

Fire sange for bas og strygeorkester til digte af William Heinesen

1. Måneopgang i storm

Digt af William Heinesen

Musik: Jens Bjerg

Andante, poco pesante, senza rigidità ♩ = 66

p

Vel-

Andante, poco pesante, senza rigidità ♩ = 66

p

5

rit.

kom-men til-ba - ge stær - ke høst, mulm-fyld-te høst o-ver sort - nen-de ha - ve! Vel

5

rit.

9

a Tempo

Poco a poco cresc.

mødt, du fro - di - ge ur - tids-må - ne, du til - bli - vel-sens og for - ø - del-sens gam - le

9

a Tempo

Poco a poco cresc.

Måneopgang i storm

13 *Sostenuto* *f* *dim.*

med - vi - der ø - je, du der ser slæg - ter gro og grå - ne som græs ved ha - vet!

17 *a Tempo* *rit.* *a Tempo* *p*

Du ti - - - - de - van - dets og

17 *a Tempo* *rit.* *a Tempo*

f *dim.* *p*

19 *mf*

strøm - - - - me - nes mo - - - - der! Du

19 *mf*

20 *p* *3*

mund i mør - - - ket, du

20 *p*

Måneopgang i storm

21

mf

væl - - - di - ge su - ger - ske,

21

mf

Poco a poco cresc.

22

ud - lø - ser - ske af livs - - - kim i

22

Poco a poco cresc.

23

skjul - - - te skød!

Sostenuto

Gå-de-fuldt smi-ler du til dit
Sostenuto

23

f

25

af - kom mens du bø-ler med so-len i mør - ket!

a tempo

rit.

p

Vi

25

a tempo

rit.

mf dim.

Måneopgang i storm

29 *a Tempo*

ser dig i din op - gang, et bål i en hu - le af

Detailed description: This block shows the vocal line for measure 29. The music is in a bass clef with a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The lyrics are 'ser dig i din op - gang, et bål i en hu - le af'.

29 *a Tempo*

p

Detailed description: This block shows the piano accompaniment for measure 29. It features a grand staff with treble and bass clefs. The right hand has a complex texture with sixteenth and thirty-second notes, including a sixteenth-note triplet. The left hand plays a steady bass line with quarter notes. A piano dynamic marking 'p' is present. The key signature has two flats.

31

bar - - - - - ske sky - - - er,

Detailed description: This block shows the vocal line for measure 31. The music is in a bass clef with a common time signature (C). The melody consists of quarter notes. The lyrics are 'bar - - - - - ske sky - - - er,'.

31

Detailed description: This block shows the piano accompaniment for measure 31. It features a grand staff with treble and bass clefs. The right hand has a complex texture with sixteenth and thirty-second notes. The left hand plays a steady bass line with quarter notes. The key signature has two flats.

32 *Poco a poco cresc.*

ul - men - de som for en - den af en

Detailed description: This block shows the vocal line for measure 32. The music is in a bass clef with a common time signature (C). The melody consists of eighth notes, with a triplet of eighth notes in the first measure. The lyrics are 'ul - men - de som for en - den af en'. The time signature changes to 2/4 at the end of the measure.

32 *Poco a poco cresc.*

Detailed description: This block shows the piano accompaniment for measure 32. It features a grand staff with treble and bass clefs. The right hand has a complex texture with sixteenth and thirty-second notes. The left hand plays a steady bass line with quarter notes. A piano dynamic marking 'p' is present. The time signature changes to 2/4 at the end of the measure.

33

tun - - - - nel af år - - - -

Detailed description: This block shows the vocal line for measure 33. The music is in a bass clef with a 2/4 time signature. The melody consists of quarter notes. The lyrics are 'tun - - - - nel af år - - - -'. The time signature changes to common time (C) at the end of the measure.

33

Detailed description: This block shows the piano accompaniment for measure 33. It features a grand staff with treble and bass clefs. The right hand has a complex texture with sixteenth and thirty-second notes. The left hand plays a steady bass line with quarter notes. The time signature changes to common time (C) at the end of the measure.

Måneopgang i storm

Sostenuto

34 *f* *Sostenuto*

tu - - - sin - der. Du er for - tid og frem - tid,

34 *f* *Sostenuto*

f *arco*

36 *a Tempo* *rit.*

le - ven - de nu og e - vig glem - sel!

36 *a Tempo* *rit.*

f *dim.* *p*

Più vivo ♩ = 88

39 *f* *ma leggiero*

Børn rå - ber til dig med blus - sen - de kin - der i

39 *Più vivo* ♩ = 88

f *ma leggiero* *ten.*

pizz. *f* *ma leggiero*

41

kul - - den, med el - le - vil - de øj - - - ne og

41

Måneopgang i storm

Poco piú lento

43

op - - - rak - te hæn - - - der. Ol - din - ge græ - der i - mod dig og

46

dim. et rit.

min - des i vil - del - se længst hen - vej - re - de stun - der af barm - hjer - tig - hed ved dit

50

p *mf* Andante ♩ = 72

bryst! Til dig kom - mer un - ge el - sken - de og du dryp - per i de - res læng - sels bæ - ger

55

cresc.

f *molto*

Accel. e cresc.

drå - ber af angst og lyk - ke og nat - lig vild - skab!

Måneopgang i storm

58

Vivo ♩ = 92

Musical score for measures 58-59. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The tempo is marked 'Vivo' with a quarter note equal to 92. The music is in a key with one flat (B-flat major or D minor). The piano part consists of chords and arpeggiated figures. The bass line is mostly whole notes and half notes.

60

Rit. e dim.

p senza vibrato

Musical score for measures 60-63. The tempo is marked 'Rit. e dim.' (Ritardando e Diminuendo). The piano part features a treble line with chords and a bass line with eighth notes. There are triplets in measures 61 and 62. The music is in a key with one flat. The piano part is marked *p* (piano) and 'senza vibrato'. The bass line has a 'Men' (Menor) marking above it in measure 63.

64

Tranquillo ♩ = 52

Musical score for measures 64-67. The tempo is marked 'Tranquillo' with a quarter note equal to 52. The score includes a vocal line and a piano accompaniment. The vocal line is in a key with one flat and has the lyrics: 'nu løf-ter du dig o-ver kim-min-gen og sti-ger op i det fros-ne ø-de og bli'r u-'. The piano part consists of chords and arpeggiated figures. The tempo is marked 'Tranquillo' with a quarter note equal to 52.

68

Accel. fin al...
Poco a poco cresc.

Musical score for measures 68-71. The tempo is marked 'normale'. The score includes a vocal line and a piano accompaniment. The vocal line is in a key with one flat and has the lyrics: 'en-de-lig en-som og bleg og lil-le. Du skri-ger i skræk med død-nin-ge-stem-me gen-nem'. The piano part consists of chords and arpeggiated figures. The tempo is marked 'normale'. The piano part is marked 'Accel. fin al... Poco a poco cresc.'.

Måneopgang i storm

72

stor-men: Se mig, se mig, hvor jeg hæn-ger rib - bet i min gal - ge! Jeg har

...Tempo I ♩ = 66

76

in-gen øj-ne! Jeg har in-tet hjer-te! Jeg er et in-tet, en stak-ke, kun støv og sten, kun

...Tempo I ♩ = 66

Molto rit.

♩ = ♩ rit.

Tranquillo ♩ = 52

80

liv-løs og en - som tyng-de! Vis mig med - li - den - hed, le-ven-de rø-de Jord!

Molto rit. ♩ = ♩ rit.

Tranquillo ♩ = 52

ff

86

Lån mig din var - me, din ån - de dit håb, ————— din sjæl!

rit.

rit.