

2. Kold Vaarnat

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Musik: Jens Bjerg

Andante tranquillo ♩ = 63 Poco rit. a tempo

p

I - se - de Ru - der har luk - ket os in - de i en

Andante tranquillo ♩ = 63 Poco rit. a tempo

p

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andante tranquillo' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'I - se - de Ru - der har luk - ket os in - de i en'.

5

dyb og slum - ren - de, skyg - ge - løs Ha - ve, hvor skaa - re - de Væk - ster, hvi - de og blin - de

5

5

This system contains measures 5 through 8. The vocal line continues with the lyrics: 'dyb og slum - ren - de, skyg - ge - løs Ha - ve, hvor skaa - re - de Væk - ster, hvi - de og blin - de'. The piano accompaniment features arpeggiated chords and a steady bass line. Measure numbers 5 are indicated at the start of the vocal and piano staves.

9

Poco sost.

a tempo

lu - der som o - ver gam - le Gra - ve.

Poco sost. a tempo

p

This system contains measures 9 through 12. The tempo changes to 'Poco sost.' (Poco sostenuto) for measures 9 and 10, then returns to 'a tempo' for measures 11 and 12. The lyrics are: 'lu - der som o - ver gam - le Gra - ve.'. The piano accompaniment includes a crescendo in measure 10 and a dynamic marking of 'p' in measure 11. Measure number 9 is indicated at the start of the vocal and piano staves.

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26

he - den a - le - ne, op - lyst af sorg - lø - se, fjer - ne Flam - mer fra Rum - mets tænd - te

30 *f* *dim.* Poco accel.

van - dren - de Ste - ne.

35 $\text{♩} = 92$ poco a poco rit.

$\text{♩} = 92$ poco a poco rit.

f poco a poco dim.

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39 *p* a tempo *poco a poco cresc.*

Dog dis-se Væk-ster er ik-ke dø-de; i de-res For-mer le-ver en Hun-ger

44 Rit.

ef-ter at aan-de og væl-digt glø-de i vaar-li-ge Drag-ter af Flam-me-tun-ger!

a tempo

48 *f*

Dy-best i Stil-he-den vær-ker og vaa-ger et Af-sind, der at-ter i So-le vil splin-tre

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Molto sostenuto

53 Poco sost. *dim.* *cresc.* **f**

E - vig he-dens dæm-ren-de Vin-tre og hyl - le dens Tem-pel i Regn - bu - e - taa - ger!

Detailed description: This block shows the vocal line for measures 53 to 57. It begins with a bass clef and a key signature of one flat. The tempo is marked 'Poco sost.' and the dynamics are 'dim.', 'cresc.', and 'f'. The lyrics are 'E - vig he-dens dæm-ren-de Vin-tre og hyl - le dens Tem-pel i Regn - bu - e - taa - ger!'. The music features a melodic line with some grace notes and a final fermata.

53 Poco sost. *dim.* *p* *cresc.* **f** Molto sostenuto

Detailed description: This block shows the piano accompaniment for measures 53 to 57. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Poco sost.' and the dynamics are 'dim.', 'p', 'cresc.', and 'f'. The music features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand. The piece concludes with a fermata.

58 Quasi a tempo Rit.

58 Quasi a tempo Rit. **f** *dim.* **p**

Detailed description: This block shows the piano accompaniment for measures 58 to 61. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Quasi a tempo' and the dynamics are 'f', 'dim.', and 'p'. The music features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand. The piece concludes with a fermata.