

Violin I

# Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

Musical notation for measures 1-5. Measure 1 is in 3/4 time with a fermata and a '2' above it. Measure 2 is in 12/8 time. The music features a melodic line with slurs and accents. Dynamics include *mf* and *energico*.

Musical notation for measures 6-9. The music continues with slurs and accents. Dynamics include *mf*.

Musical notation for measures 10-13. The music features a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Musical notation for measures 14-15. Measure 14 has a sixteenth-note figure with a '6' above it. Measure 15 has a sixteenth-note figure with a '6' above it. Dynamics include *ff*.

Musical notation for measures 16-19. The music features a melodic line with slurs and accents. Dynamics include *ff*.

Meno mosso ♩ = ca. 66

Musical notation for measures 20-26. Measure 20 is in 12/8 time. The music features a melodic line with slurs and accents. Dynamics include *p dolcepress.*

Musical notation for measures 27-31. The music features a melodic line with slurs and accents. Dynamics include *p*.

Alle triller begynder lige på tonen

Musical notation for measures 32-34. Measure 32 has a trill (*tr*) and a dynamic of *f*. Measure 34 has a trill (*tr*) and a dynamic of *f*.

Tempo I (♩ = 88)

Musical notation for measures 35-38. Measure 35 has a sixteenth-note figure with a '6' above it. Measure 36 is in 6/4 time. Measure 37 has a sixteenth-note figure with a '3' above it. Measure 38 has a sixteenth-note figure with a '3' above it and a trill (*tr*). Dynamics include *p leggiero*.

Strygekvartet

44 *tr* *6* *6*

46 *tr* *mp* *6*

48 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *6* *6* *6* *6* *6* *6* *6*

51 *6* *6* *6* *6* *6* *6* *6*

53 *tr* *tr* *6* *6* **Allegro** ♩ = ca. 88 *mf* *energico*

58 *mf* *mf*

62 *poco a poco cresc.* *poco a poco cresc.*

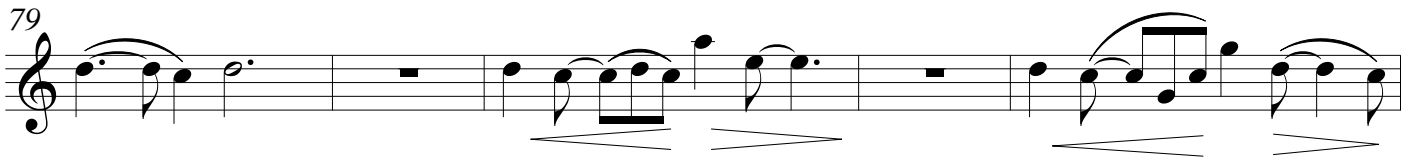
65 *6* *6*

68 *ff* *ff*

Strygekvartet

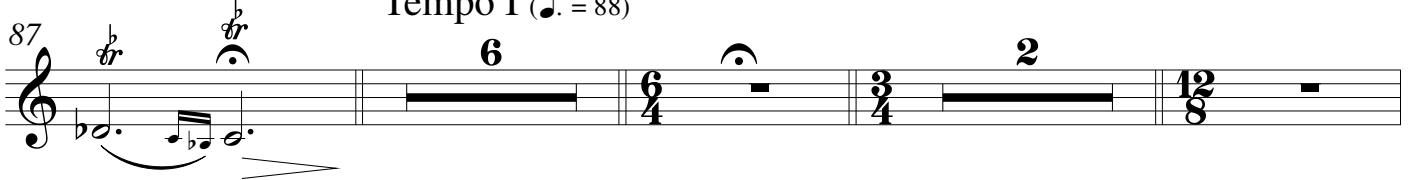
Meno mosso  $\text{♩} = \text{ca. } 66$

72 

79 

84 

Tempo I  $\text{♩} = 88$

87 

98 

102 

106 

110 

114 

Strygekvartet

117 *poco a poco*

120 *Meno mosso* ♩. = ca. 66 *poco a poco*

*mp* *dim.*

124 *mp* *espr.*

128 ♩. = 88 2 ♩. = 66 2

134 *cresc.* *f* *tr*

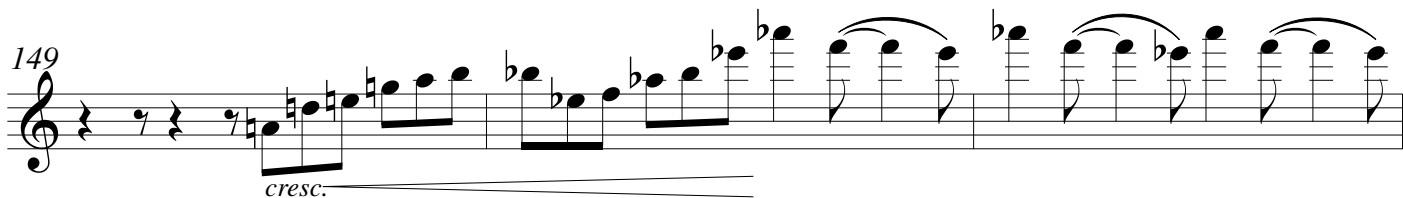
136 ♩. = 88

139 *Tempo I* (♩. = 88) *mf* *poco a poco cresc.*

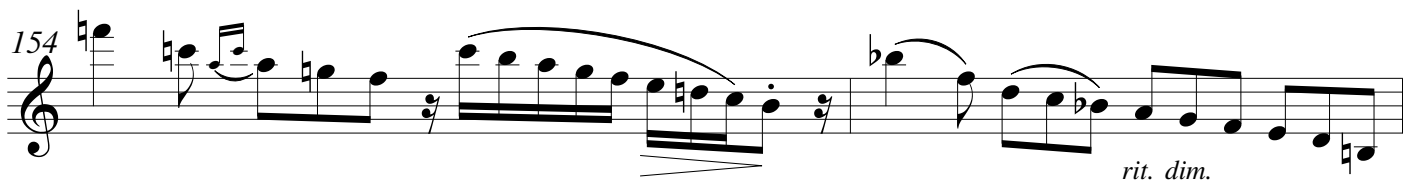
143

146

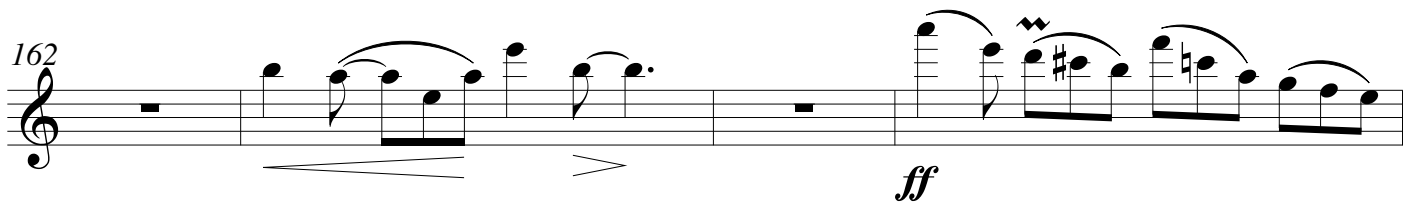
Strygekvarteret

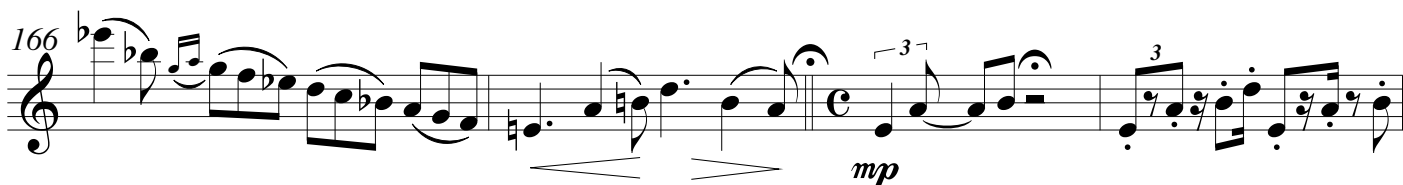
149 

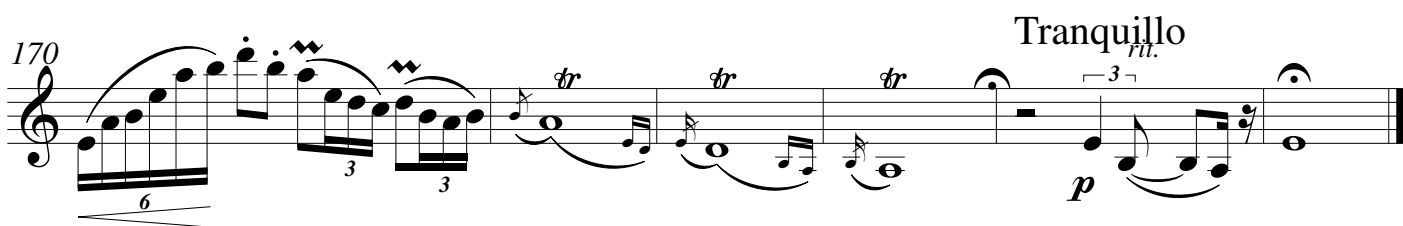
152 

154 

156 **Meno mosso** ♩. = ca. 66 

162 

166 

170 **Tranquillo** *rit.* 

# Violin I

Adagio ♩ = ca. 42

*p*

*poco a poco cresc.*

*Poco sost.*  
*f*  
*dim.*  
*poco rit.*

Poco più mosso (♩ = ca. 52) quasi ad lib.

Tempo I

*poco a poco cresc.*

*Poco sost.*  
*f*  
*dim.*

Più mosso (♩ = ca. 52)

38 *p*

42 *cresc.*

L'istesso tempo, quasi ad lib.

45 *mp*

49

52 *p subito*

55 *mf* *cresc.* *rit.*

Tempo I (♩ = 42)

Meno mosso

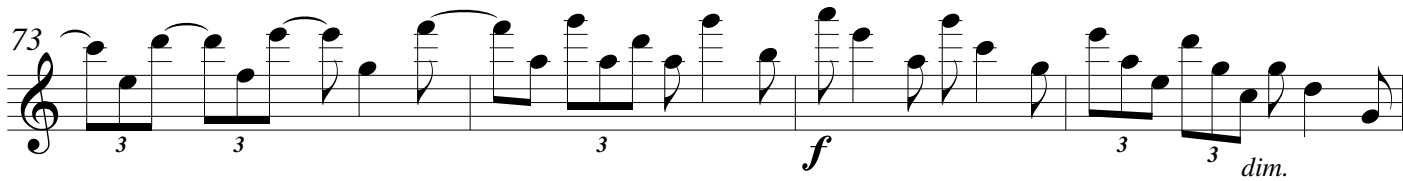
Tempo I

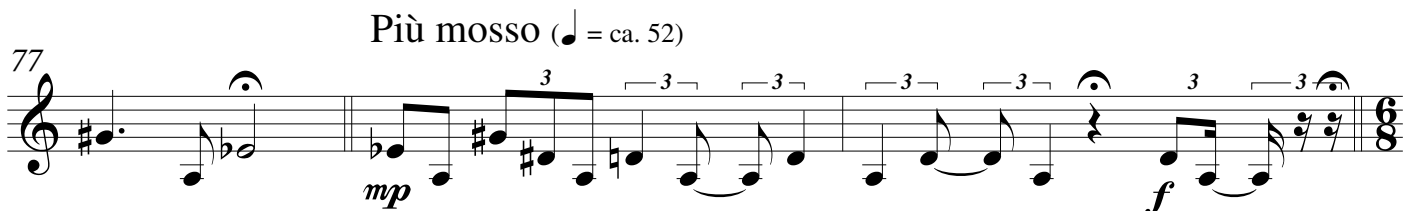
58 *f*

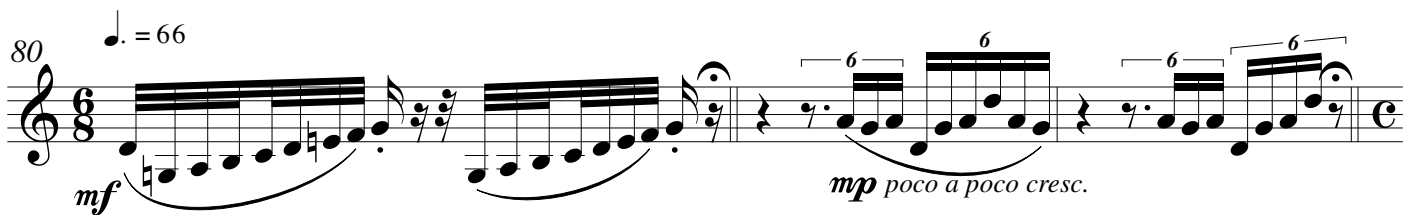
62 *p espr. (poco)*

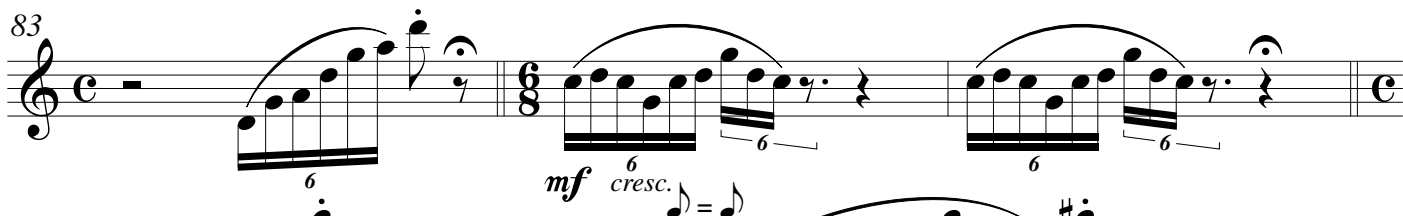
66

69 

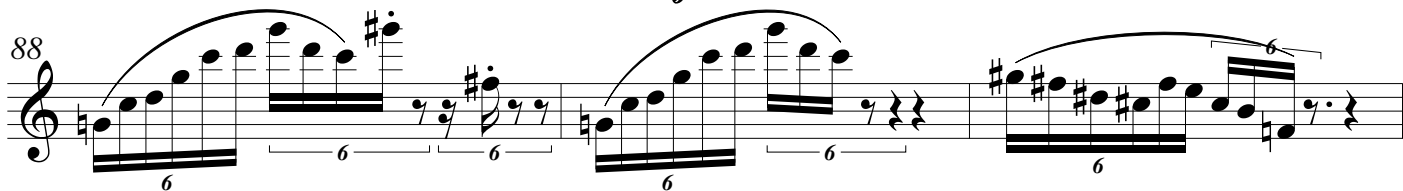
73 

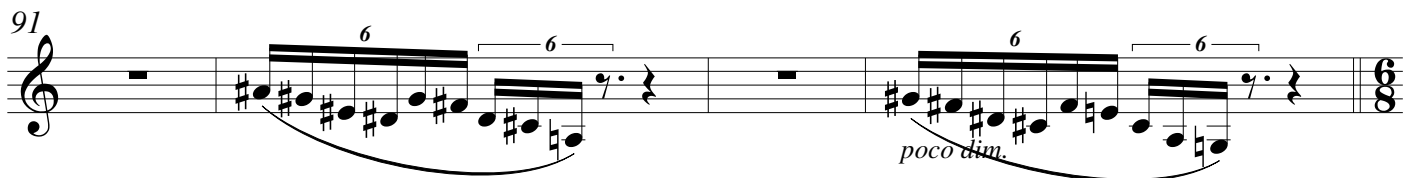
77 *Più mosso* (♩ = ca. 52) 

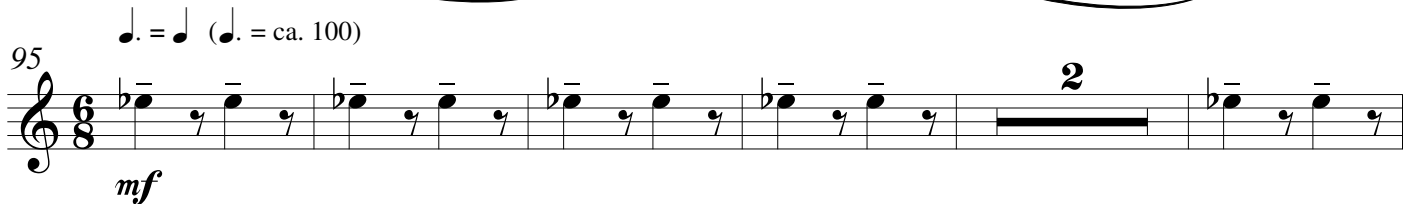
80 ♩ = 66 

83 

86 

88 

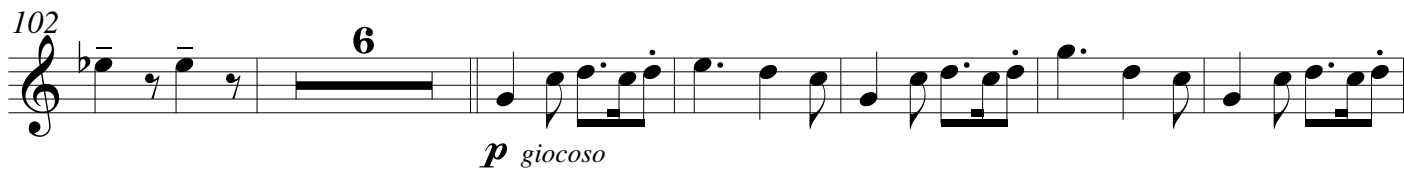
91 

95 ♩ = ♩ (♩ = ca. 100) 

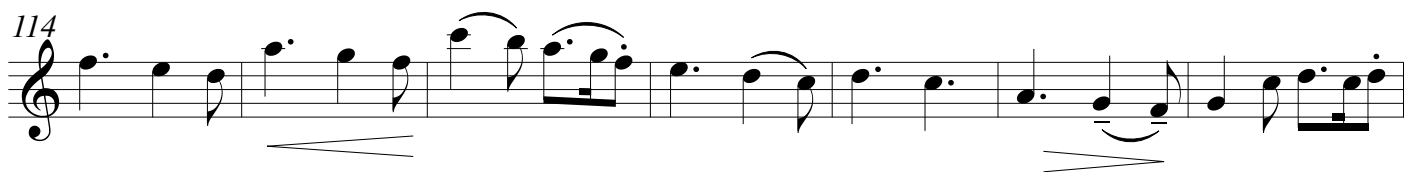


Strygekvartet

102 **6**  
*p* *giocoso*

Musical staff 102-113: Treble clef, key signature of two flats. Measure 102 starts with a sixteenth rest followed by a dotted quarter note. Measure 103 contains a six-measure rest. Measures 104-113 feature a rhythmic pattern of eighth notes and dotted eighth notes, with some notes beamed in pairs.

114

Musical staff 114-120: Continuation of the rhythmic pattern from the previous staff, with some notes beamed in pairs and slurs.

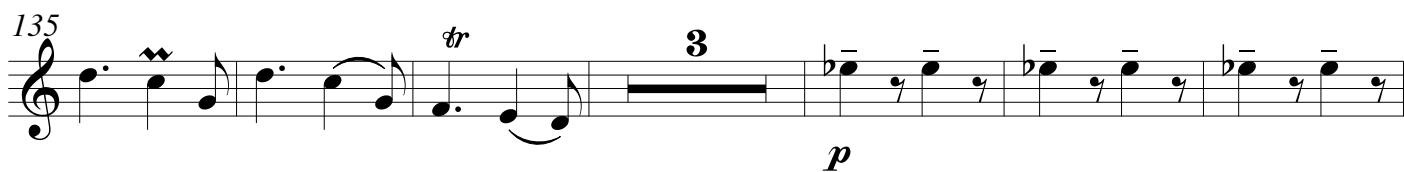
121

Musical staff 121-127: Continuation of the rhythmic pattern, with some notes beamed in pairs and slurs.

128

Musical staff 128-134: Continuation of the rhythmic pattern, with some notes beamed in pairs and slurs.


135 *tr* **3**  
*p*

Musical staff 135-143: Measure 135 starts with a trill (tr) over a dotted quarter note. Measure 136 contains a three-measure rest. Measures 137-143 continue with the rhythmic pattern.

144 **3**  
*mf* *cantando*

Musical staff 144-152: Measure 144 contains a three-measure rest. Measures 145-152 feature a triplet of eighth notes followed by a dotted quarter note, with some notes beamed in pairs and slurs.

153

Musical staff 153-160: Continuation of the triplet pattern from the previous staff, with some notes beamed in pairs and slurs.

161 **f**

Musical staff 161-166: Continuation of the triplet pattern, with some notes beamed in pairs and slurs. Measure 166 ends with a double bar line.

167 **5**  
*p*

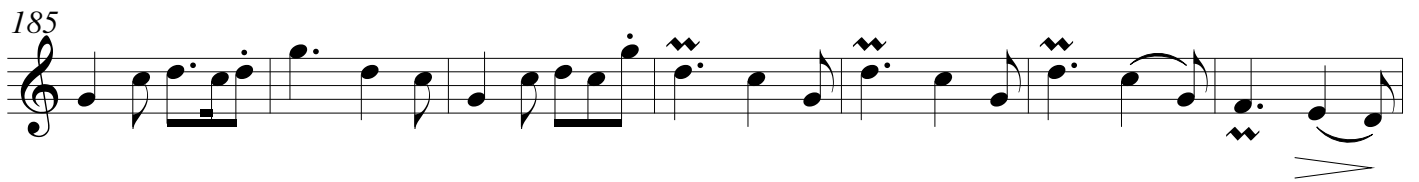
Musical staff 167-174: Measure 167 contains a five-measure rest. Measures 168-174 continue with the rhythmic pattern.

Strygekvartet

178



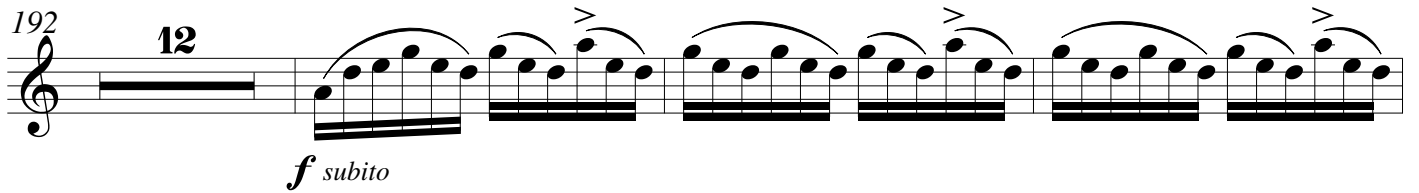
185



192

**12**

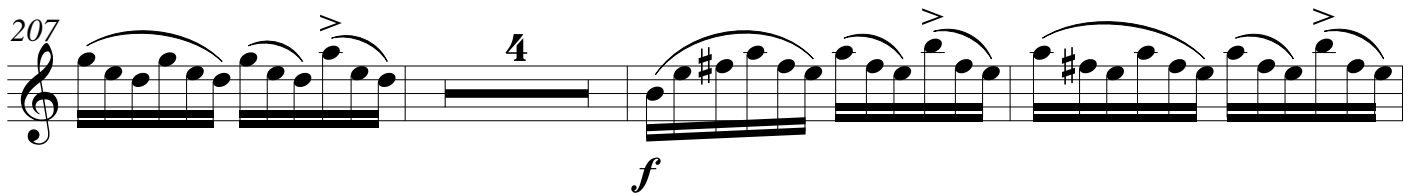
*f subito*



207

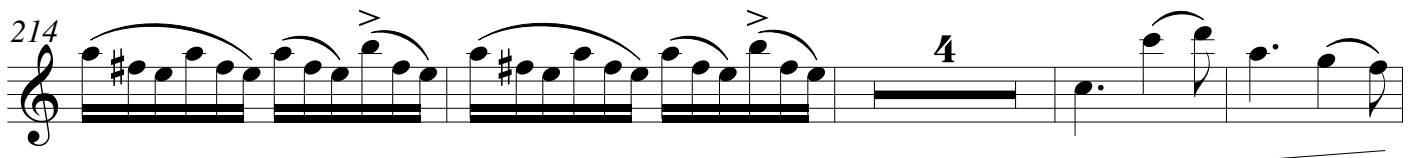
**4**

*f*



214

**4**



222

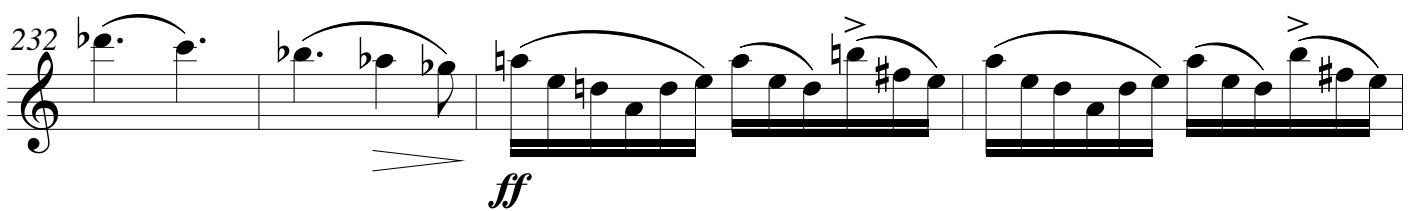
**4**

*f*



232

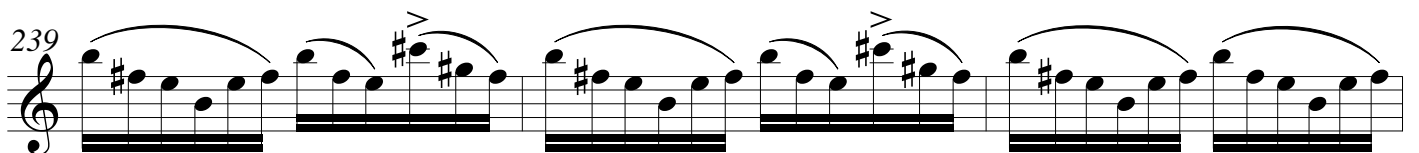
*ff*



236



239



242

244   
*cresc.* *fff*

247

250

254   
*poco a poco dim.* *mf dim.*

258   
*p* *tr* *rit.*

264 *Tranquillo. Semplice ma espressivo.* ♩ = ca. 63  
  
*p*

274   
7 *Tempo I*

281   
*tr* *rit.* *p*

Strygekvartet

288

296

307

314

322

329

332

335

339

Violin II

# Strygekvartet

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

*f energico* *f energico* *f energico*

4 *simile*

7

10 *poco a poco cresc.*

13 *ff*

17 *Meno mosso* ♩ = ca. 66  
*p dolce espress.*

21 *p dolce espress.*

27 *p*

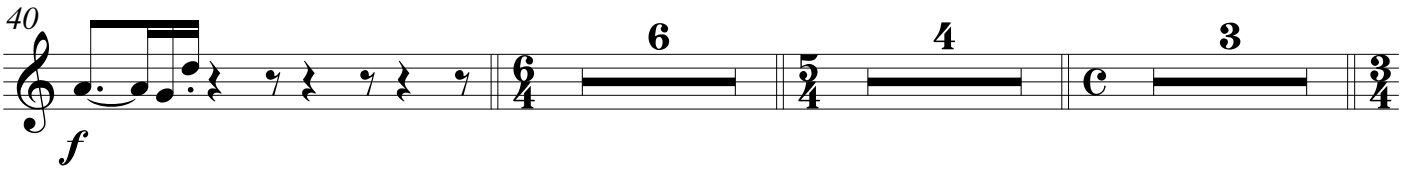
31 *cresc.* *f*

Strygekvartet

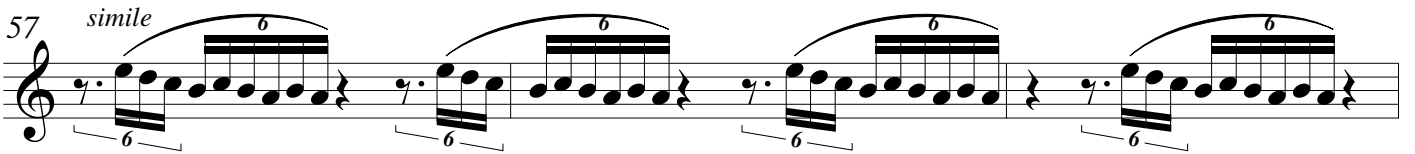
Tempo I (♩. = 88)

34 

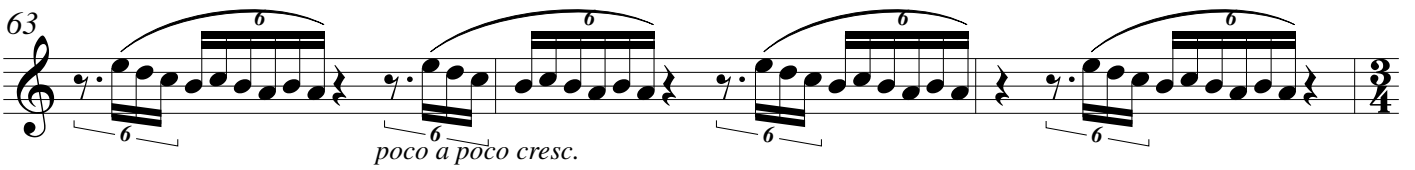
37 

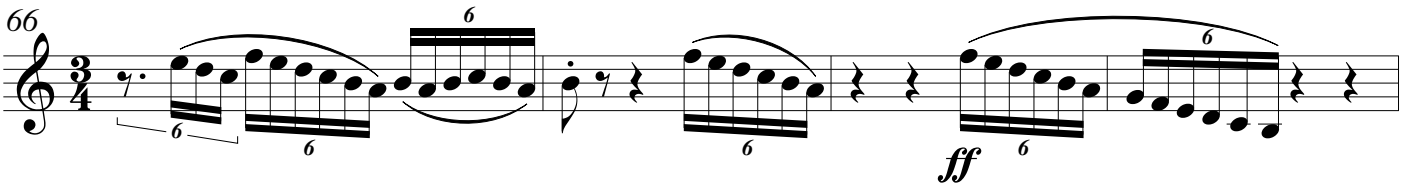
40 

54 Allegro ♩ = ca. 88 

57 simile 

60 

63 

66 

70 

Strygekvartet

74 *p dolcespress.*

80 *p*

84 *cresc. f*  
Tempo I (♩ = 88)

87 *p*

90

93 *f* *f*

96 *f*

99 *f*

101 *f*

Strygekvartet

103



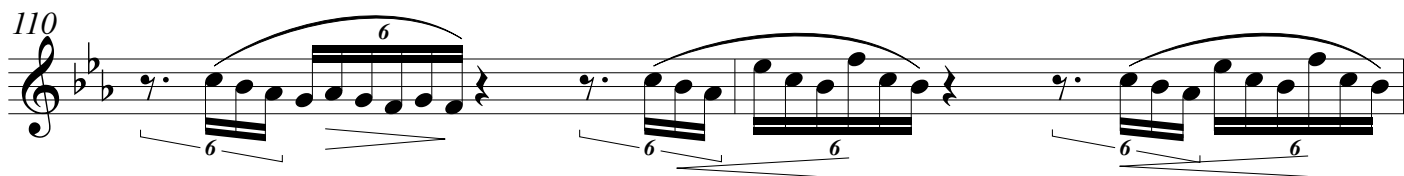
105



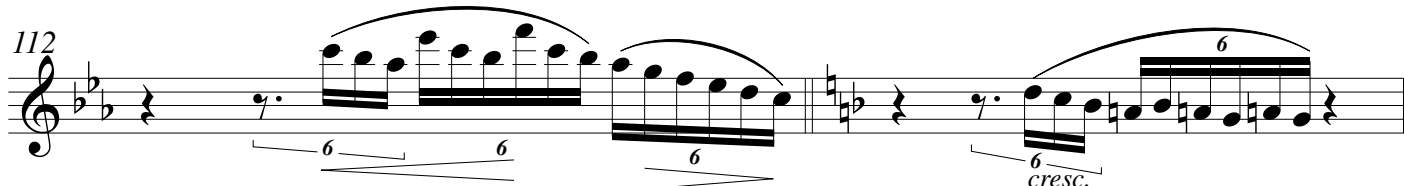
108



110



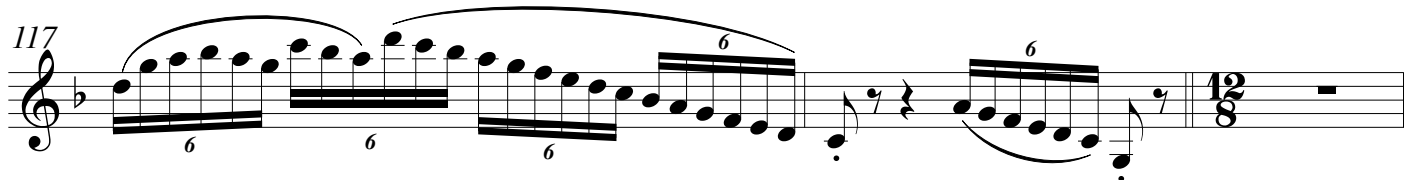
112



114

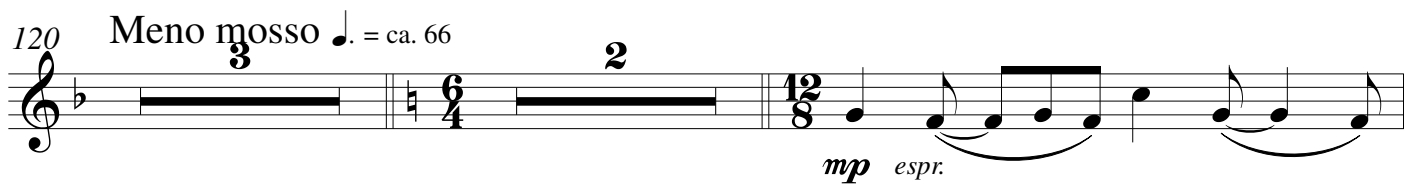


117



120

Meno mosso  $\text{♩} = \text{ca. } 66$



126





Strygekvartet

129  $\text{♩} = 88$   
Musical notation for measures 129-132. Includes a 6-measure rest and a *rit.* marking.

132  $\text{♩} = 66$   
*p* Musical notation for measures 132-134. Includes a *cresc.* marking.

135 *f* Musical notation for measures 135-137. Includes a *f* marking.

138  $\text{♩} = 88$   
*pizz.* *p* Musical notation for measures 138-140. Includes a 3-measure rest, *rit.*, and *Tempo I* ( $\text{♩} = 88$ ) *arco* marking. *mf poco a poco cresc.*

140 Musical notation for measures 140-141. Includes a *>* marking.

142 Musical notation for measures 142-143. Includes a *>* marking.

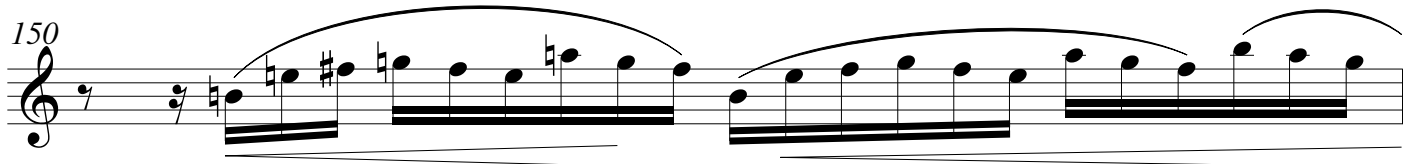
144 Musical notation for measures 144-145. Includes a *>* marking.

146 Musical notation for measures 146-147. Includes a *>* marking.

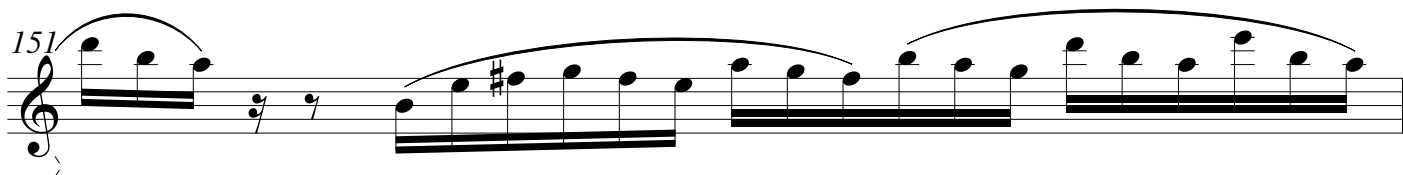
148 Musical notation for measures 148-150. Includes a *cresc.* marking.

Strygekvartet

150



151



152

*fff*



154

*rit.*

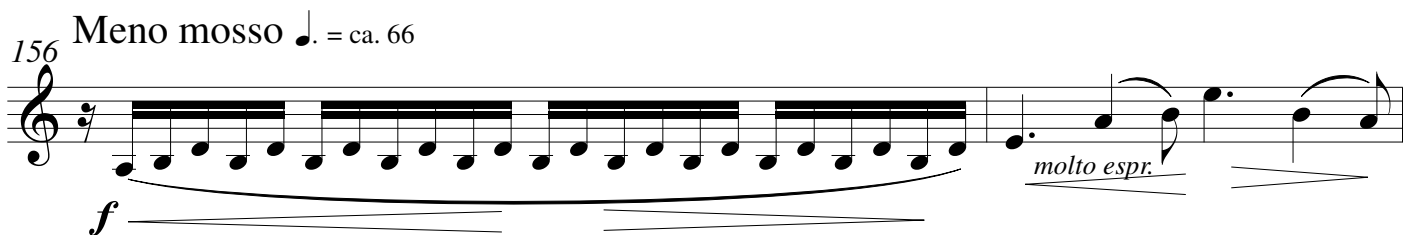


156


Meno mosso ♩. = ca. 66

*f*

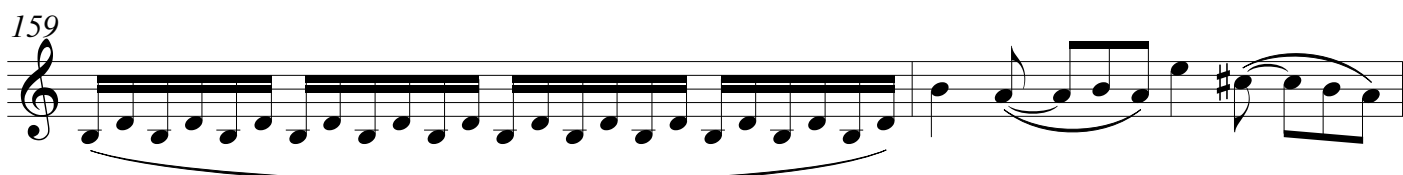
*molto espr.*



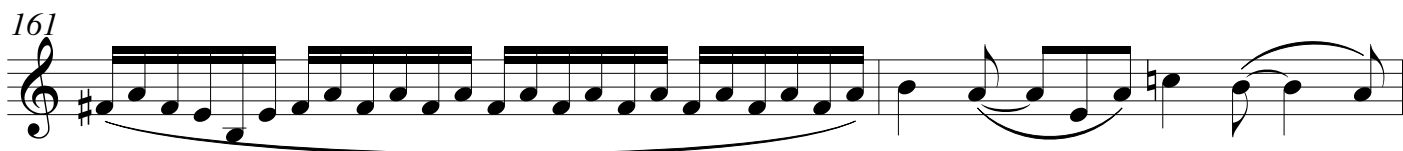
158



159



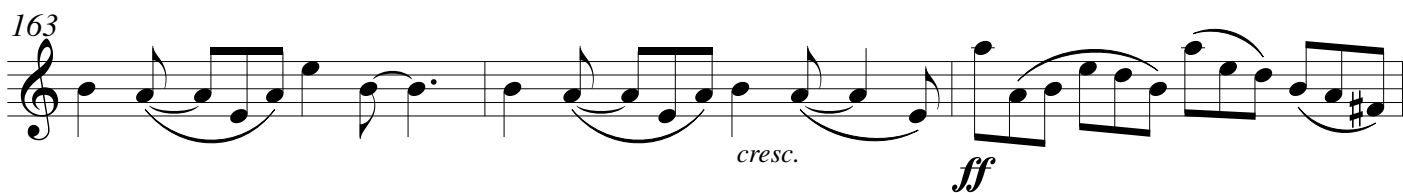
161



163

*cresc.*

*ff*



Strygekvartet

166

Musical notation for measures 166-171. Measure 166 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur. Measure 167 continues the scale with a sharp sign. Measure 168 has a quarter rest. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

168

Tranquillo

*rit.*

Musical notation for measures 168-171. Measure 168 starts with a treble clef and a common time signature. It features a sixteenth-note scale-like passage with a slur and a fermata. Measure 169 continues the scale with a sharp sign and a fermata. Measure 170 has a quarter rest. Measure 171 ends with a common time signature and a fermata over a whole note.

Violin II

Adagio ♩ = ca. 42

*p*

5

8

11

*poco a poco cresc.*

15

*Poco sost.*  
*f*

19

*dim.* *poco rit.*

*Poco più mosso* (♩ = ca. 52) *quasi ad lib.*  
*pizz.*

25

*Tempo I*  
*arco*

*poco a poco cresc.*

32

*Poco sost.*  
*f* *dim.*

38

*Più mosso* (♩ = ca. 52)  
*p*

L'istesso tempo, quasi ad lib.

43 *cresc.* *mp* *pizz.*

48 *p subito*

54 *arco rit.* *Tempo I* (♩ = 42) *mf* *cresc.* *f* *Meno mosso* *Tempo I*

59 *p*

61 *3*

64 *3*

67 *3* *poco a poco cresc.*

71 *3* *3* *3*

75 *Poco sost.* *f* *3* *3* *dim.* *Più mosso* (♩ = ca. 52) *mp*

Strygekvartet

79  $\text{♩} = 66$   
pizz.  
*f* *mf* *mp poco a poco cresc.*

82 *mf cresc.*

85 *f*

88

90

92 *poco dim.*

95  $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 100)$   
*mf*

98

101 *mp*

Strygekvarteret

104

107

*dim.*

**11**

*p*

121

124

127

138

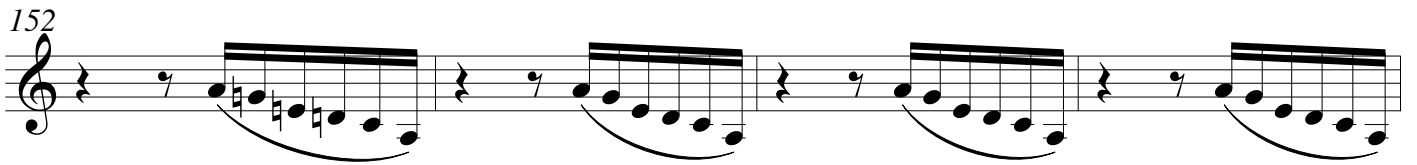
141

144

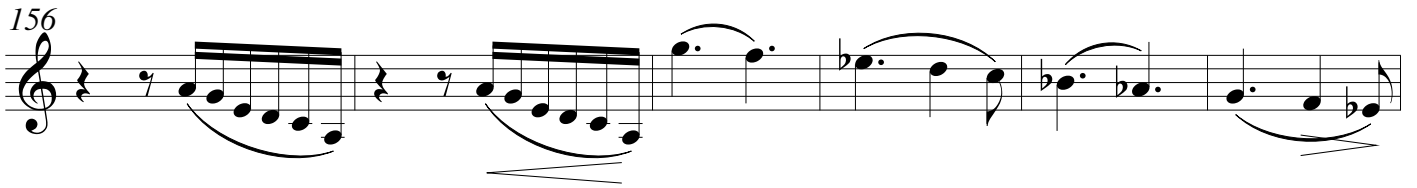
148

Strygekvarter

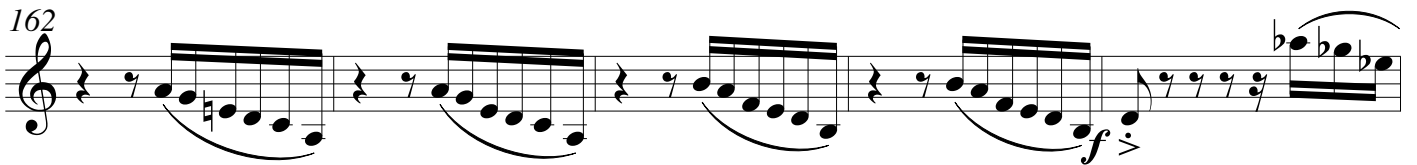
152



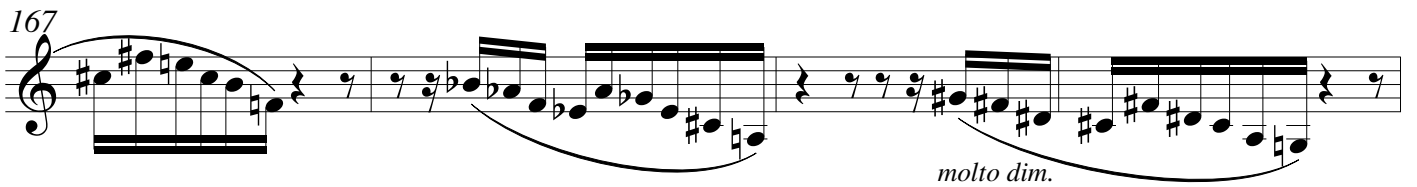
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162

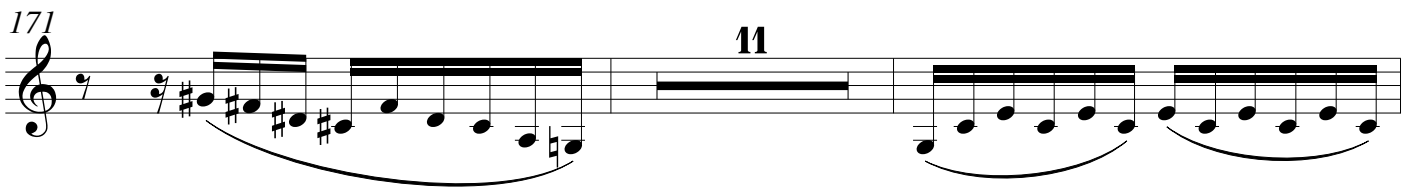


167



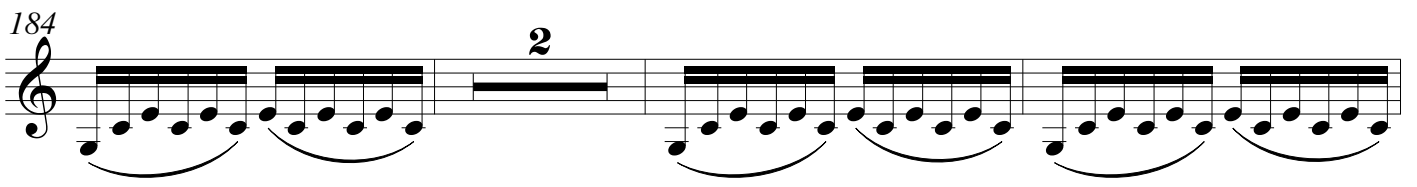
171

11

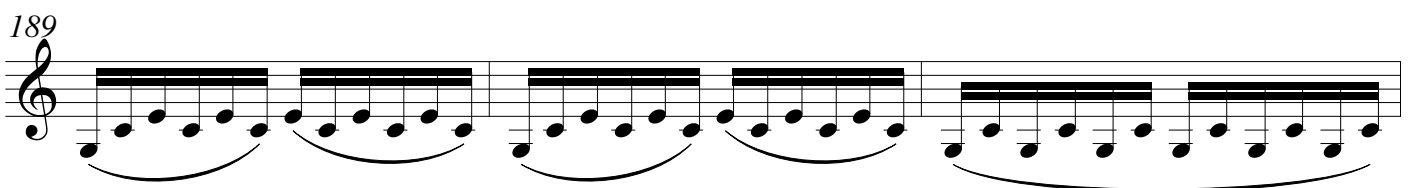


184

2

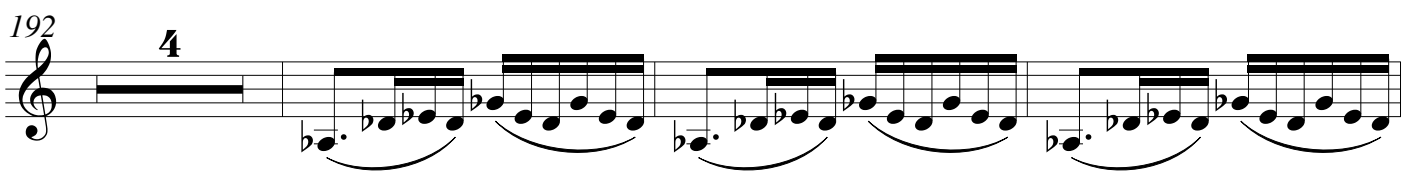


189

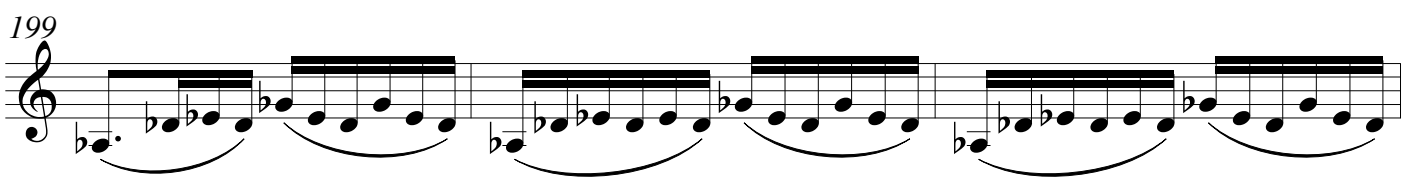


192

4



199





Strygekvartet

202

*f*

206

*p*

210

*f*

214

*mp*

220

*mf*

227

*f*

234

*ff*

239

*ff*

244

*cresc.* *fff*

249

*poco a poco dim.*

255

*mf dim.* **6**

264 **6** Tranquillo. Semplice ma espressivo. ♩. = ca. 63

**6**

280 **5** **2** Tempo I

**5** **2**

292

**292**

300 **f**

**f**

304 **11** *molto dim.*

**11** *molto dim.*

318 **mf**

**mf**

325 **f** *sempre f*

**f** *sempre f*

331

*dim. poco a poco*

335

*mp dim.*

345

*a tempo*

*f*

Viola

# Strygekvarteret

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

3 *mf energico* *mf energico* *simile*

5

7

9 *poco a poco cresc.*

11

14 *ff*

18 *Meno mosso* ♩ = ca. 66 *p dolce espress.*

22

Strygekvarteret

25

25

29

29

32

32

Tempo I (♩. = 88)

35

35

38

38

41

41

44

44

47

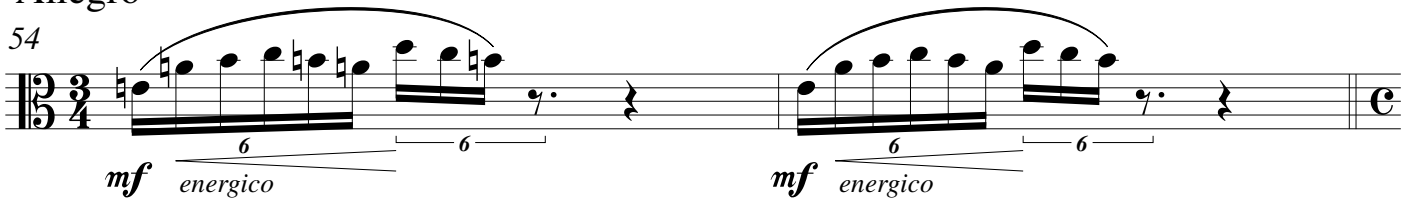
47

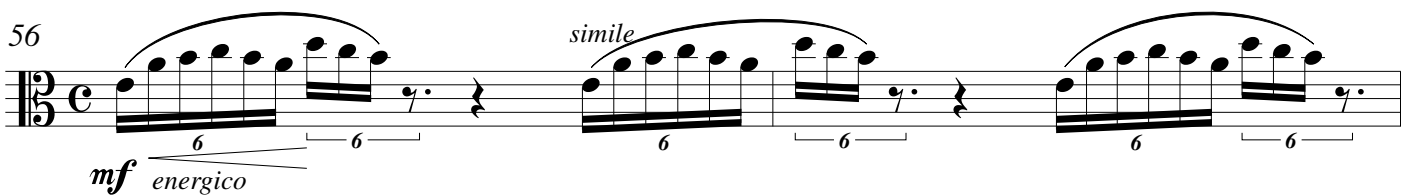
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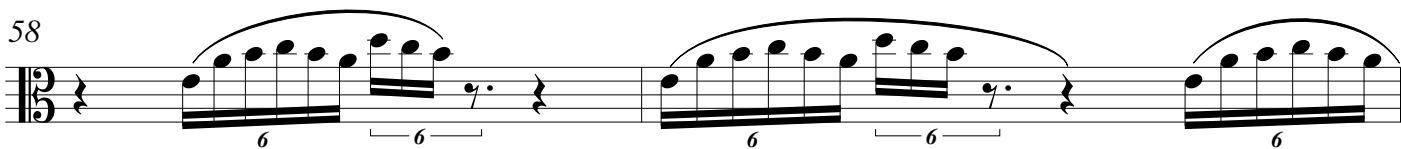
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Strygekvartet

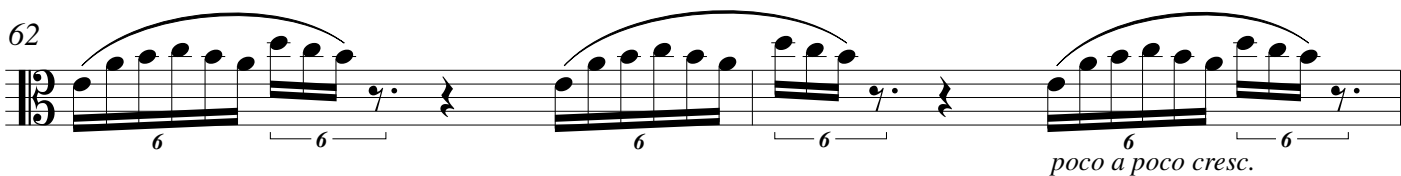
Allegro ♩ = ca. 88

54 

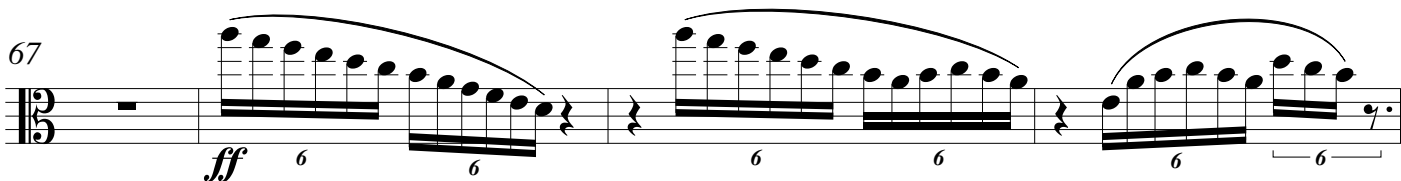
56 

58 

60 

62 

64 

67 

71 

75 

Strygekvartet

78

Musical staff 78: Bass clef, 3/4 time signature. Measures 78-81. Dynamics: crescendo.

82

Musical staff 82: Bass clef, 3/4 time signature. Measures 82-84. Dynamics: *p*, *cresc.*

85

Musical staff 85: Bass clef, 3/4 time signature. Measures 85-87. Dynamics: *f*.

Tempo I (♩. = 88)

88

Musical staff 88: Bass clef, 3/4 time signature. Measures 88-90. Dynamics: *p*.

91

Musical staff 91: Bass clef, 3/4 time signature. Measures 91-93. Dynamics: *f*.

94

Musical staff 94: Bass clef, 6/4 time signature. Measures 94-95. Dynamics: *p*, *poco rit.*, *arco*, *f*.

96

Musical staff 96: Bass clef, 6/4 time signature. Measures 96-97. Dynamics: *f*.


98

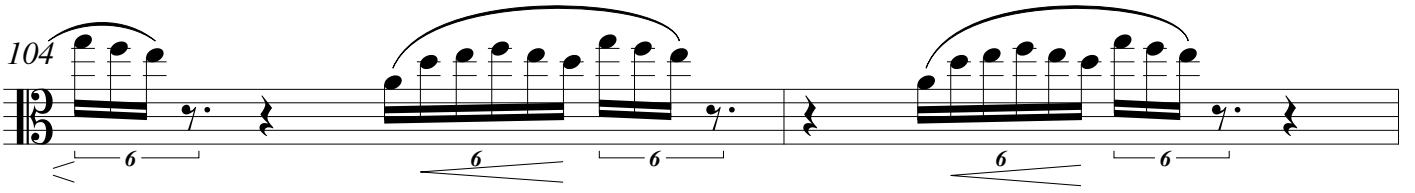
Musical staff 98: Bass clef, 6/4 time signature. Measures 98-99. Dynamics: *f*.

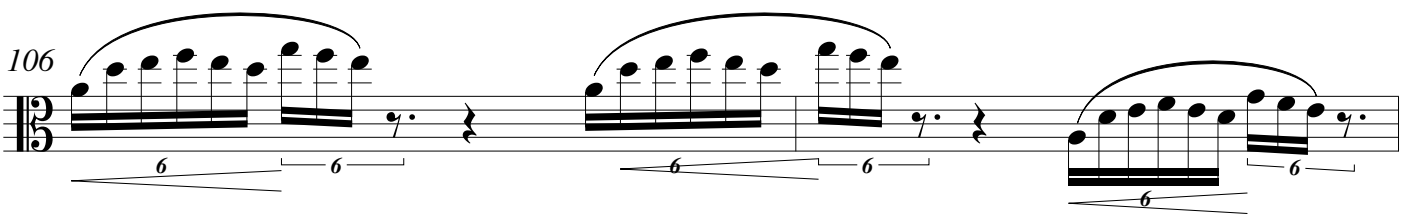
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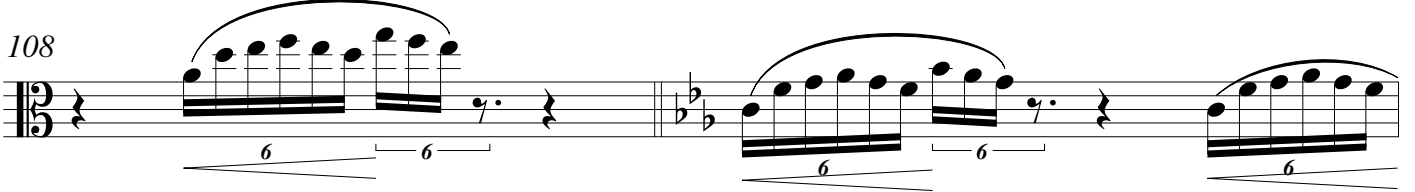
Musical staff 100: Bass clef, 6/4 time signature. Measures 100-101. Dynamics: *f*.

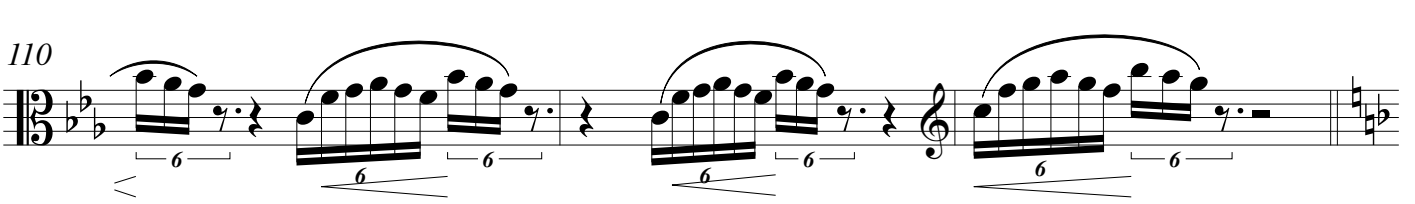
Strygekvartet

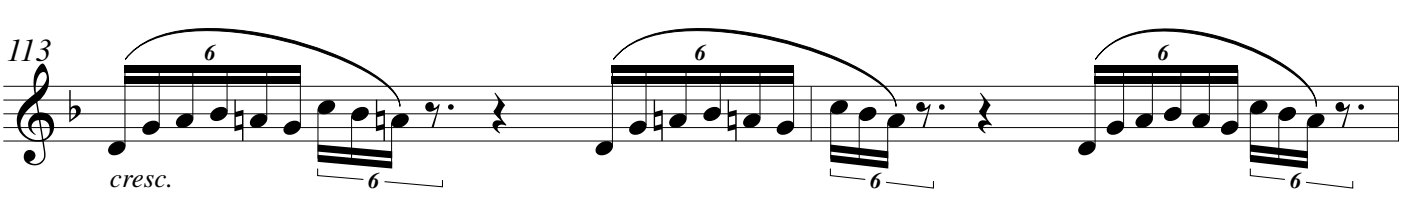
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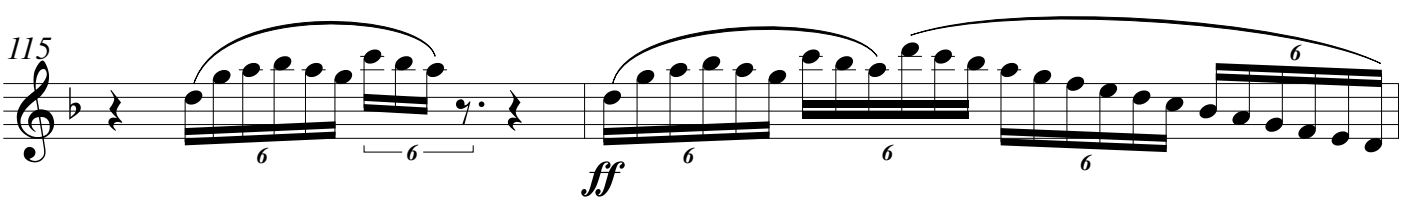
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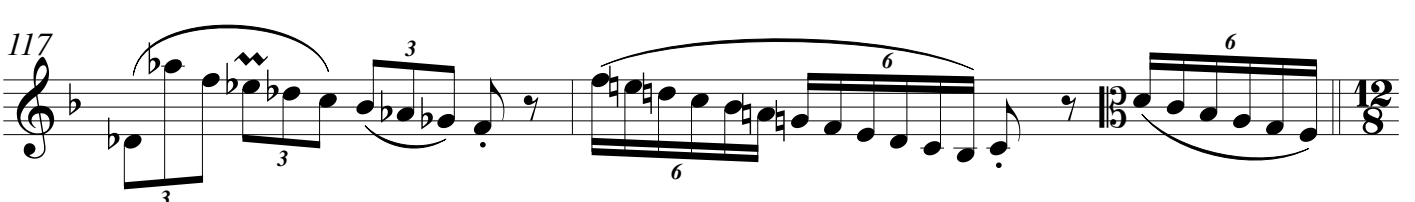
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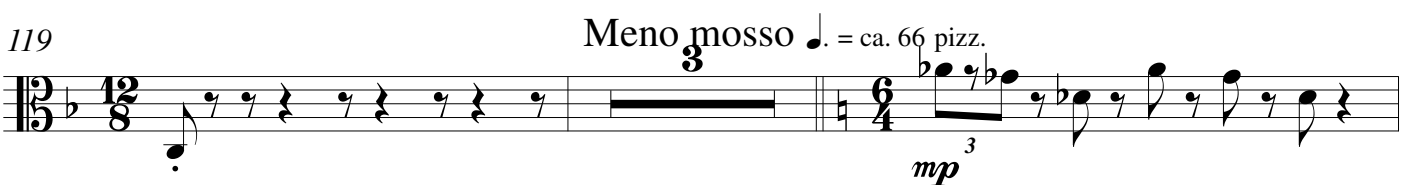
108 

110 

113 

115 

117 

119 

Meno mosso ♩. = ca. 66 pizz.  
**mp**



Strygekvartet

124 *arco*  
*mp*

128 *pizz.*  
*mp*  $\text{♩} = 88$

131  $\text{♩} = 66$   
*rit.* *p*

134 *cresc.* *f*

Tempo I ( $\text{♩} = 88$ )  
137  $\text{♩} = 88$   
*mf poco a poco cresc.*

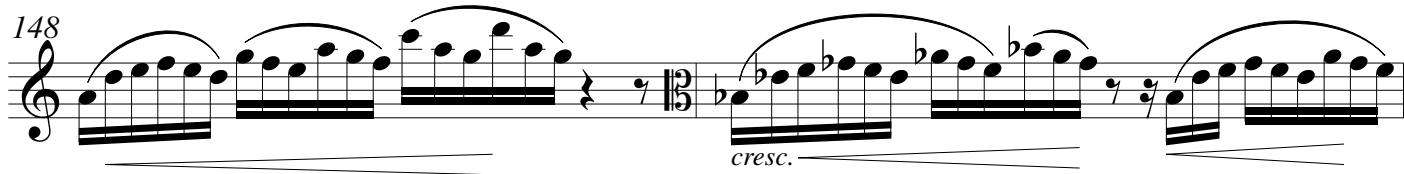
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142

144

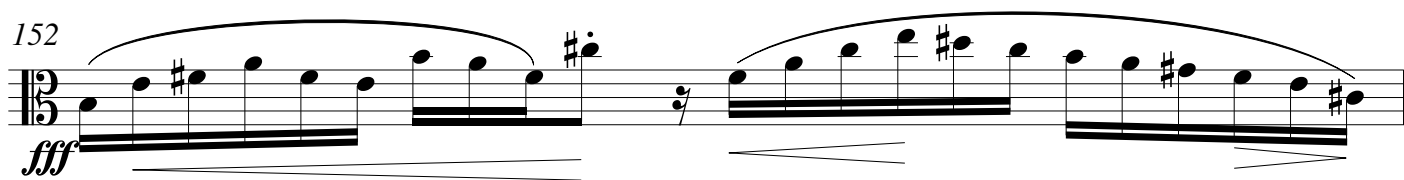
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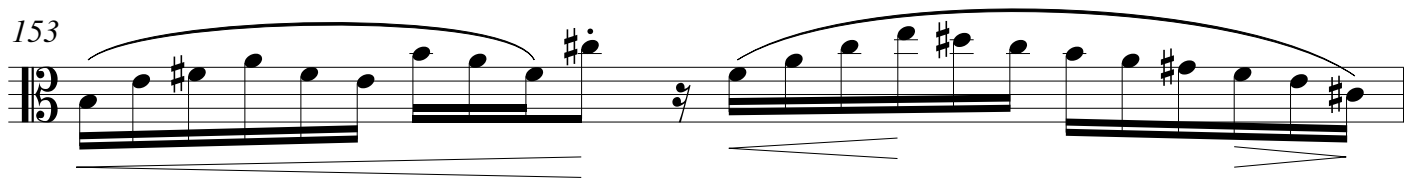
Strygekvartet

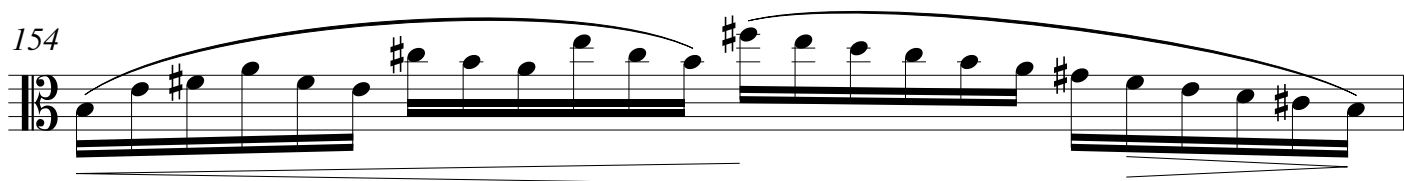
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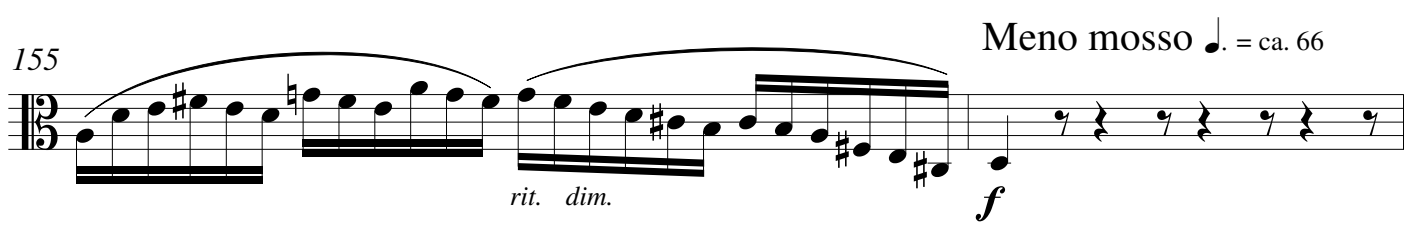
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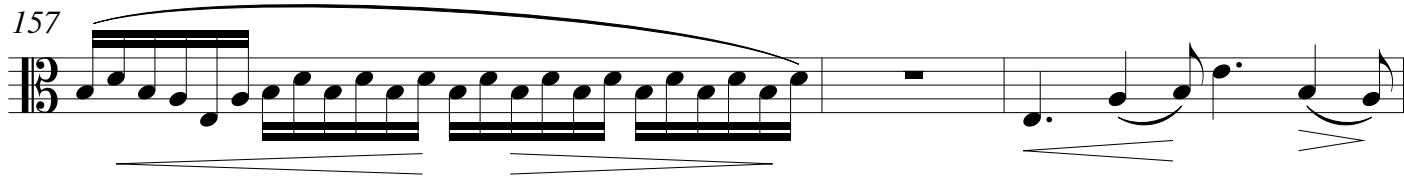
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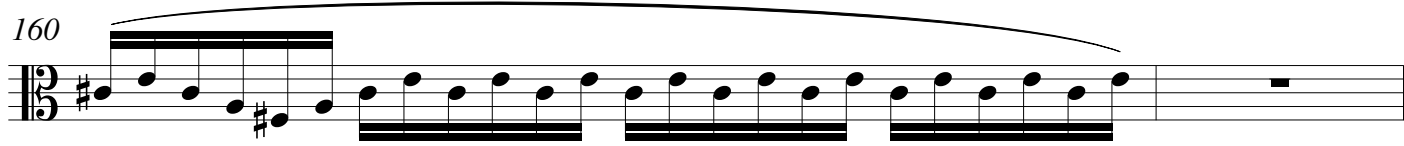
152 

153 

154 

155 

157 

160 

Strygekvartet

162

164

*cresc.* *ff*

166

*pizz.*  
*mp* <sup>3</sup>

169

173

*Tranquillo* *rit.* *arco*  
*p*

Viola

Adagio ♩ = ca. 42

*p*

5

9

Poco sost.

15

Poco più mosso (♩ = ca. 52) quasi ad lib.

21

Tempo I

26

Poco sost.

32

Più mosso (♩ = ca. 52)

38

41

L'istesso tempo, quasi ad lib.

45 *mp* **3** *pizz.* *mp*  $\ll \gg$

53 *p subito* *mf* *arco* *rit.* **Tempo I** (♩ = 42) *cresc.* *f*

59 **Meno mosso** **Tempo I** *p*

62

66

Poco sost.

70 *poco a poco cresc.* *f*

**Più mosso** (♩ = ca. 52)

76 *dim.* *mp* *f*

80 ♩ = 66 *pizz.* *mf* *mp* *poco a poco cresc.* *mf* *cresc.*

85 *f* **2**

Strygekvartetet

91 arco

6

poco dim. 6

$\text{♩} = \text{♩}$  ( $\text{♩} = \text{ca. } 100$ )

95

*mf*

98

102

*mp*

106

*dim.*

*p*

110

114

118

10

*p*

131

Strygekvartet

135

*p*

139

143

147

151

155

159

162

167

Strygekvartet

171

*p*

Musical staff 171-174: Bass clef, 2/4 time signature. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is placed below the staff.

175

Musical staff 175-178: Continuation of the eighth-note patterns from the previous staff.

179

Musical staff 179-182: Continuation of the eighth-note patterns.

183

2

5

Musical staff 183-186: Continuation of the eighth-note patterns. Measure 183 has a fermata with the number '2' above it. Measure 186 has a fermata with the number '5' above it.

192

*pp*

Musical staff 192-195: Continuation of the eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed below the staff.

196

Musical staff 196-199: Continuation of the eighth-note patterns.

200

*f subito*

Musical staff 200-203: Measures 200-202 are rests. Measure 203 begins with a dynamic marking of *f subito* (forte subito) and features accents (>) over the notes.

206

4

*f*

Musical staff 206-209: Continuation of the eighth-note patterns with accents. Measure 208 has a fermata with the number '4' above it. A dynamic marking of *f* (forte) is placed below the staff.

213

18

Musical staff 213-216: Continuation of the eighth-note patterns with accents. Measure 216 has a fermata with the number '18' above it.



Strygekvartet

234

*ff*

237

240

243

*cresc.*

246

*fff*

249

253

*poco a poco dim.*

256

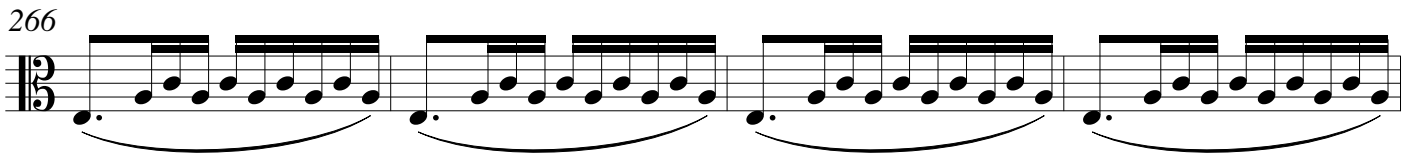
*mf dim.*

Tranquillo. Semplice ma espressivo. ♩. = ca. 63

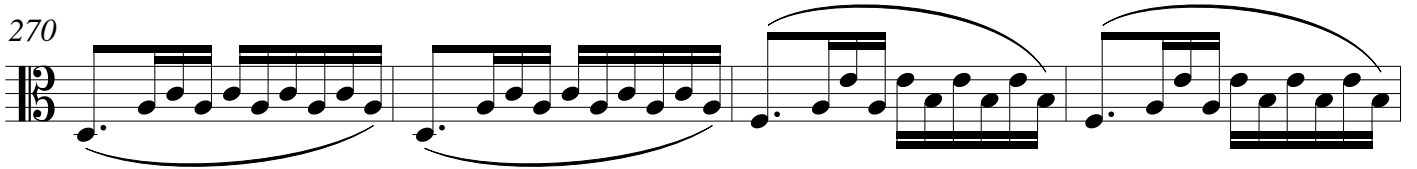
259

*p*

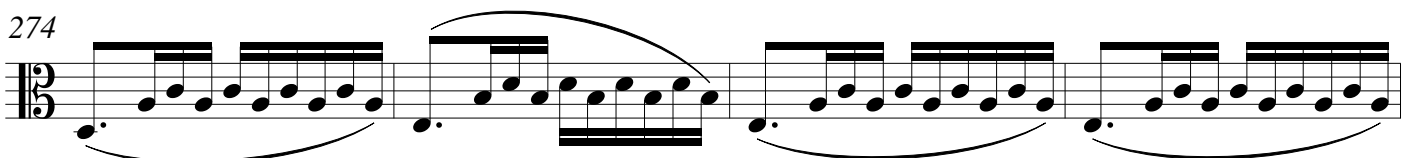
266



270



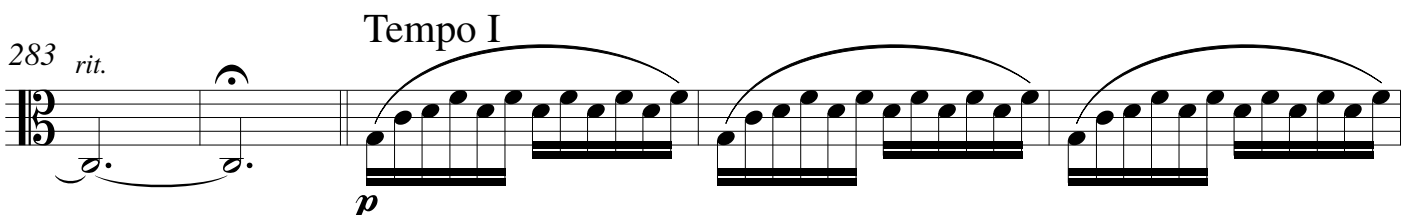
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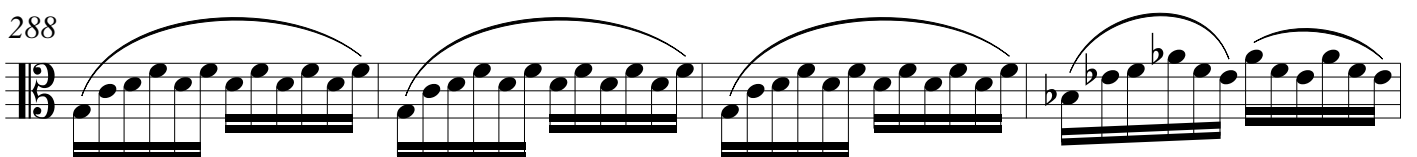
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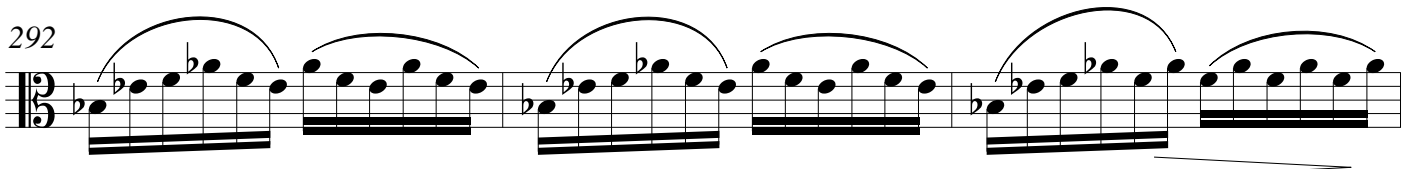
283 *rit.* **Tempo I**



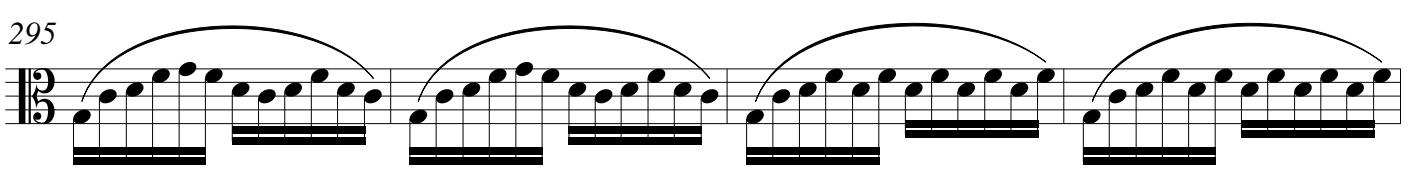
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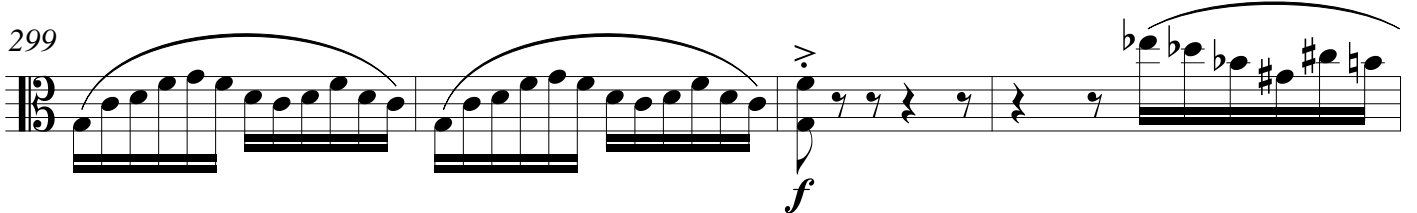
292



295



299



303

*molto dim.*

307

*p*

311

*p*

315

*mf*

319

*f*

323

*f*

327

*sempre f*

331

*mf*

335

*mp dim.*

339

**2**

*p* *pp*

344

*rit.* *a tempo*

*f*

Cello

# Strygekvartet

Til mine venner Anna Ida og Torben Demstrup

Jens Bjerg

Allegro ♩ = ca. 88

2

*mf* *energico* *mf*

7

*f* *mf* *poco a poco cresc.*

11

15

*ff* *ff* 6

Meno mosso ♩ = ca. 66

20

*p dolce*

29

*p* *cresc.* *f*

Tempo I (♩ = 88)

34

*mp* 3 *pizz.*

Allegro ♩ = ca. 88

52

3 2

57

*mf* *energico* *mf* *f* *mf*

Strygekvartet

61

*poco a poco cresc.*

64

68

*ff*

73 *Meno mosso* ♩. = ca. 66

*p dolce*

82

*p* *cresc.* *f*

87 *Tempo I* (♩. = 88)

*f* *ff*

98

*f*

103

*f*

108

*f*

Strygekvartet

112

*cresc.*

116

*ff*

120 *Meno mosso* ♩ = ca. 66

*meno f*

129

*p* *cresc.*

135

*f*

139 *Tempo I* (♩ = 88)

*mf poco a poco cresc.*

145

*cresc.*

149

*cresc.*

151

*fff*

Strygekvartet

153

*rit. dim.*

156 *Meno mosso* ♩. = ca. 66

*f* <math>\langle \rangle</math> <math>\langle \rangle</math> <math>\langle \rangle</math>

163

*cresc.* *ff*

168 *Tranquillo* *rit.*

*p*



Cello

Adagio  $\text{♩} = \text{ca. } 42$

Measures 1-5: Bass clef, common time. Measure 1: *p*, accented quarter note G2, quarter rest. Measure 2: quarter rest, quarter note G2 with fermata. Measure 3: quarter rest, quarter note G2. Measure 4: quarter note G2, quarter note A2. Measure 5: quarter note A2, quarter note B2. *pizz.* above measure 4.

Measures 6-11: Bass clef, common time. Measure 6: quarter note B2, quarter note C3. Measure 7: quarter note C3, quarter note D3. Measure 8: quarter note D3, quarter note E3. Measure 9: quarter note E3, quarter note F3. Measure 10: quarter note F3, quarter note G3. Measure 11: quarter note G3, quarter note A3.

Measures 12-17: Bass clef, common time. Measure 12: quarter note A3, quarter note B3. Measure 13: quarter note B3, quarter note C4. Measure 14: quarter note C4, quarter note D4. Measure 15: quarter note D4, quarter note E4. Measure 16: quarter note E4, quarter note F4. Measure 17: quarter note F4, quarter note G4. *arco* above measure 13. *poco a poco cresc.* below measure 13. *be* above measure 17.

Poco sost.

Measures 18-21: Bass clef, common time. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note A4, quarter note B4. Measure 20: quarter note B4, quarter note C5. Measure 21: quarter note C5, quarter note D5. *f* below measure 18. *dim.* below measure 20. *poco rit.* below measure 21. Triplet bracket over measures 20-21.

Poco più mosso ( $\text{♩} = \text{ca. } 52$ ) quasi ad lib.

Measures 22-31: Bass clef, common time. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter note G4, quarter note A4. *pizz. arco* above measure 31. *poco a poco cresc.* below measure 31.

Poco sost.

Measures 32-37: Bass clef, common time. Measure 32: quarter note A4, quarter note B4. Measure 33: quarter note B4, quarter note C5. Measure 34: quarter note C5, quarter note D5. Measure 35: quarter note D5, quarter note E5. Measure 36: quarter note E5, quarter note F5. Measure 37: quarter note F5, quarter note G5. *f* below measure 35. *dim.* below measure 37. Triplet bracket over measures 36-37.

Più mosso ( $\text{♩} = \text{ca. } 52$ )

Measures 38-41: Bass clef, common time. Measure 38: quarter note G4, quarter note A4. Measure 39: quarter note A4, quarter note B4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note C5, quarter note D5. *p* below measure 38. Triplet brackets over measures 38-41.

L'istesso tempo, quasi ad lib.

Measures 42-57: Bass clef, common time. Measure 42: quarter note D5, quarter note E5. Measure 43: quarter note E5, quarter note F5. Measure 44: quarter note F5, quarter note G5. Measure 45: quarter note G5, quarter note A5. Measure 46: quarter note A5, quarter note B5. Measure 47: quarter note B5, quarter note C6. Measure 48: quarter note C6, quarter note D6. Measure 49: quarter note D6, quarter note E6. Measure 50: quarter note E6, quarter note F6. Measure 51: quarter note F6, quarter note G6. Measure 52: quarter note G6, quarter note A6. Measure 53: quarter note A6, quarter note B6. Measure 54: quarter note B6, quarter note C7. Measure 55: quarter note C7, quarter note D7. Measure 56: quarter note D7, quarter note E7. Measure 57: quarter note E7, quarter note F7. *cresc.* below measure 45. *mp* below measure 55. **12** below measure 57.

Tempo I ( $\text{♩} = 42$ )

Meno mosso Tempo I

Measures 58-63: Bass clef, common time. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note A4, quarter note B4. Measure 60: quarter note B4, quarter note C5. Measure 61: quarter note C5, quarter note D5. Measure 62: quarter note D5, quarter note E5. Measure 63: quarter note E5, quarter note F5. *f* below measure 58. *pizz.* above measure 61. *p* below measure 62.

63



69

arco



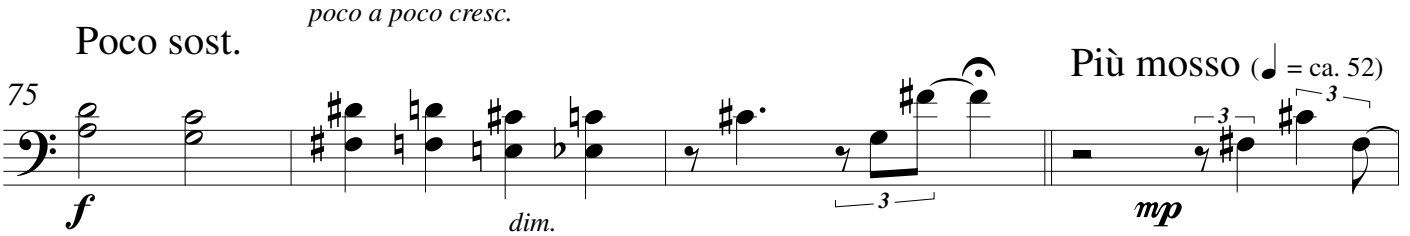
Poco sost.

*poco a poco cresc.*

75

*f* *dim.* *mp*

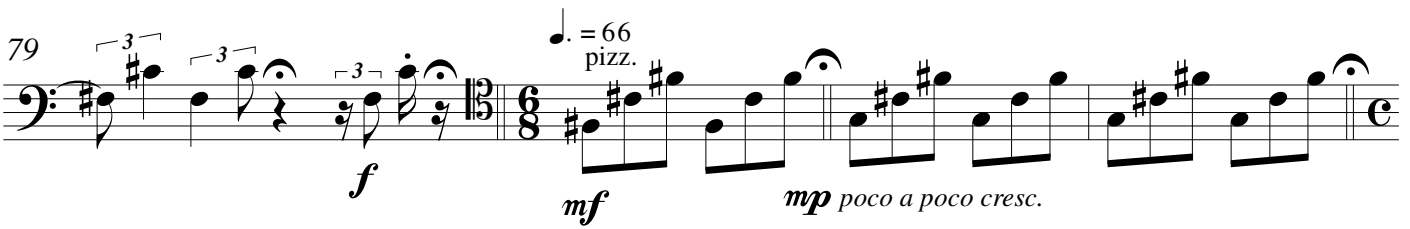
Più mosso (♩ = ca. 52)



79


*f* *mf* *mp poco a poco cresc.*

♩ = 66  
pizz.



83

*mf cresc.*



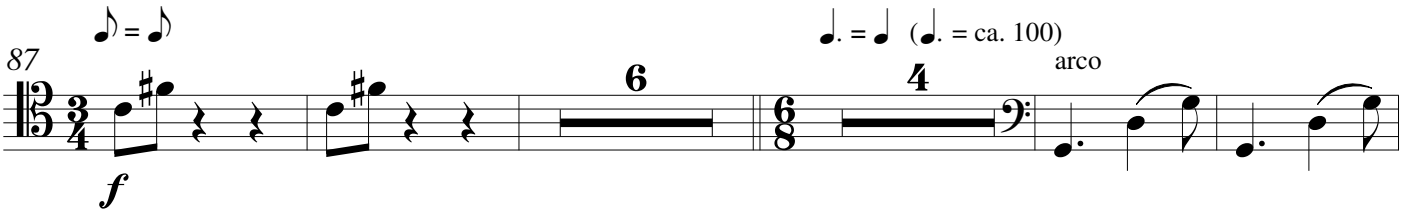
87

*f*

6 4

arco

♩ = ♩ (♩ = ca. 100)



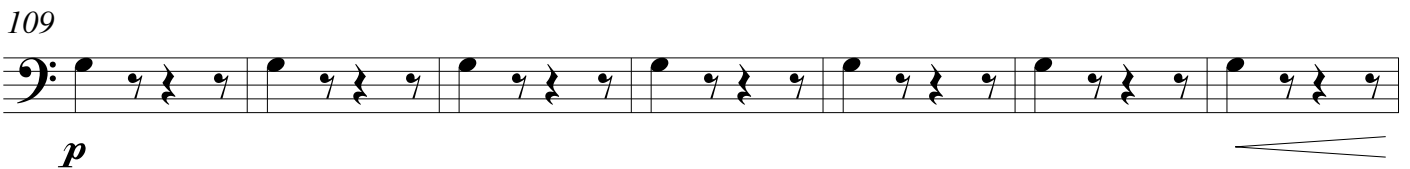
101

*mp* *dim.*

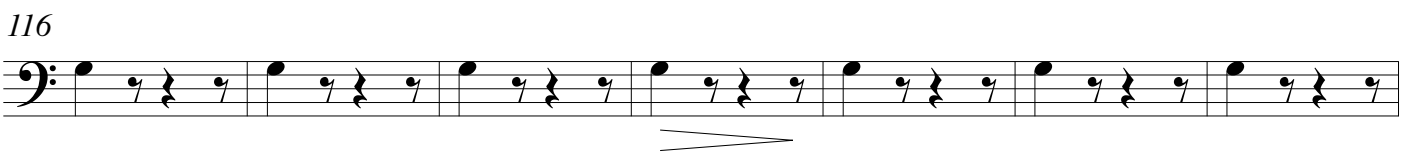


109

*p*



116



Strygekvartet

123

Musical staff 123: Bass clef, key signature of one flat. Seven measures of eighth notes with stems up and down. Dynamic markings include hairpins.

130

Musical staff 130: Bass clef, key signature of one flat. Seven measures of eighth notes with stems up and down.

137

14

*mf*

Musical staff 137: Bass clef, key signature of one flat. Measure 137 has a fermata. Measure 138 has a fermata with "14" above it. Measures 139-143 are eighth notes with stems down. Dynamic marking "mf" is below.

157

Musical staff 157: Bass clef, key signature of one flat. Measures 157-161 are eighth notes with stems down. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has eighth notes with stems down. Dynamic markings include hairpins.

165

*f*

5

*p*

Musical staff 165: Bass clef, key signature of one flat. Measure 165 has eighth notes with stems down. Measure 166 has eighth notes with stems down and an accent. Measure 167 has a fermata with "5" above it. Measures 168-171 are eighth notes with stems down. Dynamic markings "f" and "p" are below.

176

Musical staff 176: Bass clef, key signature of one flat. Seven measures of eighth notes with stems up and down. Dynamic markings include hairpins.

183

Musical staff 183: Bass clef, key signature of one flat. Seven measures of eighth notes with stems up and down.

190

8

Musical staff 190: Bass clef, key signature of one flat. Measures 190-191 are eighth notes with stems up and down. Measure 192 has a fermata with "8" above it. Measures 193-197 are eighth notes with stems down. Dynamic markings include hairpins.

204

4

*p*

4

Musical staff 204: Bass clef, key signature of one flat. Measure 204 has a fermata with "4" above it. Measures 205-208 are eighth notes with stems down. Measure 209 has a fermata with "4" above it. Dynamic marking "p" is below.

216 *mp*

220

223 *mf*

226

229 *f*

232 *ff*

236

241 *cresc.*

246 *fff*

252

*poco a poco dim.* *mf dim.*

258

*p* *rit.*

264 Tranquillo. Semplice ma espressivo. ♩. = ca. 63

*p*

276

*rit.* *p* Tempo I

286

*f*

297

*f* *p*

308

*mf*

315

*mf*

322

*f*

329

*sempre f* *dim. poco a poco*

335

*mp dim.* *p*

342

*pp* *rit.* , *a tempo* *f*