

Strygekvarteret

Jens Bjerg

Allegro ♩ = ca. 88

mf *energico*

poco a poco cresc.

ff

Meno mosso ♩ = ca. 66

p dolcepress.

f

Alle triller begynder lige på tonen

Tempo I (♩ = 88)

p leggiero

All trills begin on the note

Strygekvartet

44

tr

6

6

46

tr

6

mp

48

tr

tr

tr

tr

tr

51

6

6

6

6

6

53

Allegro ♩ = ca. 88

6

6

mf *energico*

58

62

poco a poco cresc.

65

6

68

ff

Strygekvartet

72 **Meno mosso** ♩. = ca. 66



p dolce espress.

Detailed description: This staff contains measures 72 to 78. It begins with a whole rest in measure 72, followed by a 12/8 time signature change. The music consists of eighth notes with slurs and accents. Dynamic markings include a piano (*p*) and *dolce espress.*

79



Detailed description: This staff contains measures 79 to 83. The music continues with eighth notes, slurs, and accents. Dynamic markings include a piano (*p*) and *dolce espress.*

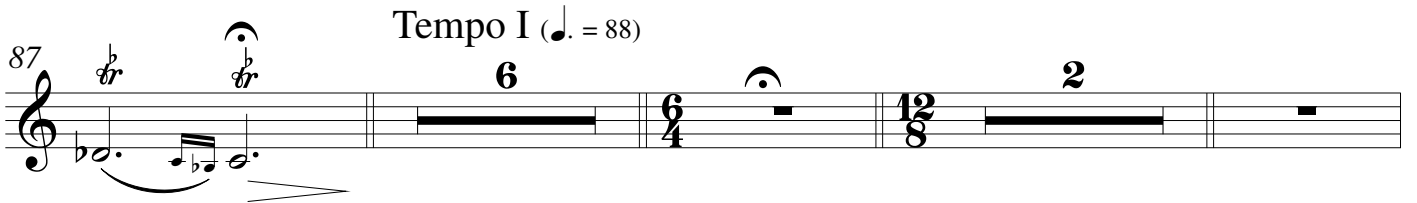
84



f

Detailed description: This staff contains measures 84 to 86. It features a forte (*f*) dynamic marking and includes trills (*tr*) and a sixteenth-note run. Dynamic markings include a forte (*f*) and *dolce espress.*

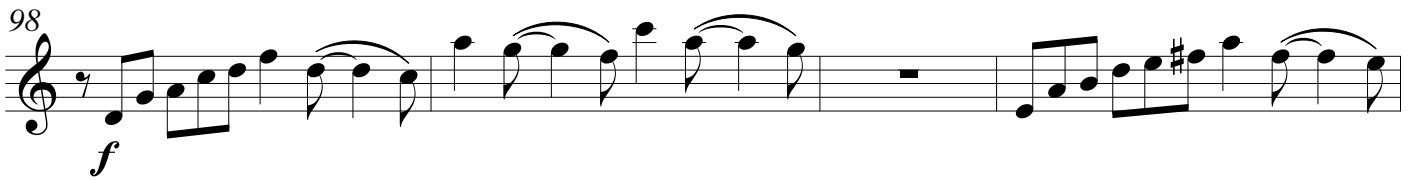
87 **Tempo I** (♩. = 88)



f

Detailed description: This staff contains measures 87 to 97. It features a tempo change to **Tempo I** (♩. = 88) and a dynamic marking of *f*. The staff includes a 6/4 time signature change and a 12/8 time signature change. Dynamic markings include a forte (*f*) and *dolce espress.*

98



f

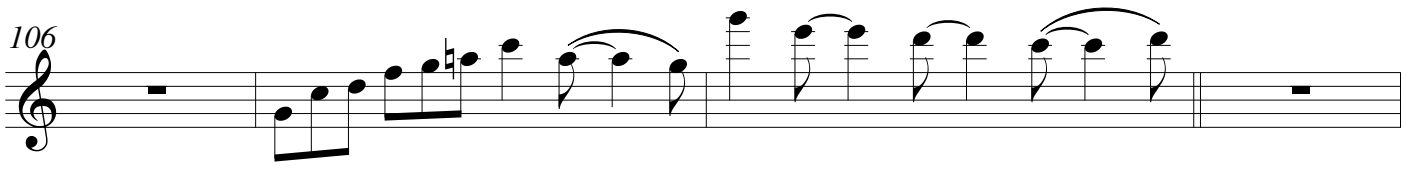
Detailed description: This staff contains measures 98 to 101. It features a forte (*f*) dynamic marking and includes slurs and accents. Dynamic markings include a forte (*f*) and *dolce espress.*

102



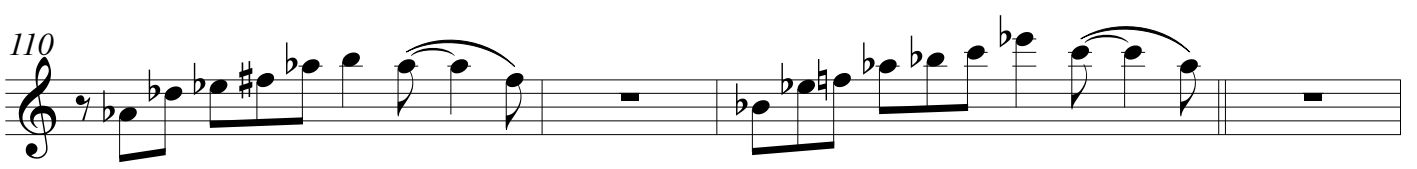
Detailed description: This staff contains measures 102 to 105. It features eighth notes with slurs and accents. Dynamic markings include a forte (*f*) and *dolce espress.*

106



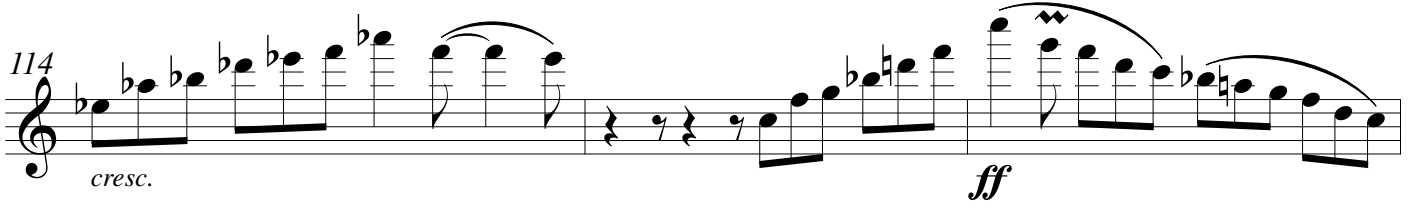
Detailed description: This staff contains measures 106 to 109. It features eighth notes with slurs and accents. Dynamic markings include a forte (*f*) and *dolce espress.*

110



Detailed description: This staff contains measures 110 to 113. It features eighth notes with slurs and accents. Dynamic markings include a forte (*f*) and *dolce espress.*

114



cresc. *ff*

Detailed description: This staff contains measures 114 to 117. It features eighth notes with slurs and accents. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).

Strygekvartet

117 *poco a poco*

120 *Meno mosso* ♩. = ca. 66

mp *dim.*

124 *mp* *mp espr.*

128 ♩. = 88 2 ♩. = 66 2

134 *cresc.* *f*

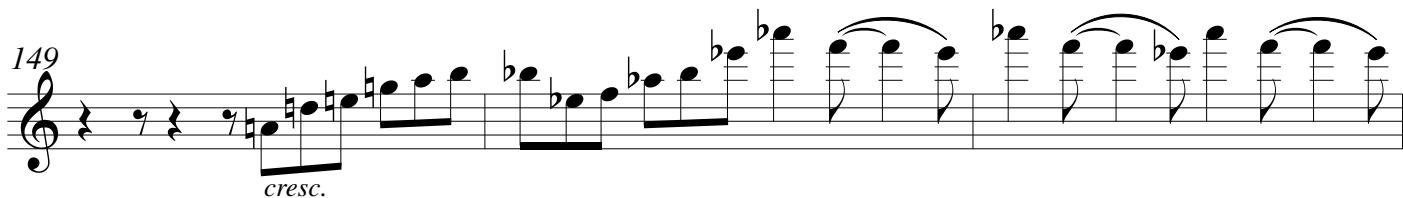
136 ♩. = 88

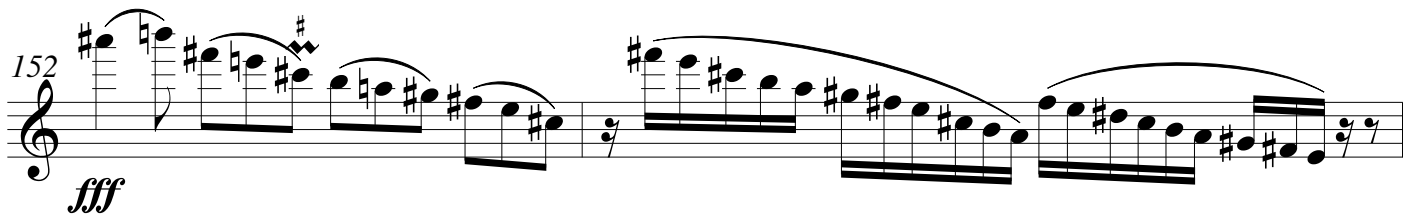
139 *Tempo I* (♩. = 88) *mf poco a poco cresc.*

143

146

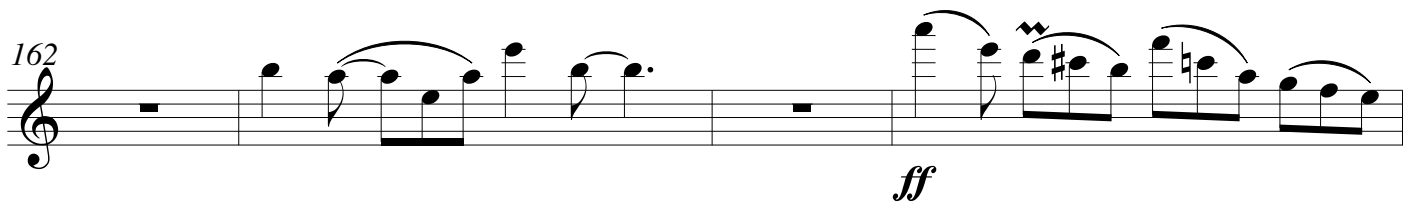
Strygekvartet

149 

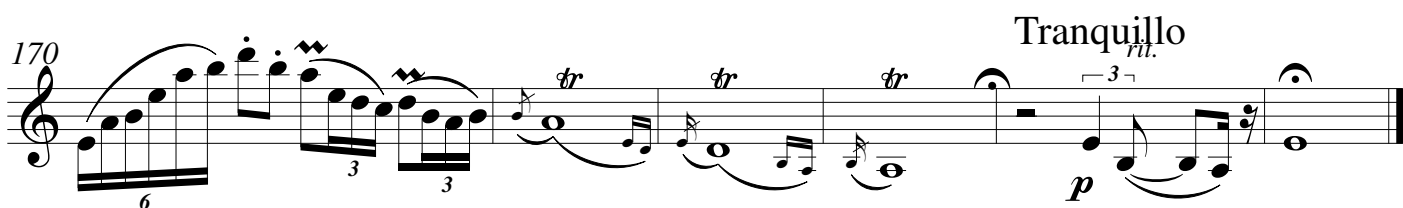
152 

154 

156 **Meno mosso** ♩. = ca. 66 

162 

166 

170 **Tranquillo** *rit.* 

Adagio ♩ = ca. 42

p

3

3

poco a poco dim.

Poco sost.
f
dim.
poco rit.

Poco più mosso (♩ = ca. 52) quasi ad lib.

3

3

Tempo I

poco a poco cresc.

Poco sost.
f
dim.

Più mosso (♩ = ca. 52)

38 *p*

42 *cresc.*

L'istesso tempo, quasi ad lib.

45 *mp*

49

52 *p subito*

55 *mf* *cresc.* *rit.*

Tempo I (♩ = 42)

Meno mosso

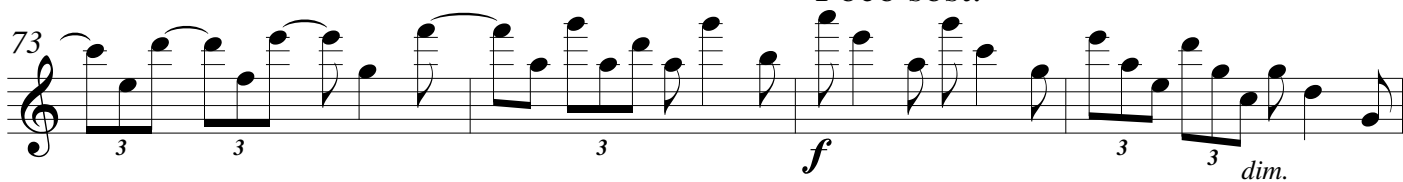
Tempo I

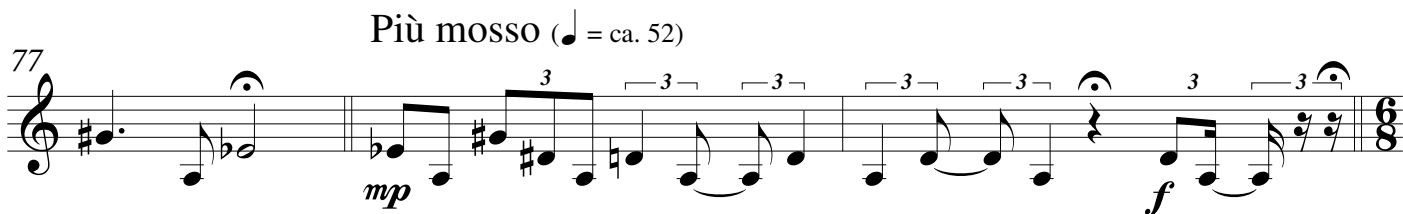
58 *f*

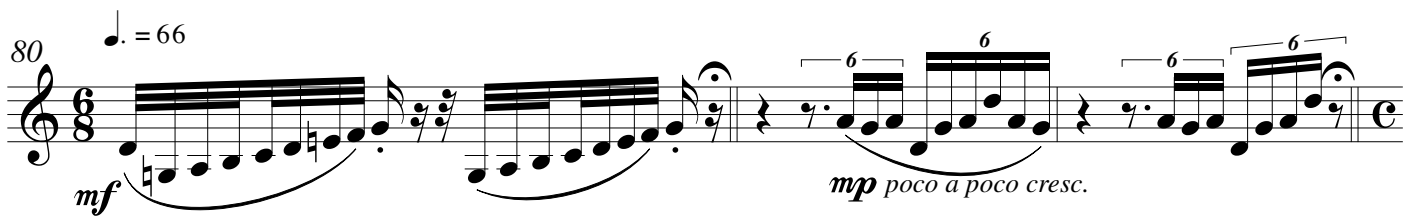
62 *p espr. (poco)*

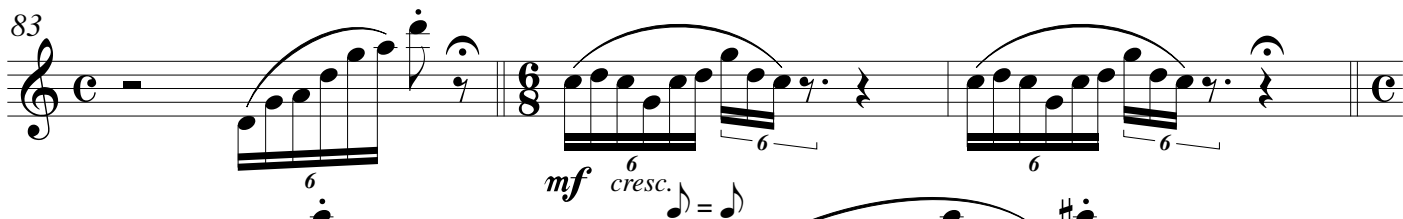
66

69 
poco a poco cresc.

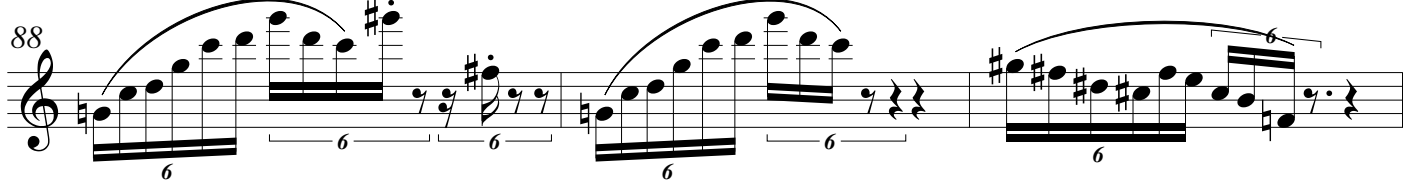
73 
f *dim.*

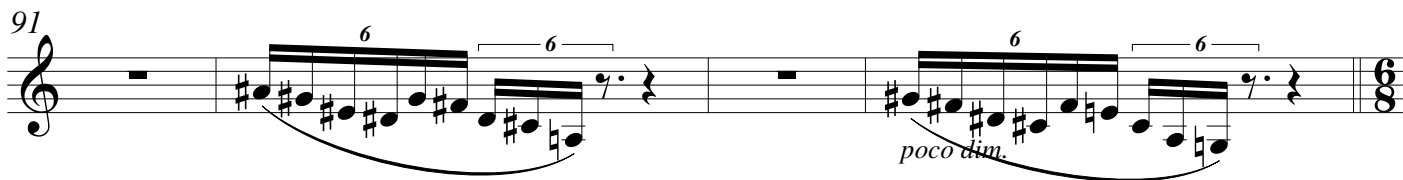
77 *Più mosso* (♩ = ca. 52) 
mp *f*

80 ♩ = 66 
mf *mp poco a poco cresc.*

83 
mf cresc.

86 
f

88 
mf

91 
poco dim.

95 ♩ = ♩ (♩ = ca. 100) 
mf

Strygekvartet

102 **6**
p *giocoso*

Musical staff 102-113: Treble clef, key signature of two flats. Measure 102 starts with a sixteenth rest followed by a dotted quarter note. A six-measure rest follows. The staff continues with eighth and sixteenth note patterns.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-120 contain eighth and sixteenth note patterns with various articulations and slurs.

121

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127 contain eighth and sixteenth note patterns with various articulations and slurs.

128

Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134 contain eighth and sixteenth note patterns with various articulations and slurs.

135 *tr* **3**
p

Musical staff 135-143: Treble clef, key signature of two flats. Measure 135 starts with a trill. A three-measure rest follows. The staff continues with eighth and sixteenth note patterns.

144 **3**
mf *cantando*

Musical staff 144-152: Treble clef, key signature of two flats. Measure 144 starts with a three-measure rest. The staff continues with eighth and sixteenth note patterns.

153

Musical staff 153-160: Treble clef, key signature of two flats. Measures 153-160 contain eighth and sixteenth note patterns with various articulations and slurs.

161 **f**

Musical staff 161-166: Treble clef, key signature of two flats. Measures 161-166 contain eighth and sixteenth note patterns with various articulations and slurs.

167 **5**
p

Musical staff 167-173: Treble clef, key signature of two flats. Measure 167 starts with a five-measure rest. The staff continues with eighth and sixteenth note patterns.

Strygekvartet

178

Musical staff 178-184: Treble clef, quarter notes and eighth notes with slurs and accents.

185

Musical staff 185-191: Treble clef, quarter notes and eighth notes with slurs and accents.

192

12

Musical staff 192-203: Treble clef, 12-measure rest, then sixteenth-note patterns with slurs and accents.

f subito

207

4

Musical staff 207-213: Treble clef, 4-measure rest, then sixteenth-note patterns with slurs and accents.

f

214

4

Musical staff 214-221: Treble clef, 4-measure rest, then sixteenth-note patterns with slurs and accents.

222

4

Musical staff 222-231: Treble clef, 4-measure rest, then sixteenth-note patterns with slurs and accents.

f

232

Musical staff 232-235: Treble clef, sixteenth-note patterns with slurs and accents.

ff

236

Musical staff 236-238: Treble clef, sixteenth-note patterns with slurs and accents.

239

Musical staff 239-241: Treble clef, sixteenth-note patterns with slurs and accents.

242

244
cresc. *fff*

247

250

254
poco a poco dim. *mf dim.*

258
p *rit.*

264 *Tranquillo. Semplice ma espressivo.* ♩ = ca. 63

p

274
7 *Tempo I*

281
rit. *p*

Strygekvartet

288

Musical staff 1: Treble clef, starting at measure 288. It contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo is shown below the staff.

296

Musical staff 2: Treble clef, starting at measure 296. It features a double bar line with a '2' above it, followed by notes, a double bar line with a '5' above it, and a final double bar line. A forte *f* dynamic is indicated below.

307

Musical staff 3: Treble clef, starting at measure 307. It contains a series of eighth notes with slurs. A piano *p* dynamic is indicated below.

314

Musical staff 4: Treble clef, starting at measure 314. It contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff.

322

Musical staff 5: Treble clef, starting at measure 322. It contains a series of eighth notes with slurs. A forte *f* dynamic is indicated below.

329

Musical staff 6: Treble clef, starting at measure 329. It contains a series of eighth notes with slurs and accents. A *sempre f* dynamic is indicated below.

332

Musical staff 7: Treble clef, starting at measure 332. It contains a series of eighth notes with slurs and accents. A *dim. poco a poco* dynamic is indicated below.

335

Musical staff 8: Treble clef, starting at measure 335. It contains a series of eighth notes with slurs and accents. A *mp dim.* dynamic is indicated below.

339

Musical staff 9: Treble clef, starting at measure 339. It contains a series of eighth notes with slurs. A double bar line with a '4' above it is followed by a change to bass clef and a forte *f* dynamic. The tempo is marked *a tempo*.

Strygekvarteret

Jens Bjerg

Allegro ♩ = ca. 88

mf *energico*

4

7

10 *poco a poco cresc.*

13 *ff*

17 *Meno mosso* ♩ = ca. 66

p dolce espress.

21 *p dolce espress.*

27

31 *cresc.* *f*

Strygekvartet

Tempo I (♩. = 88)

35 *p*

37

40 *f*

54 Allegro ♩ = ca. 88 *mf* *energico*

57

60

63 *poco a poco cresc.*

66 *ff*

70

Strygekvartet

73 *Meno mosso* ♩ = ca. 66

Musical staff 73-79. The staff begins with a treble clef and a 12/8 time signature. The music is marked *p dolcespress.* and features a melodic line with eighth and sixteenth notes. A fermata is placed over the final measure of this staff, which contains a whole note chord. A second ending bracket labeled '2' spans the final measure.

Musical staff 80-83. The staff continues the melodic line with eighth and sixteenth notes, including some slurs and ties.

Musical staff 84-86. The staff continues the melodic line. It is marked *cresc.* and *f*. The key signature changes to two flats (B-flat and E-flat).

Tempo I (♩ = 88)

Musical staff 87-92. The staff begins with a treble clef and a 4/4 time signature. It is marked *p*. The music consists of quarter and eighth notes with rests.

Musical staff 90-92. This staff continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with rests.

Musical staff 93-95. The staff begins with a treble clef and a 6/4 time signature. It is marked *f*. The music features sixteenth notes and rests. A key signature change to two sharps (F# and C#) occurs at the end of the staff.

Musical staff 96-98. The staff continues the sixteenth-note pattern. It is marked with a '6' under the notes, indicating a sextuplet. The key signature remains two sharps.

Musical staff 99-100. The staff continues the sextuplet pattern. It is marked with a '6' under the notes. The key signature remains two sharps.

Musical staff 101-103. The staff continues the sextuplet pattern. It is marked with a '6' under the notes. The key signature remains two sharps.

Strygekvartet

103

105

108

110

112

114

117

120

Meno mosso ♩ = ca. 66

127

Strygekvartet

130 $\text{♩} = 88$
6
rit.

132 $\text{♩} = 66$
mp *cresc.*

135 *f*

138 $\text{♩} = 88$
pizz. *p* 3 3 rit. *mf* poco a poco cresc. *arco* Tempo I ($\text{♩} = 88$)

140

142

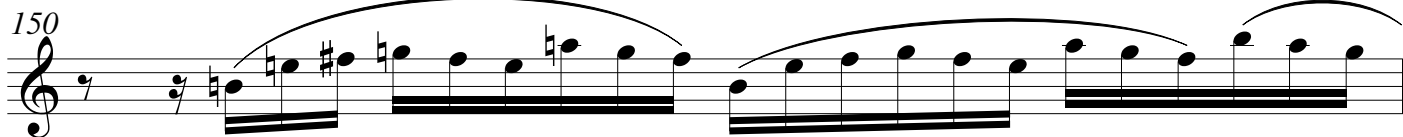
144

146

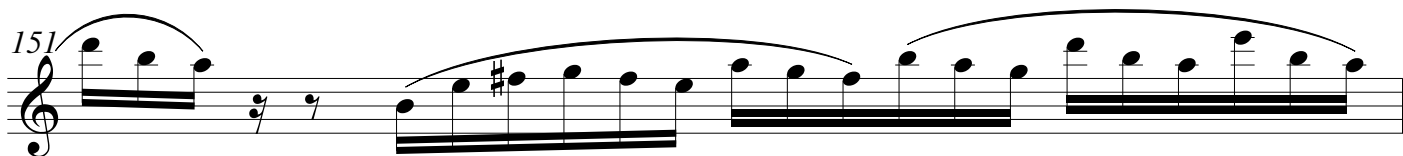
148 *cresc.*

Strygekvartet

150



151



152

fff



154

rit.

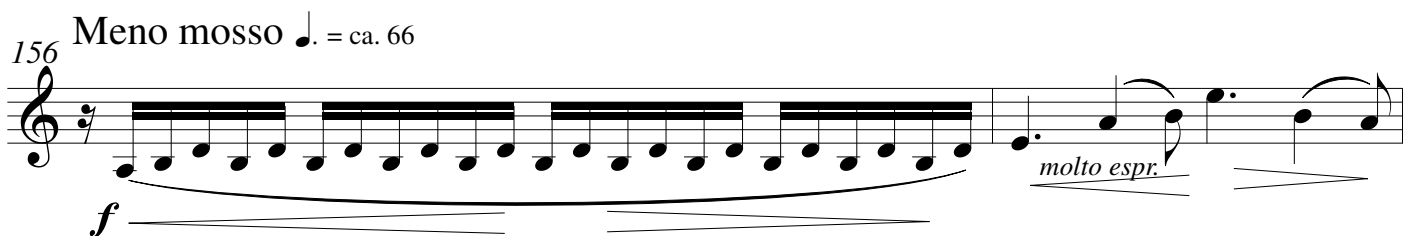


156

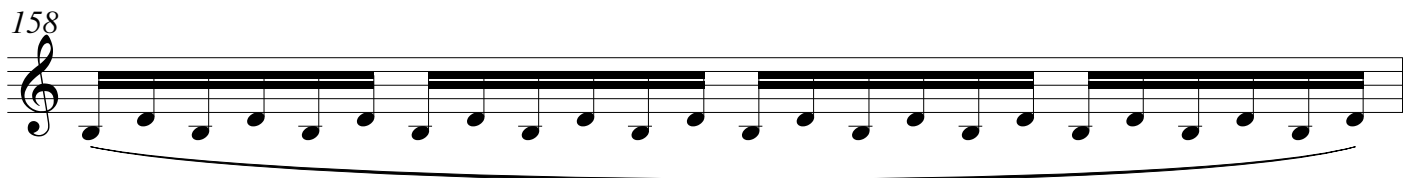
Meno mosso $\text{♩} = \text{ca. } 66$

f

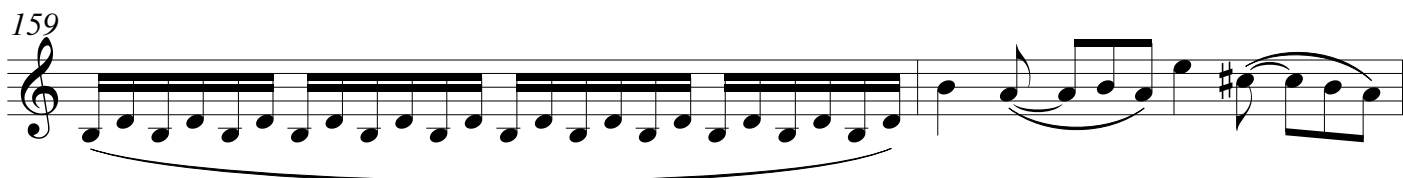
molto espr.



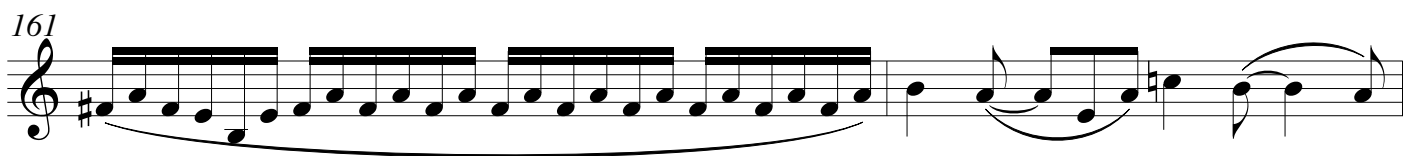
158



159



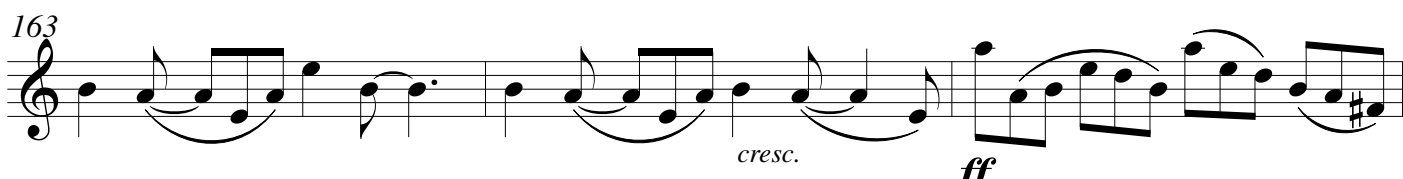
161



163

cresc.

ff

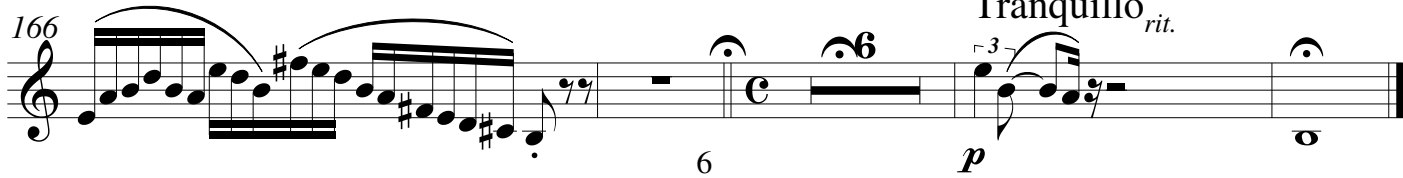


166

Tranquillo *rit.*

p

6



Adagio ♩ = ca. 42

p

5

p

8

p

11

poco a poco dim.

15

f

19

dim. *pizz.* *poco rit.*

25

Tempo I
arco *poco a poco cresc.*

32

f *dim.*

38

Più mosso (♩ = ca. 52)
p

L'istesso tempo, quasi ad lib.

43 *cresc.* *mp* *pizz.*

48 *p subito*

54 *arco rit.* *Tempo I* (♩ = 42) *mf* *cresc.* *f* *Meno mosso* *Tempo I*

59 *p*

61 *3*

64 *3* *3*

67 *3* *poco a poco cresc.*

71 *3* *3* *3*

Poco sost. 75 *f* *3* *3* *dim.*

Più mosso (♩ = ca. 52)

78 *mp* *f* *mf* *mp* *pizz.* *poco a poco cresc.*

82 *mf* *cresc.*

85 *f*

88

90

92 *poco dim.*

♩ = ♩ (♩ = ca. 100)

95 *mf*

98

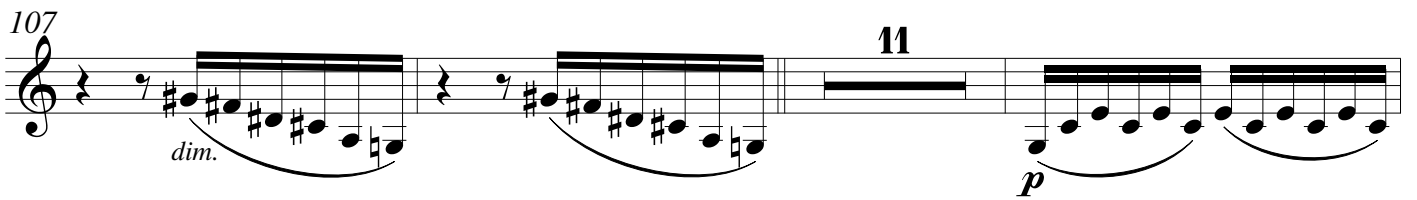
101 *mp*

Strygekvarteret

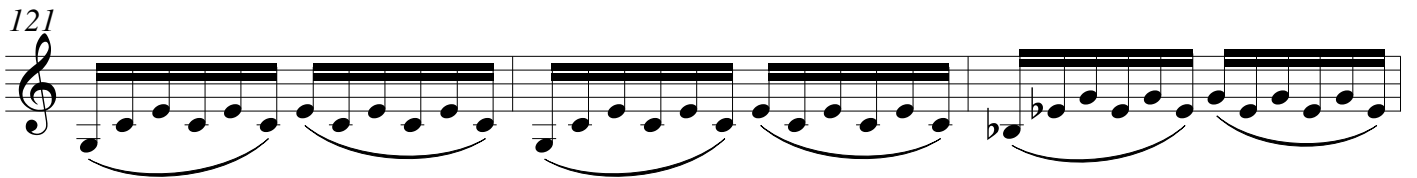
104



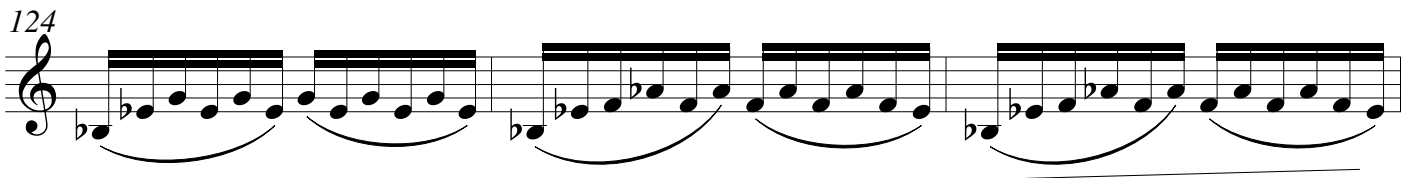
107



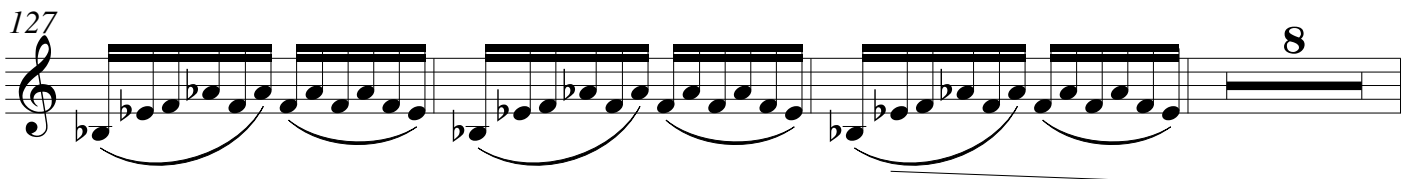
121



124



127



138



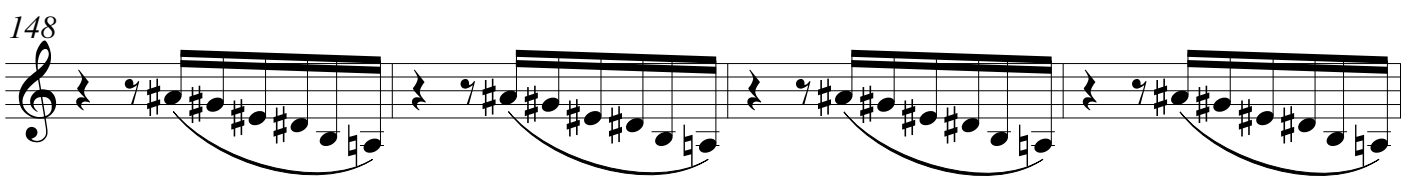
141



144

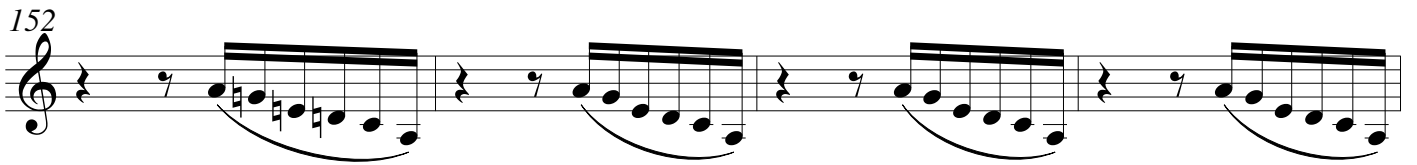


148

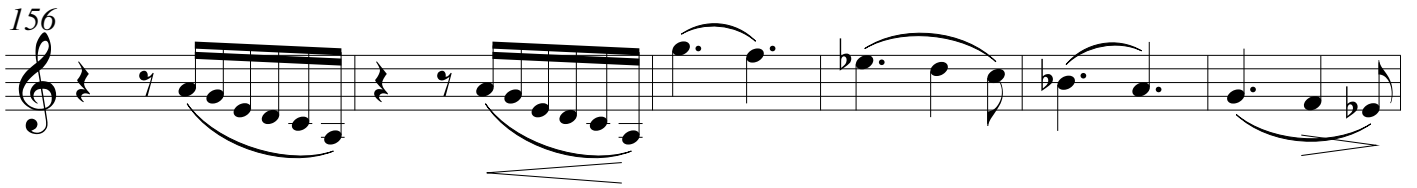


Strygekvartet

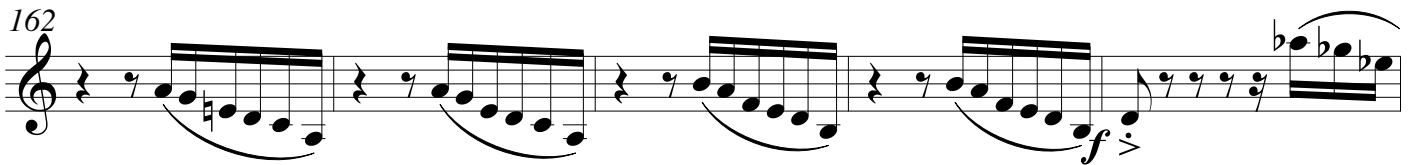
152



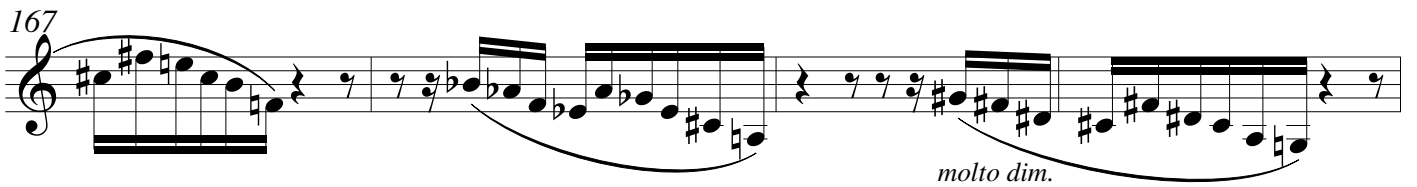
156



162

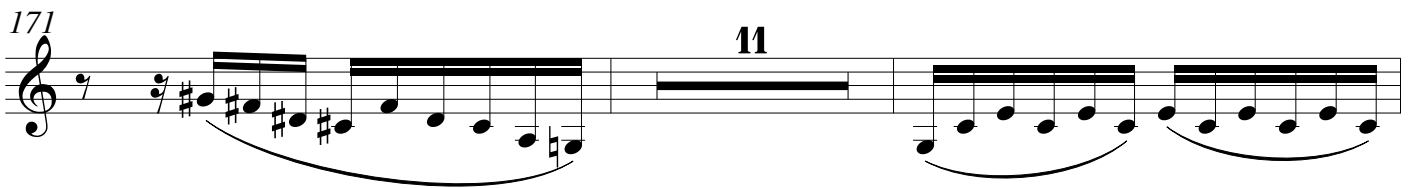


167



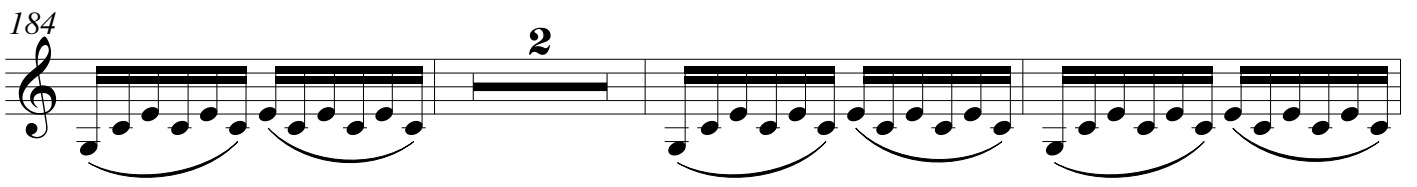
171

11

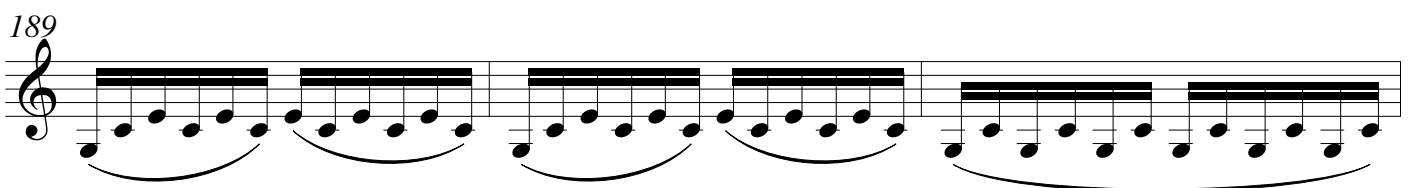


184

2

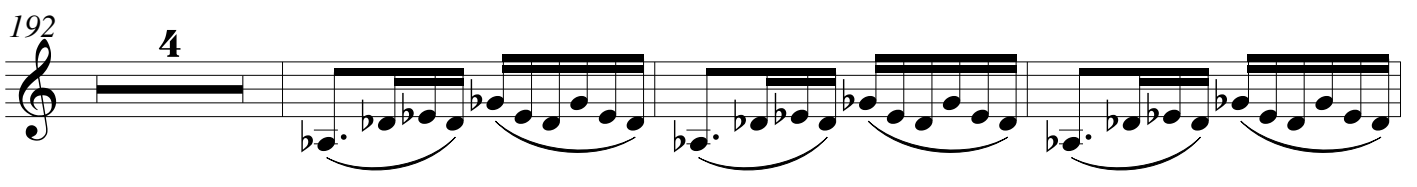


189

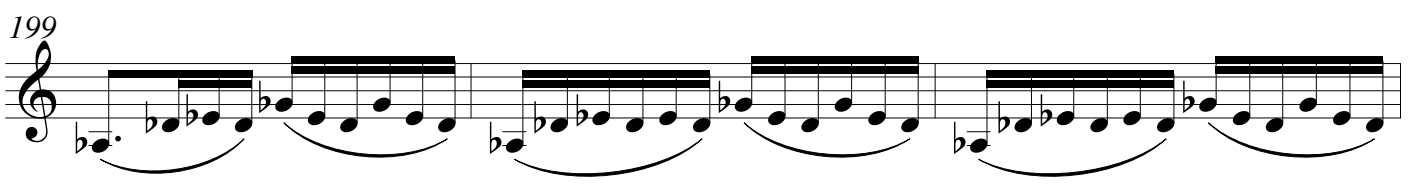


192

4



199



Strygekvartet

202

f

206

p

210

f

214

mp

220

mf

227

f

234

ff

239

244

cresc. *fff*

249

poco a poco dim.

255

mf dim.

264

Tranquillo. Semplice ma espressivo. ♩ = ca. 63

6

280

Tempo I

5

292

2

300

f

304

molto dim.

11

318

mf

325

f

sempre f

331

dim. poco a poco

335

mp dim.

345

a tempo

f

Strygekvartet

Jens Bjerg

Allegro ♩ = ca. 88

mf *energico*

3

5

7

9

poco a poco cresc.

11

14

ff

17

Meno mosso ♩ = ca. 66

p *dolce espress.*

21

The score consists of six systems of music for the Viola part. The first system is in 3/4 time, marked 'Allegro' with a tempo of approximately 88 beats per minute. It begins with a dynamic of *mf* and the instruction *energico*. The music features a series of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note, and is characterized by frequent sixths. The second system is marked with a '3' above the staff. The third system is marked with a '5' above the staff. The fourth system is marked with a '7' above the staff. The fifth system is marked with a '9' above the staff and includes the instruction *poco a poco cresc.*. The sixth system is marked with an '11' above the staff and changes the time signature to 3/4. The seventh system is marked with a '14' above the staff and includes the instruction *ff*. The eighth system is marked with a '17' above the staff and includes the instruction *p dolce espress.*. It begins with a dynamic of *p* and the instruction *dolce espress.*, and changes the time signature to 12/8. The ninth system is marked with a '21' above the staff and continues the 12/8 time signature.

Strygekvartet

24

28

31

34

cresc. *f*

Tempo I (♩ = 88)

37

p

40

f *pizz.* *p*

43

f *p*

46

f *p*

49

f *p*

52

f *p*

Strygekvartet

Allegro ♩ = ca. 88

53

Musical staff 53: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath. The dynamic marking *mf energico* is centered below the staff.

56

Musical staff 56: Bass clef, common time signature. The staff contains three measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath.

58

Musical staff 58: Bass clef, common time signature. The staff contains three measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath.

60

Musical staff 60: Bass clef, common time signature. The staff contains three measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath.

62

Musical staff 62: Bass clef, common time signature. The staff contains three measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath. The dynamic marking *poco a poco cresc.* is centered below the staff.

64

Musical staff 64: Bass clef, common time signature. The staff contains three measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath. The time signature changes to 3/4 at the end of the staff.

67

Musical staff 67: Bass clef, common time signature. The staff contains two measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath. The dynamic marking *ff* is centered below the staff.

70

Musical staff 70: Bass clef, common time signature. The staff contains two measures of sixteenth-note runs, each starting with a sixteenth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath. The dynamic marking *p dolce espress.* is centered below the staff. The time signature changes to 12/8 at the end of the staff.


Meno mosso ♩ = ca. 66

74

Musical staff 74: Bass clef, 12/8 time signature. The staff contains a sequence of eighth-note runs, each starting with an eighth rest followed by a dotted quarter note. The runs are grouped by slurs and bracketed with a '6' underneath.

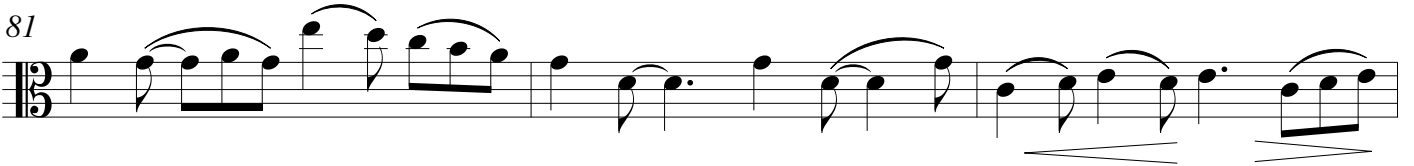
Strygekvartet

77



Musical notation for measures 77-80 in bass clef. The music features a series of eighth-note patterns with slurs and accents. There are two trapezoidal markings under the first two measures.

81



Musical notation for measures 81-83 in bass clef. The music continues with eighth-note patterns and slurs. There are trapezoidal markings under the last two measures.

84

cresc. *f*



Musical notation for measures 84-86 in bass clef. The music features eighth-note patterns with a dynamic marking of *f* and a *cresc.* marking. The key signature changes to one flat.

Tempo I (♩. = 88)

87

p



Musical notation for measures 87-90 in bass clef. The music consists of quarter notes and rests. A dynamic marking of *p* is present.

90



Musical notation for measures 90-92 in bass clef. The music consists of quarter notes and rests.

93

f *pizz.* *p* *poco rit.* *f*



Musical notation for measures 93-95 in bass clef. The music features a triplet of eighth notes and a sixteenth-note figure. Dynamic markings include *f*, *pizz.*, *p*, *poco rit.*, and *f*. The key signature changes to two sharps.

96



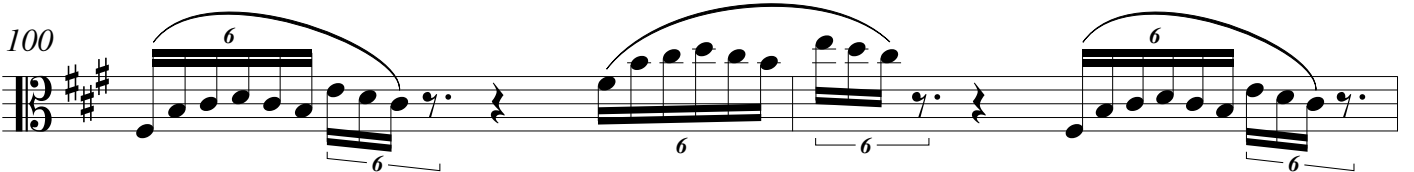
Musical notation for measures 96-97 in bass clef. The music features sixteenth-note patterns with slurs and accents. The key signature changes to three sharps.

98



Musical notation for measures 98-99 in bass clef. The music features sixteenth-note patterns with slurs and accents.

100



Musical notation for measures 100-102 in bass clef. The music features sixteenth-note patterns with slurs and accents.

Strygekvartet

102

104

106

108

110

113

cresc.

115

ff

117

119

Meno mosso $\text{♩} = \text{ca. } 66 \text{ pizz.}$

mp

Strygekvartet

124 *arco*
mp

128 *pizz.*
mp $\text{♩} = 88$

131 $\text{♩} = 66$
rit. *mp* *cresc.*

135 *f* $\text{♩} = 88$

Tempo I (♩ = 88)

139 *mf poco a poco cresc.*

141

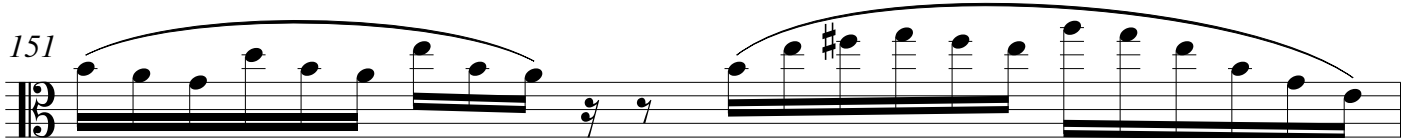
143

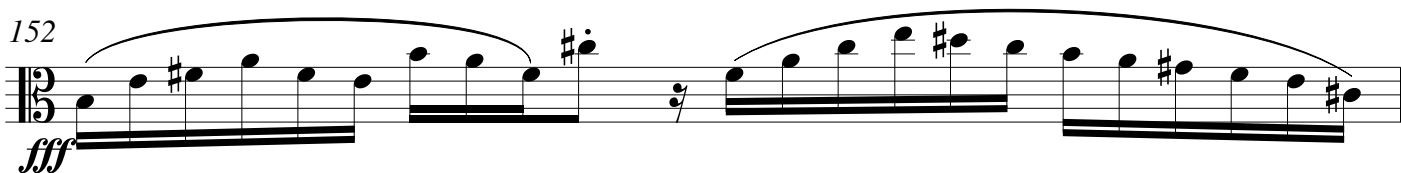
145

147

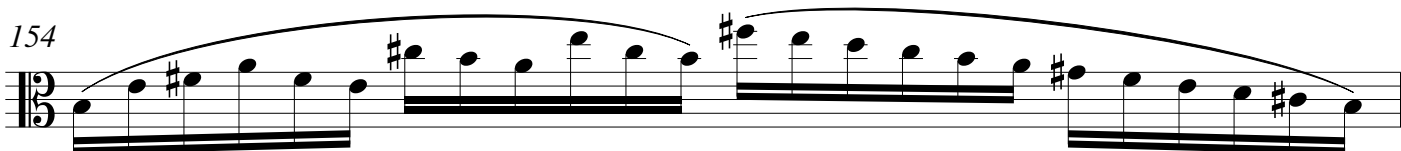
Strygekvartet

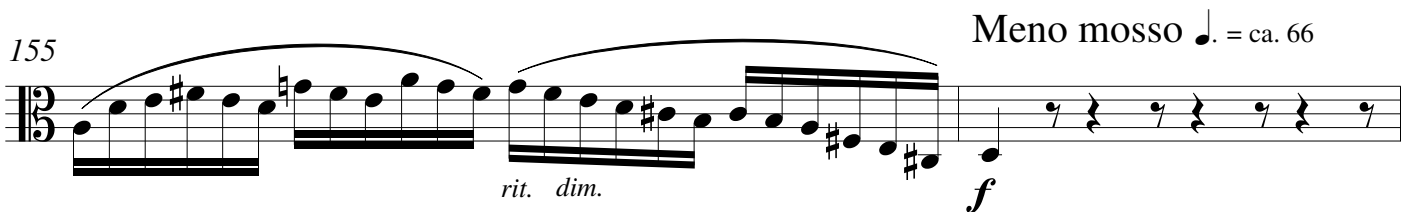
149  *cresc.*

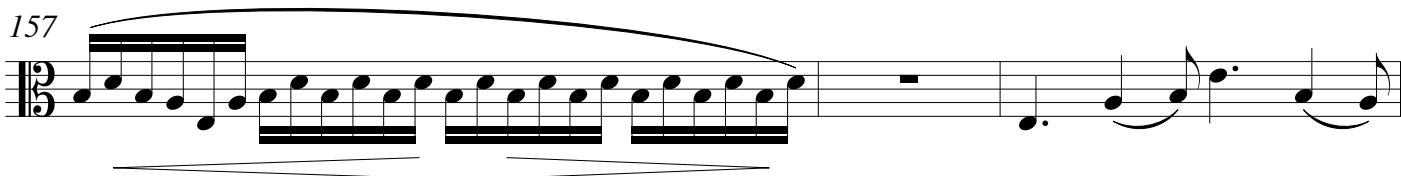
151 

152  *fff*

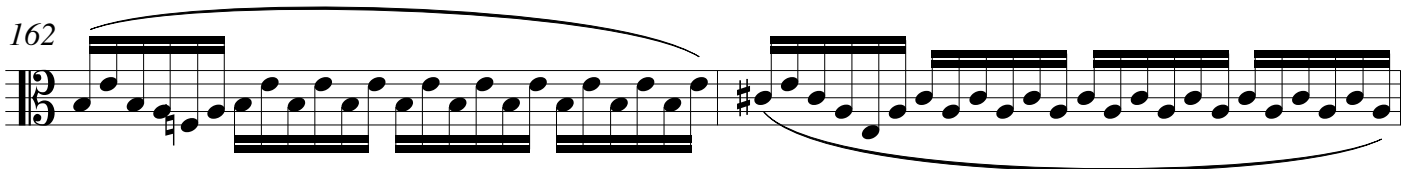
153 

154 

155  *Meno mosso* ♩. = ca. 66
rit. dim. *f*

157 

160 

162 

Strygekvartet

164

cresc. *ff*

166

pizz. *mp*³

169

*mp*³ *mp*³ *mp*³ *mp*³

173

Tranquillo *rit.* *arco*

p

Adagio ♩ = ca. 42

p

5

p

9

poco a poco dim.

Poco sost.

15

f *dim.* *poco rit.*

Poco più mosso (♩ = ca. 52) quasi ad lib.

21

pizz.

Tempo I

26

arco *poco a poco cresc.*

Poco sost.

32

f *dim.*

Più mosso (♩ = ca. 52)

38

p

41

cresc.

L'istesso tempo, quasi ad lib.

45 *mp* **3** *pizz.* *mp* <>

53 *p subito* *mf* *arco* *rit.* **Tempo I** (♩ = 42) *cresc.* *f*

59 **Meno mosso** **Tempo I** *p*

62

66

Poco sost.

70 *poco a poco cresc.* *f*

Più mosso (♩ = ca. 52)

76 *dim.* *mp* *f*

80 ♩ = 66 *pizz.* *mf* *mp* *poco a poco cresc.* *mf* *cresc.*

85 *f* **2**

Strygekvartet

91 arco

6

poco dim. 6

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 100$)

95

mf

98

102

mp

106

dim. *p*

110

114

118

10

p

131

Strygekvartet

135

p

139

143

147

151

mf

155

159

162

f

167

molto dim.

Strygekvartet

171 *p*

Musical staff 171-174: Bass clef, 2/4 time signature. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *p* is placed below the staff.

175

Musical staff 175-178: Continuation of the eighth-note patterns from the previous staff. A hairpin symbol is located below the staff.

179

Musical staff 179-182: Continuation of the eighth-note patterns. A hairpin symbol is located below the staff.

183 **2** **5**

Musical staff 183-191: Continuation of the eighth-note patterns. A measure rest of 2 measures is indicated by the number **2** above the staff. A measure rest of 5 measures is indicated by the number **5** above the staff.

192 *pp*

Musical staff 192-195: Continuation of the eighth-note patterns. A dynamic marking of *pp* is placed below the staff.

196

Musical staff 196-199: Continuation of the eighth-note patterns.

200 *f subito*

Musical staff 200-205: Continuation of the eighth-note patterns. The first four measures are measure rests. A dynamic marking of *f subito* is placed below the staff.

206 **4** *f*

Musical staff 206-212: Continuation of the eighth-note patterns. A measure rest of 4 measures is indicated by the number **4** above the staff. A dynamic marking of *f* is placed below the staff.

213 **18**

Musical staff 213-221: Continuation of the eighth-note patterns. A measure rest of 18 measures is indicated by the number **18** above the staff.

Strygekvartet

234

ff

237

240

243

cresc.

246

fff

249

253

poco a poco dim.

256

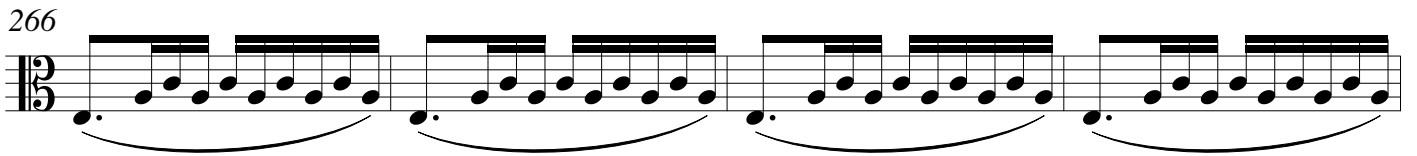
mf dim.

Tranquillo. Semplice ma espressivo. ♩. = ca. 63

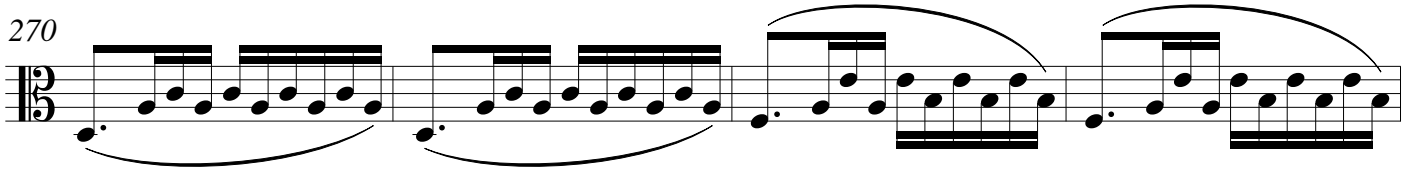
259

p

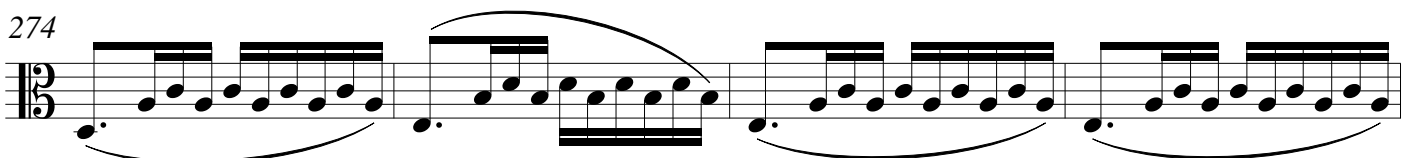
266



270



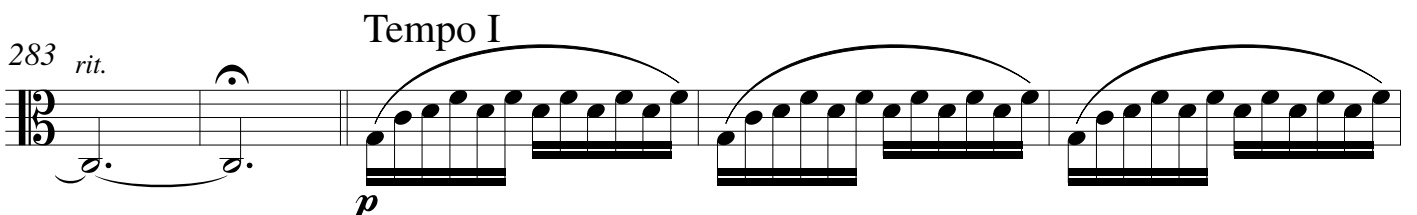
274



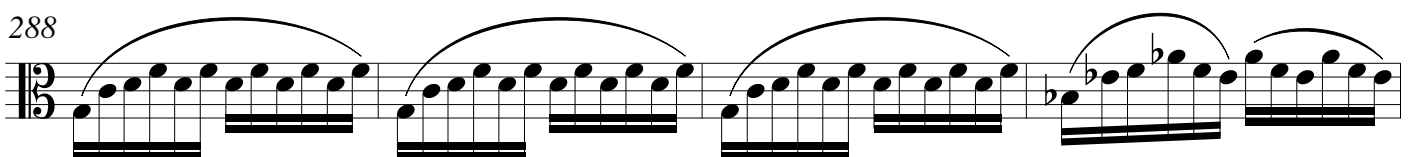
278



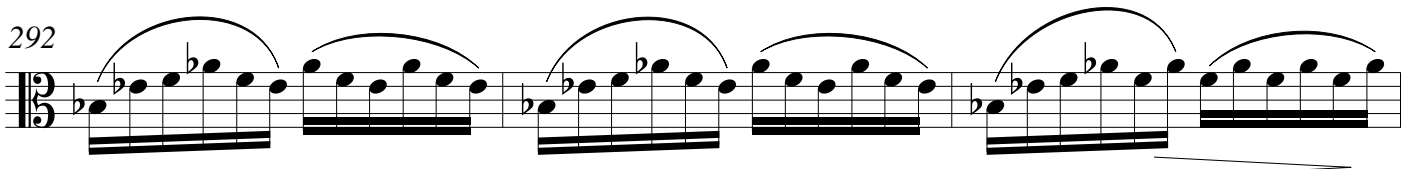
283 *rit.* **Tempo I**



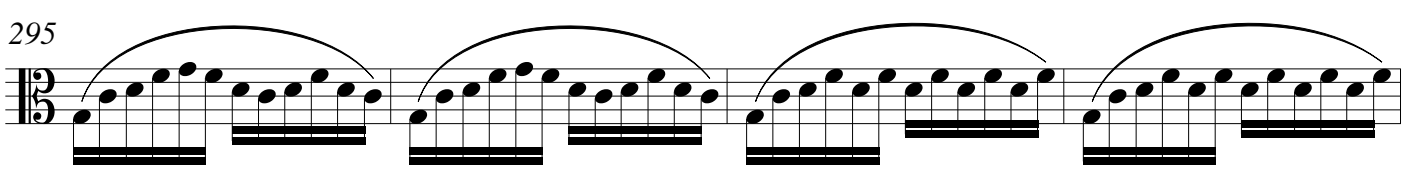
288



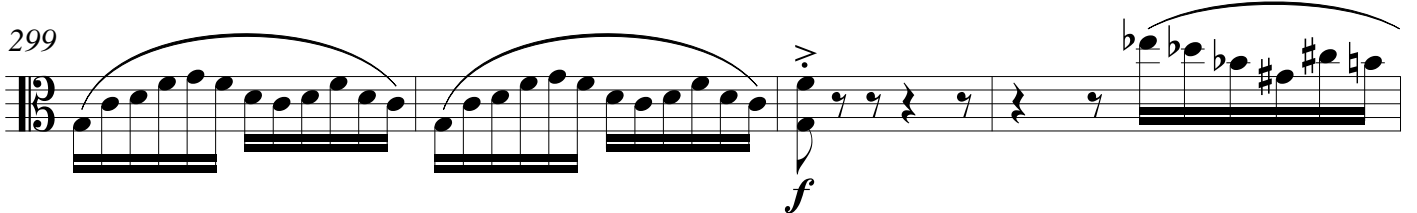
292



295



299



303

molto dim.

307

p

311

315

mf

319

323

f

327

sempre f

331

335

mp dim.

Strygekvartet

339

2

p *pp*

344

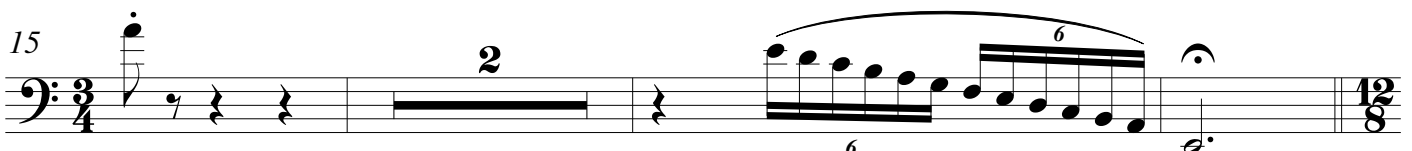
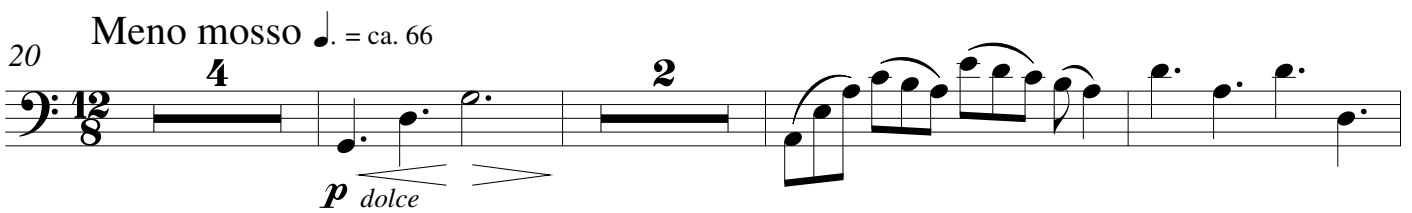
rit. *a tempo*

f

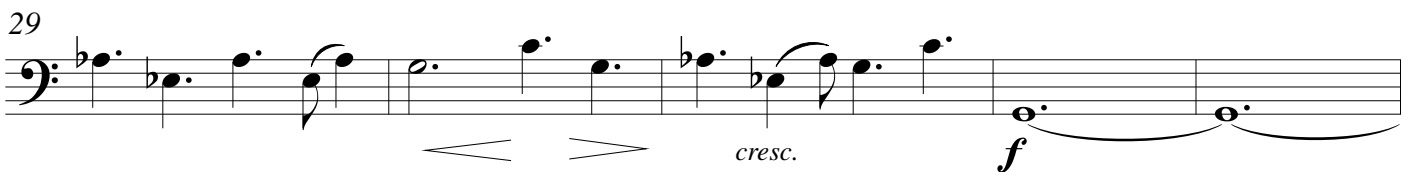
Strygekvartet

Jens Bjerg

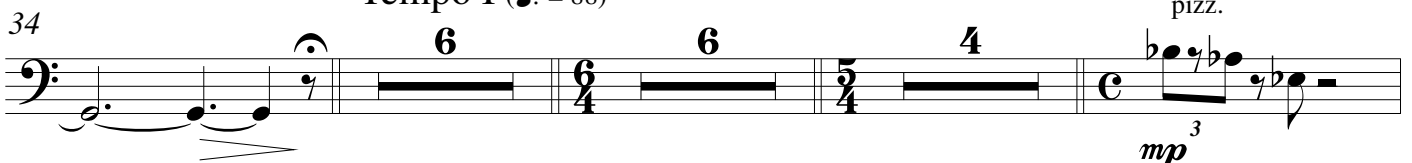
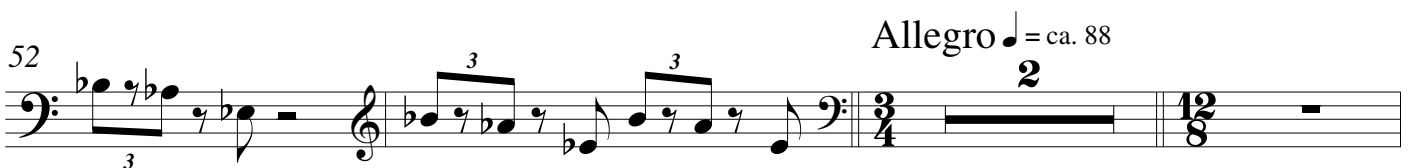
Allegro ♩ = ca. 88

*mf energico**poco a poco cresc.**ff*

Meno mosso ♩ = ca. 66

p dolce*cresc.**f*

Tempo I (♩ = 88)

*pizz.**mp*

Allegro ♩ = ca. 88

*mf energico*

Strygekvartet

61

61

poco a poco cresc.

64

64

68

68

ff

73

Meno mosso ♩. = ca. 66

73

p dolce

82

82

cresc.

f

87

Tempo I (♩. = 88)

87

f

98

98

103

103

108

108

Strygekvartet

112 *cresc.*

116 *ff*

120 *Meno mosso* (♩. = ca. 66) *meno f*

129 (♩. = 88) (♩. = 66) *mp* *cresc.*

135 *f* (♩. = 88)

139 *Tempo I* (♩. = 88) *mf poco a poco cresc.*

145

148

150 *cresc.* *fff*

Strygekvartet

153

rit. dim.

156 *Meno mosso* ♩. = ca. 66

f < > < >

163

cresc. *ff*

168 *Tranquillo* *rit.*

p

Adagio ♩ = ca. 42

Musical notation for measures 1-5. The piece begins with a bass clef and a common time signature. Measure 1 has a dynamic marking of *p*. Measure 2 has a *pizz.* marking. Measures 3-5 continue with a *p* dynamic.

Musical notation for measures 6-11. The piece continues with a *p* dynamic.

Musical notation for measures 12-17. Measure 12 has an *arco* marking. The piece concludes with a *poco a poco dim.* instruction.

Poco sost.

Musical notation for measures 18-21. Measure 18 has a dynamic marking of *f*. Measure 19 has a *dim.* marking. Measure 20 has a *poco rit.* marking. Measure 21 has a triplet of eighth notes.

Poco più mosso (♩ = ca. 52) quasi ad lib.

Musical notation for measures 22-31. Measure 22 has a dynamic marking of *f*. Measure 23 has a *dim.* marking. Measure 24 has a *pizz. arco* marking. The piece concludes with a *poco a poco cresc.* instruction.

Poco sost.

Musical notation for measures 32-37. Measure 32 has a dynamic marking of *f*. Measure 33 has a *dim.* marking. Measure 34 has a triplet of eighth notes.

Più mosso (♩ = ca. 52)

Musical notation for measures 38-41. Measure 38 has a dynamic marking of *p*. Measures 39-41 feature triplet markings over eighth notes.

L'istesso tempo, quasi ad lib.

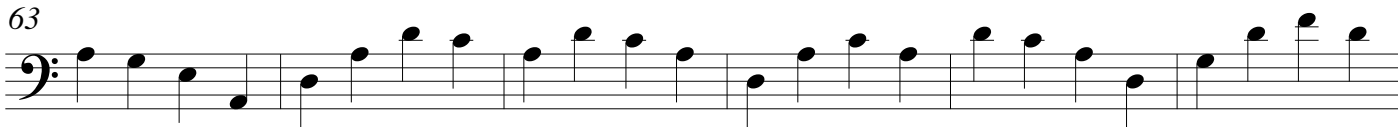
Musical notation for measures 42-57. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a *12* measure rest.

Tempo I (♩ = 42)

Meno mosso Tempo I

Musical notation for measures 58-63. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *p*. Measure 60 has a *pizz.* marking.

63



69

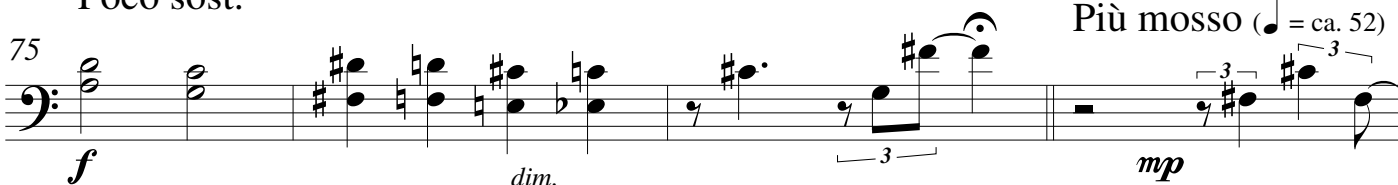


poco a poco cresc.

Poco sost.

Più mosso (♩ = ca. 52)

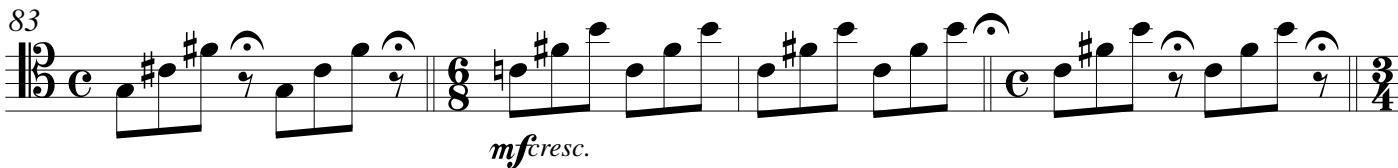
75



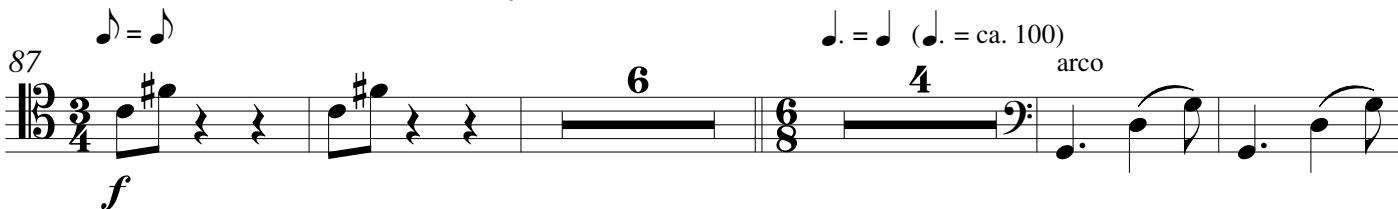
79



83



87



101



109



116



Strygekvartet

123

Musical staff 123: Bass clef, key signature of one flat. Seven measures of eighth notes with stems up and down. Dynamic markings include hairpins.

130

Musical staff 130: Bass clef. Seven measures of eighth notes with stems up and down.

137

14

mf

Musical staff 137: Bass clef. Measure 137 has a quarter rest. Measure 138 has a quarter note with a bar line above it and "14" above. Measures 139-142 are eighth notes with stems up and down. Dynamic marking "mf" is below.

157

Musical staff 157: Bass clef. Measures 157-160 are eighth notes with stems up and down. Measure 158 has a quarter rest. Measure 159 has a quarter note with a bar line above it. Dynamic marking "mf" is below.

165

f

5

p

Musical staff 165: Bass clef. Measure 165 has a quarter note with a bar line above it and "5" above. Measure 166 has a quarter note with an accent (>) above. Measures 167-170 are eighth notes with stems up and down. Dynamic markings "f" and "p" are below.

176

Musical staff 176: Bass clef. Seven measures of eighth notes with stems up and down. Dynamic markings include hairpins.

183

Musical staff 183: Bass clef. Seven measures of eighth notes with stems up and down.

190

8

Musical staff 190: Bass clef. Measures 190-191 are eighth notes with stems up and down. Measure 192 has a quarter note with a bar line above it and "8" above. Measures 193-196 are eighth notes with stems up and down.

204

4

p

4

Musical staff 204: Bass clef. Measure 204 has a quarter note with a bar line above it and "4" above. Measures 205-208 are eighth notes with stems up and down. Measure 209 has a quarter note with a bar line above it and "4" above. Dynamic marking "p" is below.

Strygekvartet

216 *mp*

220 *mp*

223 *mf*

226 *mf*

229 *f*

232 *ff*

236 *ff*

241 *cresc.*

246 *fff*

252

poco a poco dim. *mf dim.*

258

p *rit.*

264 Tranquillo. Semplice ma espressivo. ♩. = ca. 63

p

276

rit. *p* Tempo I

286

f *p*

297

f *p*

308

mf

315

mf

322

f

329

sempre f *dim. poco a poco*

335

mp dim. *p*

342

pp *rit.* *a tempo* *f*