

4. Opbrud

Digt af William Heinesen

Musik: Jens Bjerg

Lento $\text{♩} = 40$ rit.

7 *a tempo* *p*

Vaer - li - ge Stjer - ner sti - ger frem bag Ha - vets Rand. Sag - te skum - mer om Ski - bet det

13

grøn - ligt - dæm - ren - de Vand. Sto - re Stjer - ner blaf - rer som Baal ved Hav - ø - dets Rand.

19 *poco a poco cresc.* **f** *poco a poco dim.*

25

p
For-an os glit-rer i Hvæl-vet en myld-rend-de Maa-ne

30

poco a poco cresc. **f**
bro— en vej ind til Sø-v-nen og Drøm-men i Nat-tens Hav-bliks-ro Hen-rykt stej-ler mod

36

mp
Hvæl - vet den ly-nen-de Maa - ne bro. **p**
mp **p** *poco a poco cresc.*

43

50

Sto - re Stjer - ner blaf - rer o - ver den

57

sunk - ne Kyst. Dyb - der - nes ro - li - ge Ri - ger fav - ner os gæst - mildt og tyst.

63

Stjer - ner fly - der paa Ha - vet o - ver den sunk - ne Kyst. Sjø - len vaa - res, og Drøm - men er

Opbrud

69

Vocal line for measure 69, starting with a dynamic marking of *ff*. The melody is in a bass clef with a key signature of one flat and a common time signature. It features eighth and quarter notes with various accidentals.

en-de-løst varm og vild. Hvæl-ve-nes funk-len-de Spej - le laa-ner Ild af dens Ild.

69

Piano accompaniment for measures 69-74. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *ff* is present in the right hand.

Poco sost.

75

Vocal line for measure 75, starting with a dynamic marking of *mp* and a tempo marking of *poco a poco dim.*. The melody continues in the bass clef.

Al-le de i - se-de Stjer - ner var - mer sig ved dens Ild.

75

Piano accompaniment for measures 75-79. The right hand has chords and melodic fragments, while the left hand has a bass line. Dynamic markings include *mp*, *poco a poco dim.*, and *p*.

80

Piano accompaniment for measures 80-84. The right hand features a complex, arpeggiated texture with many notes. The left hand has a bass line. A dynamic marking of *p* is present.