

Sen dag i skoven

Tekst og musik: Jens Bjerg

Ballad

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff contains measures 1-4 with chords Cmaj7, Dm7, G7sus, and Abm7. The second staff contains measures 5-8 with chords D7sus, Gbmaj7, F7(b9)sus, and Ab7sus. The third staff contains measures 9-11 with chords D7(b9), G7(b9)sus, Cmaj7, Dm7, and G7sus. The fourth staff contains measures 12-15 with chords Dm7, Abm7, D7sus, Gbmaj7, F7(b9)sus, and Ab7sus. The fifth staff contains measures 16-18 with chords D7(#11), G7sus, C, Dm7, and G7sus. The lyrics are written below the notes, and there are three triplet markings over the notes in measures 11, 17, and 18.

Reg - nen snak - ker i løv - hang, drå - ber hvi - sker i græs,
van - det slad - rer i - mel - lem sten, snak - ker, pjat - ter og —
— for - stum - mer. By - ger flyg - ter for so - len, — grønt ly - ser græs - set som
of - te før, — drå - ben blin - ker og ti - er brat, da - gen svind - der og
bli'r til en drøm i nat.

14.IX.87