

Stormnat

Digt af Thøger Larsen

Musik: Jens Bjerg

Stor-men langs jor - den fe - jer og strør og ta - ger af nat - ten styr - ke. Nu

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

5 su - ger i hvert et sko - stens-rør for - ta - bel - sens tør - sti - ge mør - ke.

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

9 Lu - er - ne hop - per i kak - kel-ovn og dan - ser på tir - re - de glø - der, gad

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

13 hyl - le he - le det sor - te sogn i sky - er og mor - gen - rø - der.

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

17 Stor - men ri - ver en dør på klem og kla - ger for bund - løs e - len - de, har

The fifth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Stormnat

21

al - le ve - ers vo - ka - ler i gem og ja - ger mod ver - dens en - de. I

25

luf - ten du - ver der ful - de sejl. Nu sø - ger for - ta - bel - sens flå - de de

29

ar - me strå - ler fra må - nens spejl, den sid - ste for - tyn - de - de nå - de. Men

33

må - nen er bor - te, nat - ten mæt af blindt hen - fa - ren - de kul - de. Når

37

by - gen kom - mer, er mør - ket tæt, som om det var ma - net af mul - de.

Stormnat

41

Af - grun - dens snek - ker ra - ser for - bi vin - du - ers en - li - ge gni - ster, og

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

stun - dom hø - res en lem slå i som låg o - ver mø - re ki - ster.

Musical notation for measures 45-48, including vocal line and piano accompaniment.

49

Lu - er - ne spil - ler på a - sken klart og slik - ken - de tids - ler for - me,

Musical notation for measures 49-52, including vocal line and piano accompaniment.

53

ga - le af lyst til en him - mel - fart med de u - sa - li - ge stor - me.

Musical notation for measures 53-56, including vocal line and piano accompaniment.

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