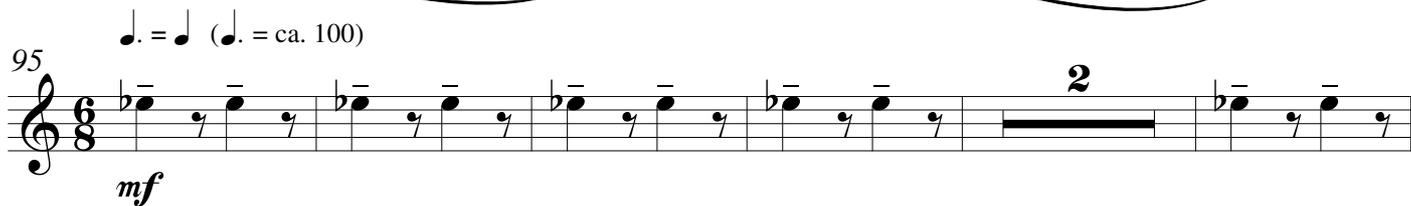
80 ♩ = 66 
mf *mp poco a poco cresc.*

83 
mf cresc.

86 
f

88 
mf

91 
poco dim.

95 ♩ = ♩ (♩ = ca. 100) 
mf

Strygekvartet

102 **6**
p *giocoso*

Musical staff 102-113: Treble clef, key signature of two flats. Measure 102 starts with a sixteenth rest followed by a dotted quarter note. Measure 103 contains a six-measure rest. Measures 104-113 feature a rhythmic pattern of eighth notes and dotted eighth notes, with some notes beamed together.

114

Musical staff 114-120: Continuation of the rhythmic pattern from the previous staff, with various articulations and dynamics.

121

Musical staff 121-127: Continuation of the rhythmic pattern, including a trill-like figure in measure 127.

128

Musical staff 128-134: Continuation of the rhythmic pattern, featuring trills and slurs.

135 *tr* **3**
p

Musical staff 135-143: Measure 135 includes a trill (tr) and a triplet of eighth notes. Measure 136 contains a triplet of eighth notes. Measures 137-143 continue with the rhythmic pattern.

144 **3**
mf *cantando*

Musical staff 144-152: Measure 144 contains a triplet of eighth notes. Measures 145-152 feature a melodic line with slurs and ties.

153

Musical staff 153-160: Continuation of the melodic line with various articulations.

161 **f**

Musical staff 161-166: Measure 161 features a dynamic marking of *f*. Measures 162-166 continue with the melodic line, including a sixteenth-note run in measure 166.

167 **5**
p

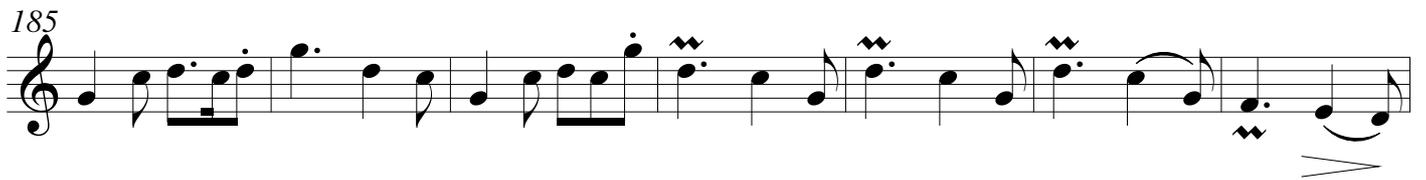
Musical staff 167-173: Measure 167 contains a five-measure rest. Measures 168-173 continue with the rhythmic pattern.

Strygekvartet

178



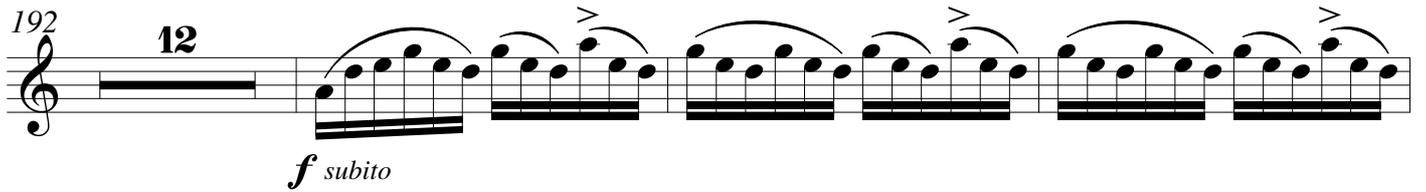
185



192

12

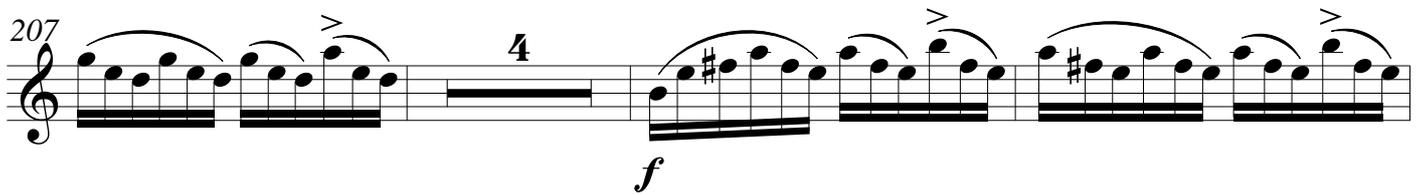
f subito



207

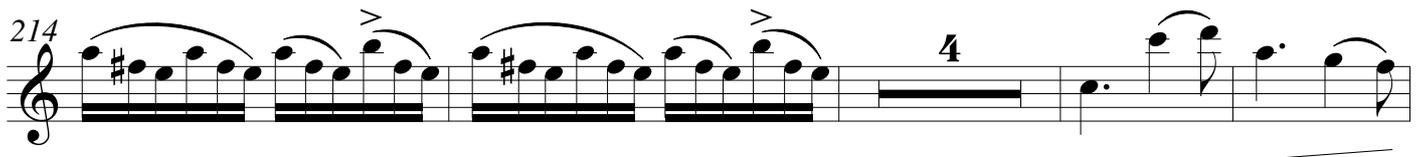
4

f



214

4



222

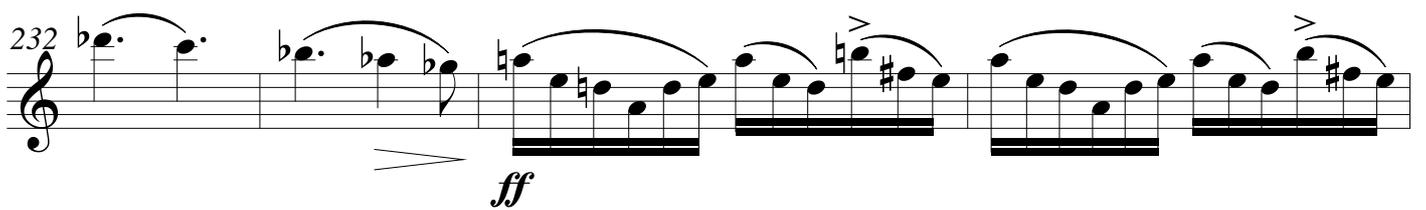
4

f



232

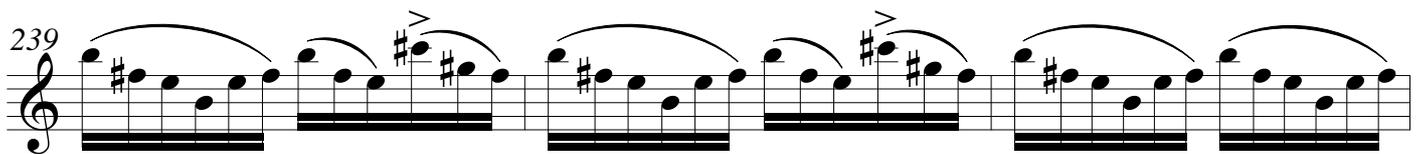
ff



236



239



242

244
cresc. *fff*

247

250

254
poco a poco dim. *mf dim.*

258
p *rit.*

264 *Tranquillo. Semplice ma espressivo.* ♩ = ca. 63

p

274
7 *Tempo I*

281
rit. *p*

Violin II

Strygekvartet

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

f energico *f energico* *f energico*

4 *simile*

7

10 *poco a poco cresc.*

13 *ff*

17 *Meno mosso* ♩ = ca. 66
p dolce espress.

21 *p dolce espress.*

27 *p*

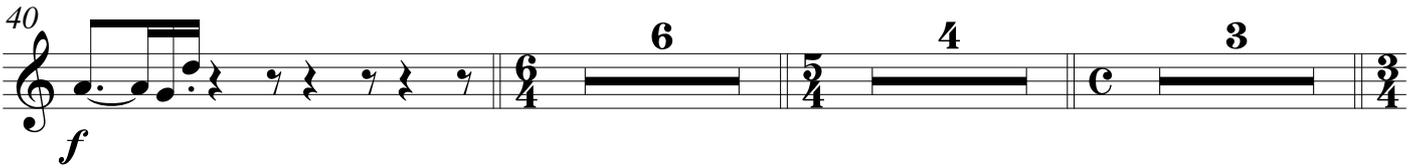
31 *cresc.* *f*

Strygekvartet

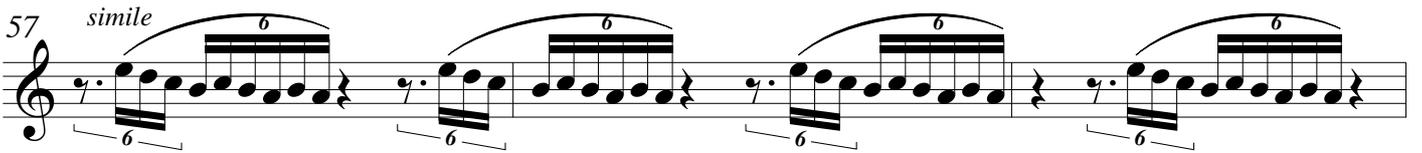
Tempo I (♩. = 88)

34 

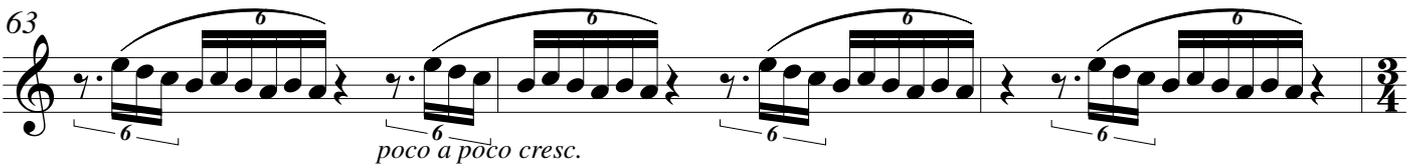
37 

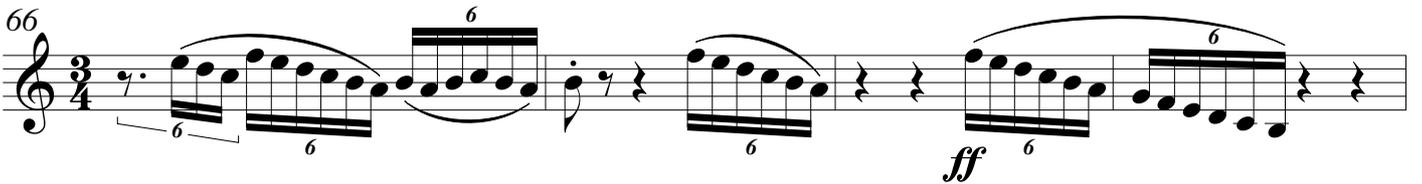
40 

54 Allegro ♩ = ca. 88 

57 simile 

60 

63 

66 

70 

Strygekvartet

74 *p dolcepress.*

80 *p*

84 *cresc.* *f*
Tempo I (♩ = 88)

87 *p*

90

93 *f* *f*

96 *f*

99 *f*

101 *f*

Strygekvartet

103

105

108

110

112

114

117

120 *Meno mosso* ♩. = ca. 66

126

Strygekvartet

129 $\text{♩} = 88$
Musical notation for measures 129-132. Includes a 6-measure rest and a *rit.* marking.

132 $\text{♩} = 66$
p Musical notation for measures 132-134. Includes a *cresc.* marking.

135 *f* Musical notation for measures 135-137.

138 $\text{♩} = 88$
pizz. *p* Musical notation for measures 138-140. Includes a 3-measure rest, *rit.*, and *Tempo I (♩ = 88) arco* marking. *mf poco a poco cresc.*

140 Musical notation for measures 140-141.

142 Musical notation for measures 142-143.

144 Musical notation for measures 144-145.

146 Musical notation for measures 146-147.

148 Musical notation for measures 148-150. Includes a *cresc.* marking.

Strygekvartet

150

151

152

fff

154

rit.

156

Meno mosso ♩. = ca. 66

f

molto espr.

158

159

161

163

cresc.

ff

Strygekvartet

166

Musical notation for measures 166-171. Measure 166 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur. Measure 167 continues the scale with a sharp sign. Measure 168 has a quarter rest. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

168

Tranquillo

rit.

Musical notation for measures 168-171. Measure 168 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur and a fermata. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

p

L'istesso tempo, quasi ad lib.

43 *cresc.* *mp* *pizz.*

48 *p subito*

54 *arco rit.* *Tempo I* (♩ = 42) *mf* *cresc.* *f* *Meno mosso* *Tempo I*

59 *p*

61 *3*

64 *3*

67 *3* *poco a poco cresc.*

71 *3* *3* *3*

75 *Poco sost.* *f* *3* *3* *dim.* *Più mosso* (♩ = ca. 52) *mp*

Strygekvartet

79 $\text{♩} = 66$
pizz.
f *mf* *mp poco a poco cresc.*

82 *mf cresc.*

85 *f*

88

90

92 *poco dim.*

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 100$)

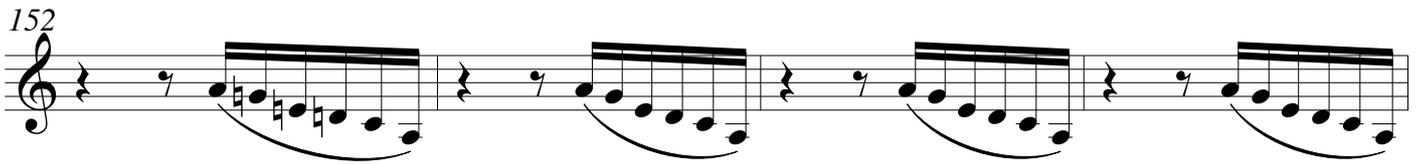
95 *mf*

98

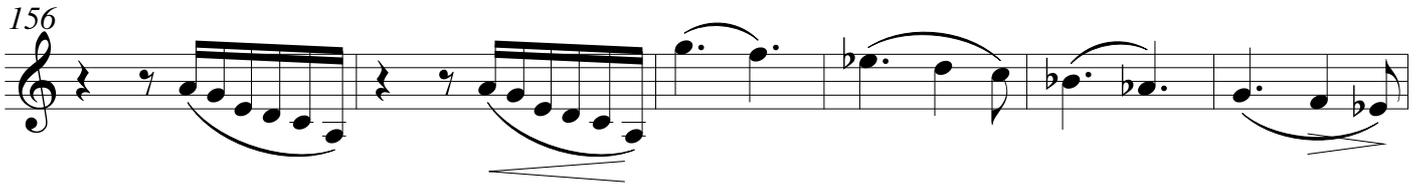
101 *mp*

Strygekvartet

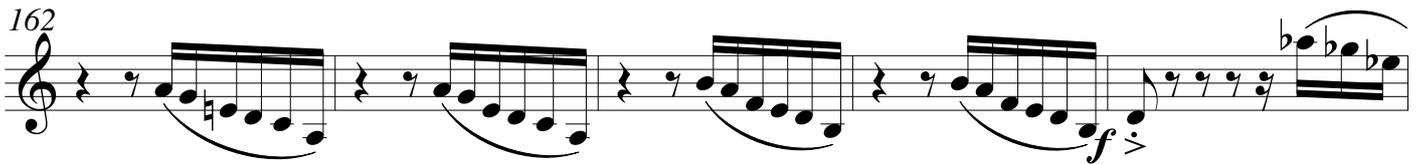
152



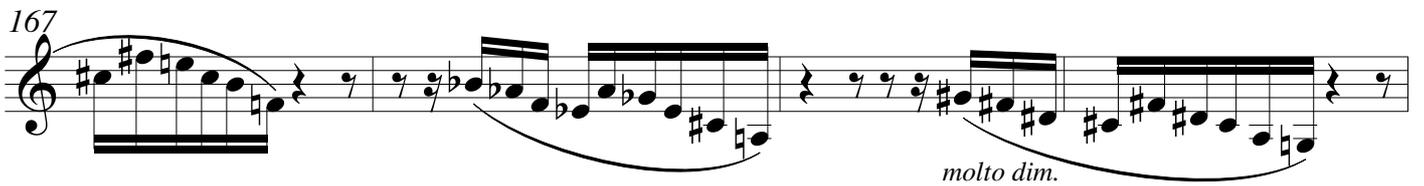
156



162

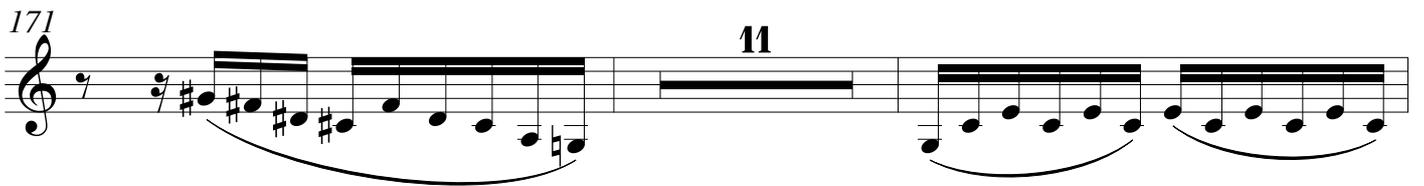


167



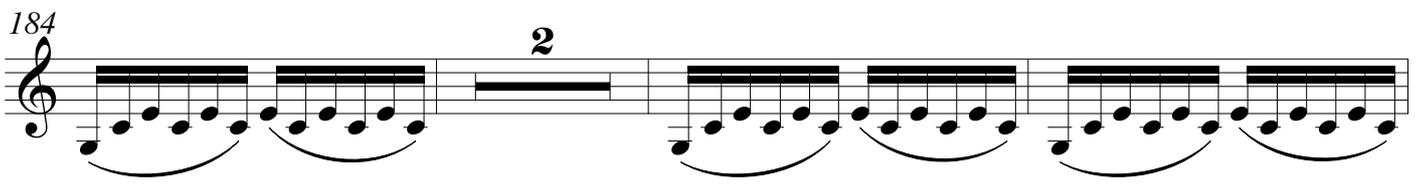
171

11

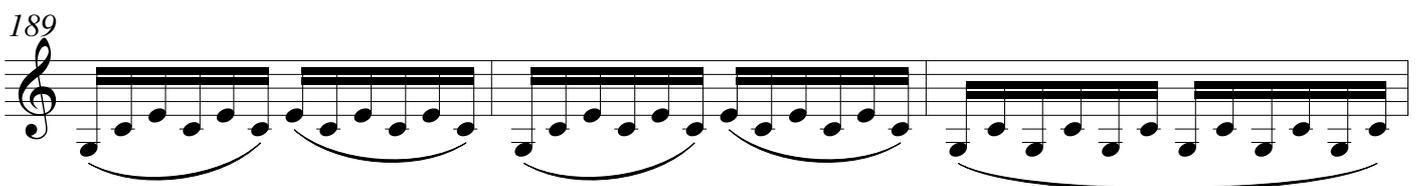


184

2

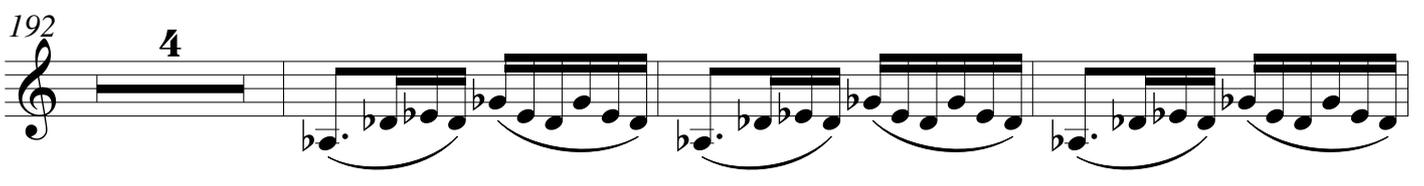


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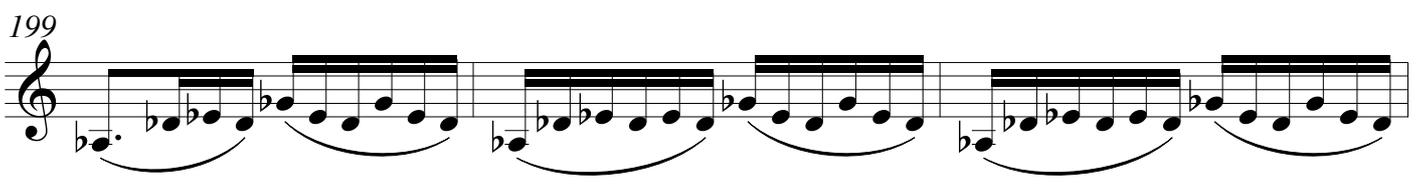


192

4



199



Strygekvartet

202

f

206

p

210

f

214

mp

220

mf

227

f

234

ff

239

cresc.

244

fff

249

poco a poco dim.

255

mf dim. **6**

264 **6** Tranquillo. Semplice ma espressivo. ♩ = ca. 63

280 **5** **2** Tempo I

292

300 *f*

304 **11** *molto dim.*

318 *mf*

325 *f* *sempre f*

Strygekvartet

331

dim. poco a poco

335

mp dim.

6

345

a tempo

f

Viola

Strygekvartet

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

Measures 1-17 of the Viola part. The music consists of a continuous sixteenth-note pattern, often grouped in pairs of sixteenth notes. The first two measures are marked *mf* *energico*. Measure 3 is also marked *mf* *energico*. Measure 4 is marked *simile*. Measure 17 is marked *poco a poco cresc.*

Measures 18-21. Measure 18 is marked *ff*. Measure 19 is marked *ff*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. The tempo changes to *Meno mosso* ♩ = ca. 66. The dynamics change to *p dolce espress.*

Measures 22-25. The music continues with a sixteenth-note pattern, marked *p dolce espress.*

Strygekvarteret

25

29

32

Tempo I (♩. = 88)

35

38

41

pizz.

44

47

50

Strygekvartet

Allegro ♩ = ca. 88

54

mf energico *mf energico*

56

mf energico *simile*

58

60

62

poco a poco cresc.

64

67

ff

71

p dolce espress.

75

Strygekvartet

78

78

82

82

p *cresc.*

85

85

f

Tempo I (♩. = 88)

88

88

p

91

91

f

94

94

pizz. *p* *poco rit.* *f* *arco*

96

96

f

98

98

f

100

100

f

Strygekvartet

102

6 6

104

6 6

106

6 6

108

6 6

110

6 6

113

cresc. 6 6

115

ff 6 6

117

6 6

119

Meno mosso ♩. = ca. 66 pizz.
mp 3

Strygekvartet

124 *arco*
mp

128 *pizz.*
mp $\text{♩} = 88$

131 $\text{♩} = 66$
rit. *p*

134 *cresc.* *f*

Tempo I ($\text{♩} = 88$)
137 $\text{♩} = 88$
mf poco a poco cresc.

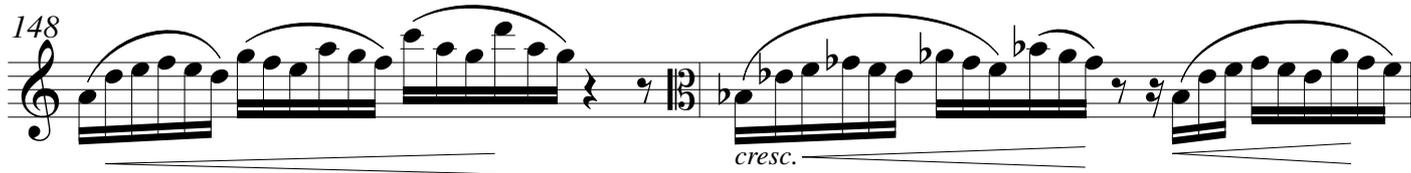
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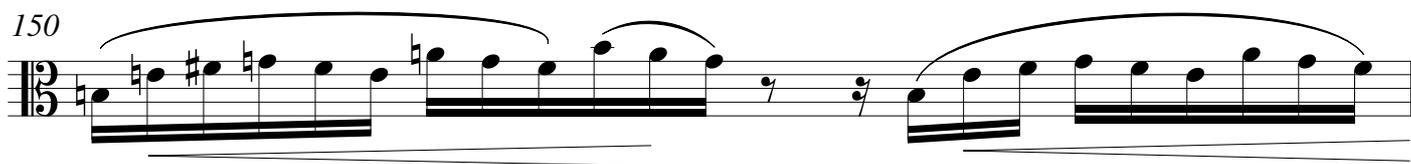
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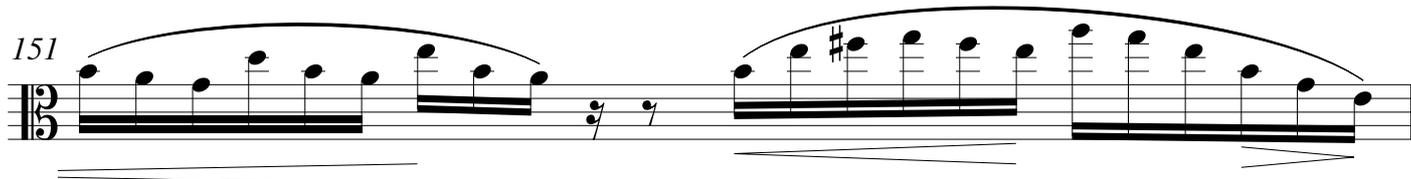
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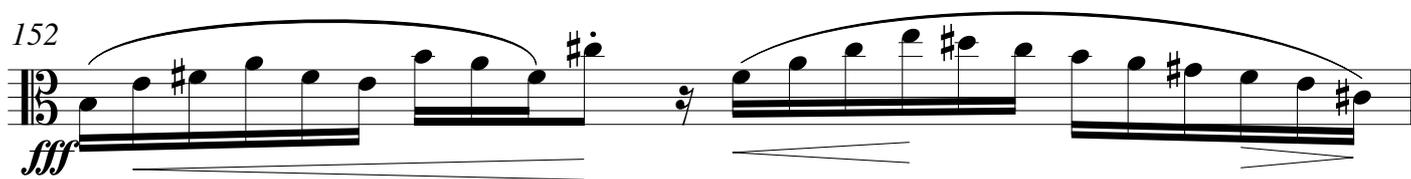
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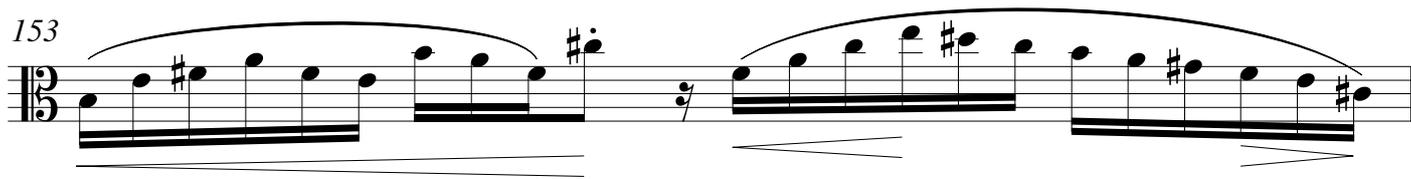
Strygekvartet

148 

150 

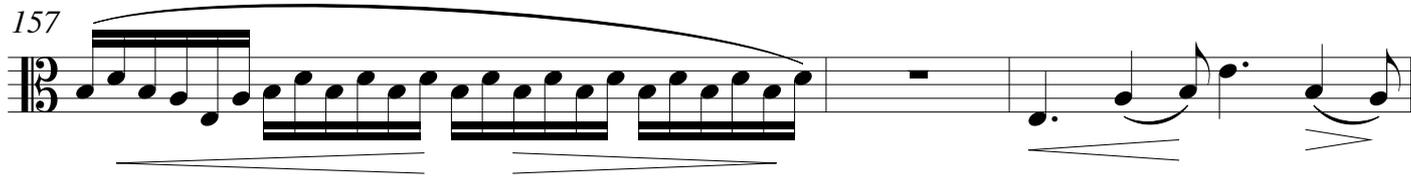
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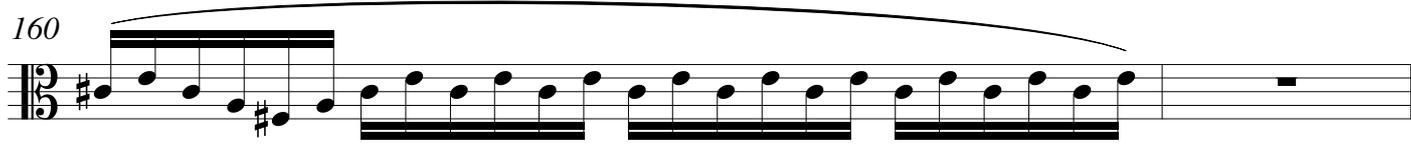
152 

153 

154 

155 

157 

160 

Strygekvartet

162

164

cresc. *ff*

166

pizz.
mp ³

169

173

Tranquillo *rit.* *arco*
p

Viola

Adagio ♩ = ca. 42

p

5

p

9

poco a poco cresc.

Poco sost.

15

f *dim.* *poco rit.*

Poco più mosso (♩ = ca. 52) quasi ad lib.

21

pizz.

Tempo I

26

arco *poco a poco cresc.*

Poco sost.

32

f *dim.*

Più mosso (♩ = ca. 52)

38

p

41

cresc.

L'istesso tempo, quasi ad lib.

45 *mp* **3** *pizz.* *mp* < >

53 *p subito* *mf* *arco* *rit.* **Tempo I** (♩ = 42) *cresc.* *f*

59 **Meno mosso** **Tempo I** *p*

62

66

Poco sost.

70 *poco a poco cresc.* *f*

Più mosso (♩ = ca. 52)

76 *dim.* *mp* *f*

80 ♩ = 66 *pizz.* *mf* *mp* *poco a poco cresc.* *mf* *cresc.*

85 *f* **2**

Strygekvartet

91 *arco*

6 *poco dim.* 6

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 100$)

95

mf

98

mp

102

mp

106

dim. *p*

110

p

114

p

118

10 *p*

131

p

Strygekvartet

135

p

139

143

147

151

mf

155

159

162

f

167

molto dim.

Strygekvartet

171 *p*

Musical staff 171-174: Bass clef, 2/4 time signature. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is placed below the staff.

175

Musical staff 175-178: Continuation of the eighth-note patterns from the previous staff. A hairpin symbol is located below the staff, indicating a dynamic change.

179

Musical staff 179-182: Continuation of the eighth-note patterns. A hairpin symbol is located below the staff.

183 **2** **5**

Musical staff 183-191: Continuation of the eighth-note patterns. Measure 183 has a fermata and the number '2' above it. Measure 191 has a fermata and the number '5' above it.

192 *pp*

Musical staff 192-195: Continuation of the eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed below the staff.

196

Musical staff 196-199: Continuation of the eighth-note patterns.

200 *f subito*

Musical staff 200-205: Measures 200-203 are rests. Measures 204-205 feature eighth-note patterns with accents (>) and a dynamic marking of *f subito* (fortissimo subito) below the staff.

206 **4** *f*

Musical staff 206-212: Continuation of the eighth-note patterns with accents. Measure 212 has a fermata and the number '4' above it. A dynamic marking of *f* (fortissimo) is placed below the staff.

213 **18**

Musical staff 213-218: Continuation of the eighth-note patterns with accents. Measure 218 has a fermata and the number '18' above it.

Strygekvartet

234

ff

237

240

243

cresc.

246

fff

249

253

poco a poco dim.

256

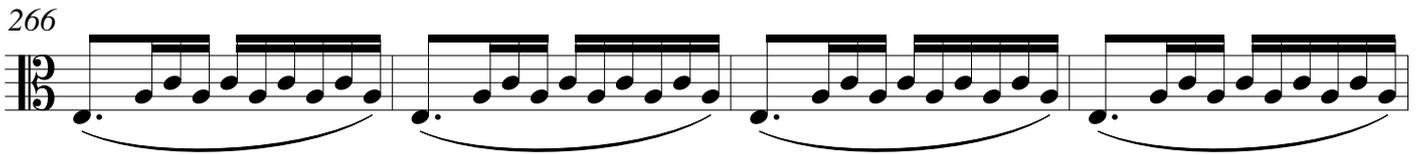
mf dim.

Tranquillo. Semplice ma espressivo. ♩. = ca. 63

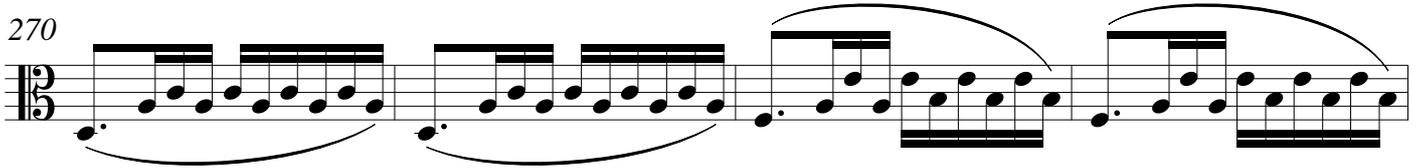
259

p

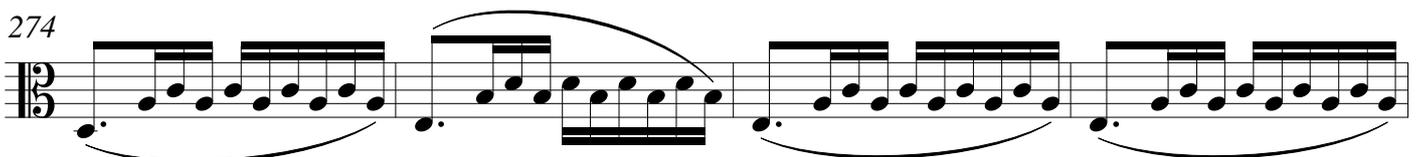
266



270



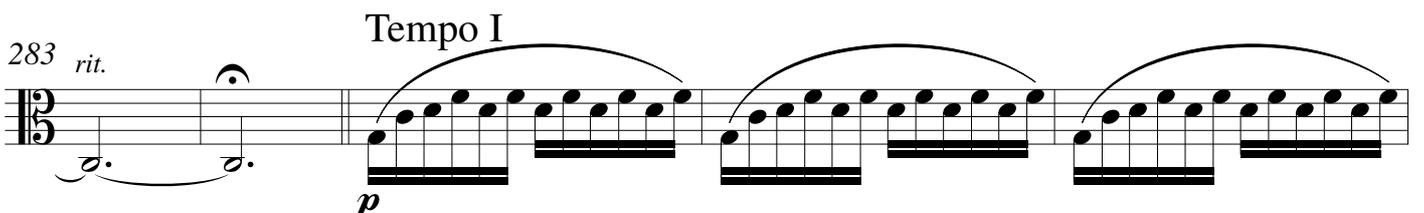
274



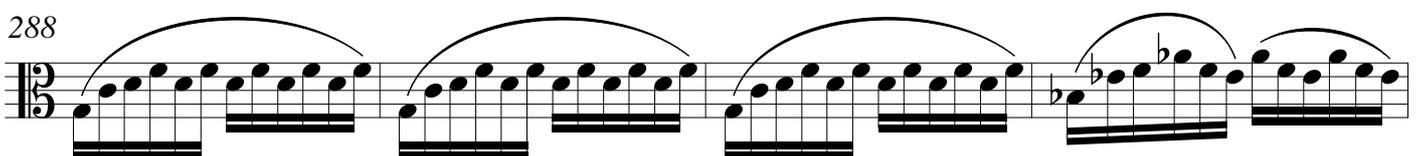
278



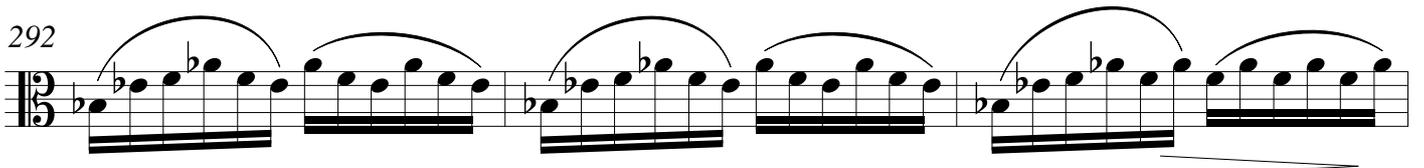
283 *rit.* **Tempo I**



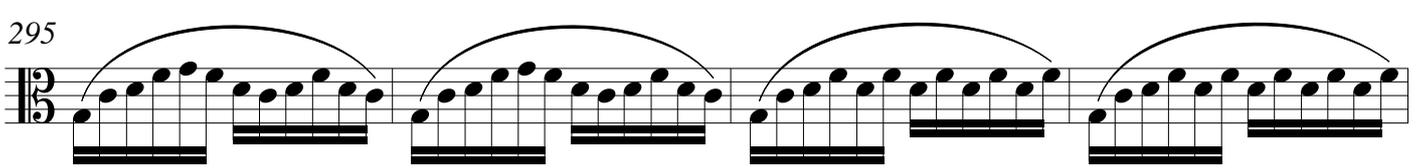
288



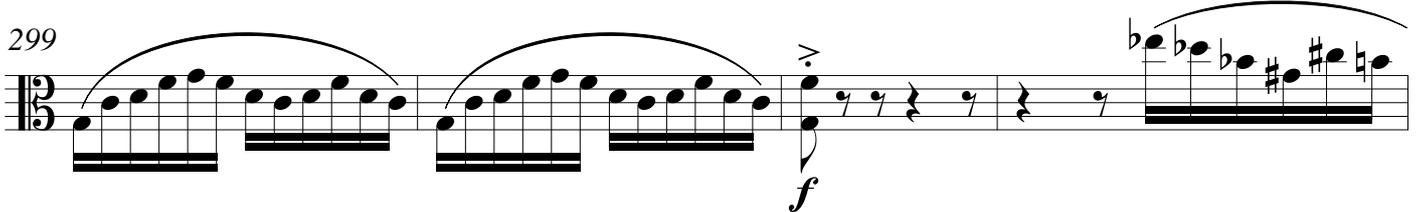
292



295



299



303

molto dim.

307

p

311

315

mf

319

323

f

327

sempre f

331

335

mp dim.

Strygekvartet

339

2

p *pp*

344

rit. , *a tempo*

f

Strygekvartet

61

poco a poco cresc.

Measures 61-63: Bass clef, 3/4 time signature. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F3, G3. Measure 63: quarter notes A3, B3, C4, D4. Dynamics: *p* to *ff* crescendo.

64

Measures 64-67: Bass clef, 3/4 time signature. Measure 64: quarter notes D4, E4, F4, G4. Measure 65: quarter notes A4, B4, C5, D5. Measure 66: quarter notes E5, F5, G5, A5. Measure 67: quarter notes B5, C6, D6, E6. Dynamics: *ff* crescendo.

68

Measures 68-72: Bass clef, 3/4 time signature. Measure 68: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 69: quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 71: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 72: quarter note G2, quarter rest, quarter rest, quarter rest. Dynamics: *ff* crescendo.

73

Meno mosso ♩. = ca. 66

Measures 73-81: Bass clef, 12/8 time signature. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 77: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 78: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 79: quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 80: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 81: quarter note D7, quarter note E7, quarter note F7, quarter note G7. Dynamics: *p dolce* to *f* crescendo.

82

Measures 82-86: Bass clef, 12/8 time signature. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 84: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 85: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *p* to *f* crescendo.

87

Tempo I (♩. = 88)

Measures 87-97: Bass clef, 12/8 time signature. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 89: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 90: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 91: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 92: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 93: quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 94: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 95: quarter note D7, quarter note E7, quarter note F7, quarter note G7. Measure 96: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 97: quarter note E8, quarter note F8, quarter note G8, quarter note A8. Dynamics: *f* to *ff* crescendo.

98

Measures 98-102: Bass clef, 12/8 time signature. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *f* to *ff* crescendo.

103

Measures 103-107: Bass clef, 12/8 time signature. Measure 103: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 105: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 106: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 107: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *f* to *ff* crescendo.

108

Measures 108-112: Bass clef, 12/8 time signature. Measure 108: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 109: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 110: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 111: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 112: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *f* to *ff* crescendo.

Strygekvartet

112

cresc.

116

ff

120 *Meno mosso* ♩ = ca. 66

meno f

129

p *cresc.*

135

f

139 *Tempo I* (♩ = 88)

mf poco a poco cresc.

145

cresc.

149

cresc.

151

fff

Strygekvartet

153

rit. dim.

156 *Meno mosso* ♩. = ca. 66

f < > < >

163

cresc. *ff*

Tranquillo

168

6 *rit.* *p*

Cello

Adagio $\text{♩} = \text{ca. } 42$

Measures 1-5: Bass clef, common time. Measure 1: *p*, accented quarter note G2, quarter rest. Measure 2: quarter rest, quarter note G2 with fermata. Measure 3: quarter rest, quarter note G2 with fermata. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note C3, quarter note B2, quarter note A2. *pizz.* above measure 4.

Measures 6-11: Bass clef, common time. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note C3, quarter note B2, quarter note A2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note C3, quarter note B2, quarter note A2. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note C3, quarter note B2, quarter note A2.

Measures 12-17: Bass clef, common time. Measure 12: quarter note G2, quarter note A2, quarter note B2. Measure 13: quarter note C3, quarter note B2, quarter note A2. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note C3, quarter note B2, quarter note A2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note C3, quarter note B2, quarter note A2. *arco* above measure 13. *poco a poco cresc.* below measure 13. *be* above measure 17.

Poco sost.

Measures 18-21: Bass clef, common time. Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: quarter note C3, quarter note B2, quarter note A2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note C3, quarter note B2, quarter note A2. *f* below measure 18. *dim.* below measure 20. *poco rit.* below measure 21. *3* below measure 21.

Poco più mosso ($\text{♩} = \text{ca. } 52$) quasi ad lib.

Measures 22-31: Bass clef, common time. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter note G2, quarter note A2, quarter note B2. *pizz. arco* above measure 31. *poco a poco cresc.* below measure 31.

Poco sost.

Measures 32-37: Bass clef, common time. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note B2, quarter note A2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note C3, quarter note B2, quarter note A2. Measure 36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note C3, quarter note B2, quarter note A2. *f* below measure 34. *dim.* below measure 36. *3* below measure 37.

Più mosso ($\text{♩} = \text{ca. } 52$)

Measures 38-41: Bass clef, common time. Measure 38: quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note C3, quarter note B2, quarter note A2. Measure 40: quarter note G2, quarter note A2, quarter note B2. Measure 41: quarter note C3, quarter note B2, quarter note A2. *p* below measure 38. *3* above measures 38-41.

L'istesso tempo, quasi ad lib.

Measures 42-47: Bass clef, common time. Measure 42: quarter note G2, quarter note A2, quarter note B2. Measure 43: quarter note C3, quarter note B2, quarter note A2. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note C3, quarter note B2, quarter note A2. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter note C3, quarter note B2, quarter note A2. *cresc.* below measure 43. *mp* below measure 45. *12* above measure 47.

Tempo I ($\text{♩} = 42$)

Meno mosso Tempo I

Measures 48-57: Bass clef, common time. Measure 48: quarter note G2, quarter note A2, quarter note B2. Measure 49: quarter note C3, quarter note B2, quarter note A2. Measure 50: quarter note G2, quarter note A2, quarter note B2. Measure 51: quarter note C3, quarter note B2, quarter note A2. Measure 52: quarter note G2, quarter note A2, quarter note B2. Measure 53: quarter note C3, quarter note B2, quarter note A2. Measure 54: quarter note G2, quarter note A2, quarter note B2. Measure 55: quarter note C3, quarter note B2, quarter note A2. Measure 56: quarter note G2, quarter note A2, quarter note B2. Measure 57: quarter note C3, quarter note B2, quarter note A2. *f* below measure 48. *pizz.* above measure 50. *p* below measure 52.

Strygekvartet

123

123

130

130

137

14

mf

157

157

165

f *p*

176

176

183

183

190

8

190

204

4

p

p

216 *mp*

220

223 *mf*

226

229 *f*

232 *ff*

236

241 *cresc.*

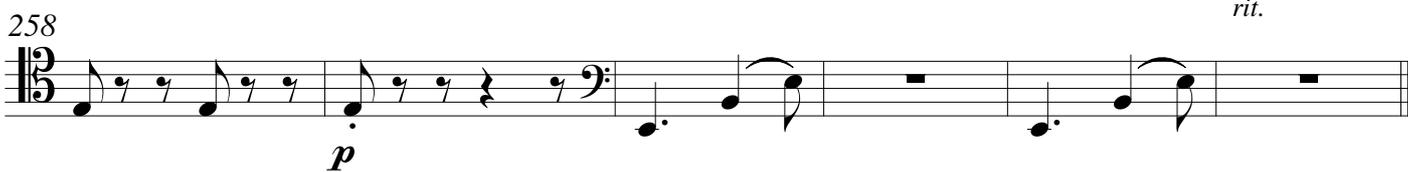
246 *fff*

252



poco a poco dim. *mf dim.*

258



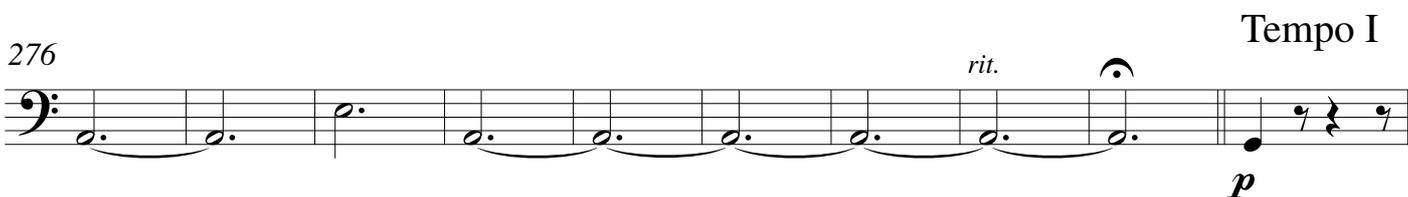
p *rit.*

264 Tranquillo. Semplice ma espressivo. ♩. = ca. 63



p

276



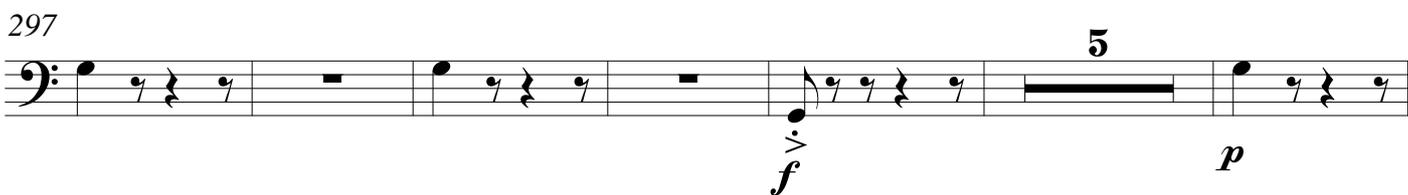
p *Tempo I* *rit.*

286



p

297



f *p*

308



p

315



mf

322



f

329

sempre f *dim. poco a poco*

335

mp dim. *p*

342

pp *rit.* , *a tempo* *f*