

## 2. Kold Vaarnat

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Musik: Jens Bjerg

Andante tranquillo  $\text{♩} = 63$  Poco rit. a tempo

*p*

I - se - de Ru - der har luk - ket os in - de i en

Andante tranquillo  $\text{♩} = 63$  Poco rit. a tempo

*p*

This system contains measures 1 through 4. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The tempo markings 'Andante tranquillo' and 'Poco rit. a tempo' are present above the vocal line. A piano dynamic marking '*p*' is placed above the first measure of the vocal line and below the first measure of the piano accompaniment. The lyrics 'I - se - de Ru - der har luk - ket os in - de i en' are written below the vocal line.

5

dyb og slum - ren - de, skyg - ge - løs Ha - ve, hvor skaa - re - de Væk - ster, hvi - de og blin - de

5

5

This system contains measures 5 through 8. It continues the vocal and piano parts from the previous system. The lyrics 'dyb og slum - ren - de, skyg - ge - løs Ha - ve, hvor skaa - re - de Væk - ster, hvi - de og blin - de' are written below the vocal line. Measure numbers '5' are indicated at the beginning of the vocal line and the first two staves of the piano accompaniment.

9 Poco sost. a tempo

lu - der som o - ver gam - le Gra - ve.

Poco sost. a tempo

*p*

This system contains measures 9 through 12. It continues the vocal and piano parts. The lyrics 'lu - der som o - ver gam - le Gra - ve.' are written below the vocal line. Tempo markings 'Poco sost.' and 'a tempo' are placed above the vocal line. A piano dynamic marking '*p*' is placed below the first measure of the piano accompaniment. Measure numbers '9' are indicated at the beginning of the vocal line and the first two staves of the piano accompaniment.

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Poco rit. a tempo

14 *p cresc.*

Hvis den-ne Ha-ve vaag - ned hvor vil - de de bru - sen-de grøn - nes, de kraft - ful-de

Detailed description: This block contains the vocal line for measures 14 to 17. The music is in a bass clef with a key signature of one flat. It begins with a rest for the first measure, followed by a melodic line. Dynamics include piano (*p*) and crescendo (*cresc.*).

14 Poco rit. a tempo

*p cresc.* *mf cresc.*

Detailed description: This block contains the piano accompaniment for measures 14 to 17. It features a treble and bass clef. The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*).

Rit. a tempo

18 *f dim.* *p* Poco sost.

Kro - ner! Men her er fry - sen-de af - sinds - stil - le og dø - de maa - ne-for -

Detailed description: This block contains the vocal line for measures 18 to 21. The music is in a bass clef. It starts with a forte (*f*) dynamic that gradually diminishes (*dim.*) to piano (*p*). The tempo is marked 'Rit.' (ritardando) and then returns to 'a tempo'. The final measure is marked 'Poco sost.' (poco sostenuto).

Rit. a tempo Poco sost.

18 *f dim.* *p*

Detailed description: This block contains the piano accompaniment for measures 18 to 21. It features a treble and bass clef. The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady bass line. Dynamics include forte (*f*), diminuendo (*dim.*), and piano (*p*).

a tempo

22 *p* *cresc.*

drøm - te Zo - ner. Et hem - me-ligt in - der-ste Tem - pel-kam - mer, be - stemt for E - vig -

Detailed description: This block contains the vocal line for measures 22 to 25. The music is in a bass clef. It starts with a piano (*p*) dynamic that gradually increases (*cresc.*). The tempo is marked 'a tempo'.

a tempo

22 *p* *cresc.*

Detailed description: This block contains the piano accompaniment for measures 22 to 25. It features a treble and bass clef. The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady bass line. Dynamics include piano (*p*) and crescendo (*cresc.*).

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26

he - den a - le - ne, op - lyst af sorg - lø-se, fjer - ne Flam - mer fra Rum - mets tænd - te

30 *f* *dim.* Poco accel.

van - dren - de Ste - ne.

35  $\text{♩} = 92$  poco a poco rit.

*f* poco a poco dim.

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39 *p* a tempo *poco a poco cresc.*

Dog dis - se Væk - stør ik - ke dø - de; i de - res For - mer le - ver en Hun - ger

44 Rit.

ef - ter at aan - de og væl - digt glø - de i vaar - li - ge Drag - ter af Flam - me - tun - ger!

a tempo *f* a tempo

Dy - best i Stil - he - den vær - ker og vaa - ger et Af - sind, der at - ter i So - le vil splin - tre

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Molto sostenuto

53 Poco sost. *dim.* *cresc.* *f*

E - vig he - dens dæm - ren - de Vin - tre og hyl - le dens Tem - pel i Regn - bu - e - taa - ger!

53 Poco sost. *dim.* *p* *cresc.* *f* Molto sostenuto

58 Quasi a tempo Rit.

58 Quasi a tempo Rit. *f* *dim.* *p*