

# Bas

# Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento  $\downarrow = 40$   
6 *p* *a tempo*



Vaar - li - ge Stjer - ner sti-ger frem bag Ha - vets Rand.

11



Sag - te skum mer om Ski - bet det grøn - ligt dæm ren - de Vand. Sto - re Stjer - ner

16



blaf - rer som Baal ved Hav ø dets Rand. For an os glit rer i Hvæl vet en

29



myld rend de Maa - ne - bro — en vej ind til Sø - ven og Drøm men i Nat - tens Hav - blik

34



ro Hen - rykt stej - ler mod Hvæl - vet den ly - nen - de Maa - ne bro. *p*

55



Sto - re Stjer ner blaf - rer o - ver den sunk - ne Kyst. Dyb der nes ro - li ge Ri - ger

61



fav - ner os gæst mildt og tyst. Stjer - ner fly - der paa Ha - vet o - ver den sunk - ne

66



Kyst. Sjø - len vaa - res, og Drøm - men er en - de - løst varm og vild.

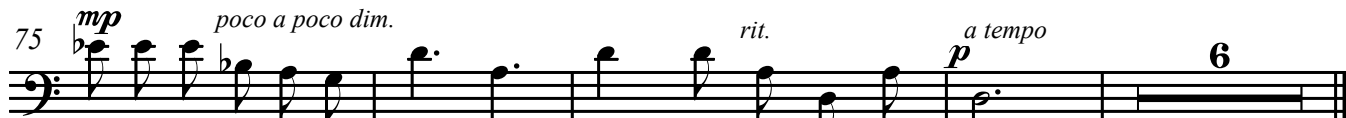
71



Hvæl - ve - nes funk - len - de Spej - le laa - ner Ild af dens Ild.

Poco sost.

75



Al - le de i - se - de Stjer - ner var - mer sig ved dens Ild.

# Violin I

# Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

*Lento* ♩ = 40 *p* *rit.*

7 *a tempo* *p*

15 *poco a poco cresc.*

22 *f* *poco a poco dim.* *p*

28 *poco a poco cresc.* *f*

37 *mp* *p* *poco a poco cresc.*

45 *rit.* *a tempo* *f* *poco a poco dim.*

53 *mp* *p*

61 *mf* *dim.* *rit.* *a tempo* *p* *poco a poco cresc.*

69 *Poco sost.* *ff* *mp* *poco a poco dim.*

77 *rit.* *a tempo* *p* *rit.* *div.\*)* *p*

\*)Dobbeltgreb, hvis kun én 1.violin

# Violin II

# Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento  $\text{♩} = 40$

rit. a tempo

*p*

8

16

*poco a poco cresc.*

23

*f* *poco a poco dim.*

29

*poco a poco cresc.*

37

*mp* *p* *poco a poco cresc.*

46 rit. a tempo

*f* *poco a poco dim.*

55

*mp* *p*

63 rit. a tempo

*mf* *dim.* *p* *poco a poco cresc.*

72 Poco sost. rit. a tempo

*< ff* *> mp* *poco a poco dim.* *p*

80 rit.

*p*

# Viola

## Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento  $\text{♩} = 40$

rit. a tempo

Measures 1-7: Viola part in 2/8 time. Starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties, and a bass line with sustained notes. A hairpin crescendo is shown from measure 1 to 7.

8

Measures 8-17: Viola part. The melodic line continues with slurs and ties. The bass line has sustained notes. A hairpin crescendo is shown from measure 8 to 17.

18

Measures 18-25: Viola part. Starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a forte (*f*) dynamic, and then a hairpin decrescendo to a piano (*p*) dynamic. The text *poco a poco cresc.* and *poco a poco dim.* is written below the staff.

26

Measures 26-33: Viola part. Starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a piano (*p*) dynamic. The text *poco a poco cresc.* is written below the staff.

34

Measures 34-42: Viola part. Starts with a forte (*f*) dynamic, followed by a hairpin decrescendo to a mezzo-piano (*mp*) dynamic, and then a hairpin crescendo to a piano (*p*) dynamic. The text *poco a poco cresc.* is written below the staff.

43

Measures 43-51: Viola part. Starts with a forte (*f*) dynamic, followed by a hairpin decrescendo to a piano (*p*) dynamic. The text *rit.* and *a tempo* are written above the staff, and *poco a poco dim.* is written below the staff.

52

Measures 52-60: Viola part. Starts with a mezzo-piano (*mp*) dynamic, followed by a hairpin decrescendo to a piano (*p*) dynamic.

61

Measures 61-69: Viola part. Starts with a mezzo-forte (*mf*) dynamic, followed by a hairpin decrescendo to a piano (*p*) dynamic. The text *rit.* and *a tempo* are written above the staff, and *poco a poco cresc.* is written below the staff.

70

Measures 70-78: Viola part. Starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a fortissimo (*ff*) dynamic, and then a hairpin decrescendo to a mezzo-piano (*mp*) dynamic. The text *Poco sost.* is written above the staff, and *rit.* and *a tempo* are written above the staff. *poco a poco dim.* is written below the staff.

79

Measures 79-84: Viola part. Starts with a piano (*p*) dynamic, followed by a hairpin decrescendo to a piano (*p*) dynamic. The text *rit.* and *div.\*)* are written above the staff. A double bar line is at the end of measure 84.

\*)Dobbeltgreb, hvis kun én bratsch

# Violoncello

# Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento  $\text{♩} = 40$

rit. a tempo

1  
p

9  
2  
p

19  
poco a poco cresc. f poco a poco dim.

26  
p poco a poco cresc.

34  
f mp p poco a poco cresc.

42  
rit. a tempo f

49  
poco a poco dim. mf

58  
p mf dim. rit.

67 a tempo p poco a poco cresc. ff div.\*)

75 Poco sost. mf poco a poco dim. p rit. a tempo div.\*)

80 p rit.

\*)Dobbeltgreb, hvis kun én cello.

\*)som ovenfor

# Kontrabas

# Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento  $\text{♩} = 40$

26

*p*

31

*poco a poco cresc.* *p* *f* *mp*

39

*p* *poco a poco cresc.* *f* *rit.* *a tempo*

48

*poco a poco dim.* *mp*

56

*p* *mf* *dim.*

65

*p* *poco a poco cresc.* *ff* *rit.* *a tempo*

74

*Poco sost.* *rit.* *a tempo* *mp* *poco a poco dim.* *p* *p*