

Fire sange for bas og strygeorkester til digte af William Heinesen

1. Måneopgang i storm

Digt af William Heinesen

Musik: Jens Bjerg

Andante, poco pesante, senza rigidità ♩ = 66

p

Vel-

Andante, poco pesante, senza rigidità ♩ = 66

p

5

rit.

kom-men til-ba - ge stær - ke høst, mulm-fyld-te høst o-ver sort - nen-de ha - ve! Vel

5

rit.

rit.

9 a Tempo

Poco a poco cresc.

mødt, dufro - di-ge ur - tids-må - ne, du til - bli - vel-sens og for - ø - del-sens gam - le

9 a Tempo

Poco a poco cresc.

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13 *Sostenuto* *f* *dim.*

med - vi - der ø - je, du der ser slæg - ter gro og grå - ne som græs ved ha - vet!

13 *Sostenuto* *f* *dim.*

17 *a Tempo* *rit.* *a Tempo* *p*

Du ti - - - de - van - dets og

17 *a Tempo* *rit.* *a Tempo*

f *dim.* *p*

19 *mf*

strøm - - - me - nes mo - - - der! Du

19 *mf*

20 *p*

mund i mør - - - ket, du

20 *p*

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21 *mf*

væl - - - di - ge su - ger - ske,

21 *mf*

Detailed description: This system contains measures 21 and 22. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. The piano part features a complex, rhythmic accompaniment with many accidentals. Dynamics include *mf* and a crescendo hairpin.

22 *Poco a poco cresc.*

ud - lø - ser - ske af livs - - - kim i

22 *Poco a poco cresc.*

Detailed description: This system contains measures 22 and 23. The vocal line continues in bass clef. The piano accompaniment continues with the same complex texture. Dynamics include *Poco a poco cresc.* and *mf*.

23 *Sostenuto*

skjul - - - te skød! Gå-de-fuldt smi-ler du til dit *Sostenuto*

23 *f* *Sostenuto*

Detailed description: This system contains measures 23 and 24. The vocal line has a long rest in measure 23. The piano accompaniment features a triplet of eighth notes in measure 23. Dynamics include *f* and *Sostenuto*.

25 *a tempo rit. p*

af - kom mens du bo-ler med so-len i mør - ket! Vi

25 *a tempo rit. mf dim.*

Detailed description: This system contains measures 25 and 26. The vocal line has a long rest in measure 25. The piano accompaniment features a triplet of eighth notes in measure 25 and a section marked *arco* in measure 26. Dynamics include *a tempo rit.*, *p*, and *mf dim.*

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29 a Tempo

ser dig i din op - gang, et bål i en hu - le bål af

Detailed description: This block shows the vocal line for measures 29 and 30. The music is in a common time signature (C) and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There is a triplet of eighth notes in measure 30. The lyrics are 'ser dig i din op - gang, et bål i en hu - le bål af'.

29 a Tempo

p

Detailed description: This block shows the piano accompaniment for measures 29 and 30. It features a treble and bass clef. The right hand has a complex texture with sixteenth and thirty-second notes, including a sixteenth-note triplet in measure 30. The left hand has a steady bass line with chords. A piano dynamic marking (*p*) is present. The key signature is one flat and the time signature is common time.

31

bar - - - - - ske sky - - - er,

Detailed description: This block shows the vocal line for measure 31. The melody continues with a dotted quarter note followed by an eighth note. The lyrics are 'bar - - - - - ske sky - - - er,'.

31

Detailed description: This block shows the piano accompaniment for measure 31. The right hand features a sixteenth-note triplet. The left hand has a simple bass line. The key signature is one flat and the time signature is common time.

32 Poco a poco cresc.

ul - men - de som for en - den af en

Detailed description: This block shows the vocal line for measures 32 and 33. The music is in a 2/4 time signature. The melody starts with a triplet of eighth notes. The lyrics are 'ul - men - de som for en - den af en'.

32 Poco a poco cresc.

Detailed description: This block shows the piano accompaniment for measures 32 and 33. It features a treble and bass clef. The right hand has a sixteenth-note triplet. The left hand has a simple bass line. A 'Poco a poco cresc.' marking is present. The key signature is one flat and the time signature is 2/4.

33

tun - - - - nel af år - - - -

Detailed description: This block shows the vocal line for measure 33. The melody consists of quarter notes. The lyrics are 'tun - - - - nel af år - - - -'.

33

Detailed description: This block shows the piano accompaniment for measure 33. The right hand has a sixteenth-note triplet. The left hand has a simple bass line. The key signature is one flat and the time signature is 2/4.

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Sostenuto

34 *f* *Sostenuto*

tu - - - - - sin - der. Du er for - tid og frem - tid,

36 *f* *arco* *pizz.* *rit.*

le - ven - de nu og e - vig glem - sel!

a Tempo *rit.*

f dim. *p*

Più vivo $\bullet = 88$

39 *f* *ma leggiero*

Børn rå - ber til dig med blus - sen - de kin - der i

Più vivo $\bullet = 88$

f *ma leggiero* *ten.*

pizz. *f* *ma leggiero*

41

kul - - - den, med el - le - vil - de øj - - - ne og

41

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Poco piú lento

43

op - - - rak - te hæn - - - der. Ol-din-ge græ-der i - mod dig og

46

dim. et rit.

min-des i vil-del-se længst hen-vej-re-de stun-der af barm - hjer - tig-hed ved dit

50

p *mf* Andante ♩ = 72

bryst! Til dig kom-mer un - ge el - sken-de og du dryp-per i de - res læng-sels bæ-ger

55

cresc.

f *molto*

Accel. e cresc.

drå-ber af angst og lyk - ke og nat - lig vild-skab!

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58

Vivo ♩ = 92

Musical score for measures 58-59. The piece is in 3/4 time, marked 'Vivo' with a tempo of ♩ = 92. The score consists of a bass line and a grand staff (treble and bass clefs). The music features complex chordal textures and rhythmic patterns. A dynamic marking of *ff* is present in measure 59.

60

Rit. e dim.

p senza vibrato

Musical score for measures 60-63. The tempo is marked 'Rit. e dim.' (Ritardando e Diminuendo). The score includes a vocal line for 'Men' and a piano accompaniment. The piano part features triplets and a dynamic marking of *p*. The time signature changes from 3/4 to 2/4 and back to 3/4.

64

Tranquillo ♩ = 52

Musical score for measures 64-67. The tempo is marked 'Tranquillo' with a tempo of ♩ = 52. The score includes a vocal line and a piano accompaniment. The lyrics are: 'nu løf-ter du dig o-ver kim-min-gen og sti-ger op i det fros-ne ø-de og bli'r u-'. The piano part features block chords and a dynamic marking of *p*.

68

Accel. fin al...
Poco a poco cresc.

Musical score for measures 68-71. The tempo is marked 'normale'. The score includes a vocal line and a piano accompaniment. The lyrics are: 'en-de-lig en-som og bleg og lil-le. Du skri-ger i skræk med død-nin-ge-stem-me gen-nem'. The piano part features triplets and a dynamic marking of *p*. The tempo is marked 'Accel. fin al... Poco a poco cresc.'.

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72

stor-men: Se mig, se mig, hvor jeg hæn-ger rib - bet i min gal - ge! Jeg har

...Tempo I ♩ = 66

76

in-gen øj-ne! Jeg har in-tet hjer-te! Jeg er et in-tet, en stak-kel, kun støv og sten, kun

...Tempo I ♩ = 66

Molto rit.

♩ = rit.

Tranquillo ♩ = 52

80

liv-løs og en - som tyng-de! Vis mig med - li - den - hed, le-ven-de rø-de Jord!

Molto rit. ♩ = rit.

Tranquillo ♩ = 52

ff

86

Lån mig din var - me, din ån - de dit håb, _____ din sjæl!

rit.

rit.