

# Hvad vinden fortæller fuglene

for blæserkvintet

Jens Bjerg

Fløjte

13 *p* *cresc.* 6 6

16 *ff* *f* *dim.*

20 *p* *pp* *p* *pp* 3

28 *p* 3 6 3

38 3

44 *p espr.* *mf* *f* *p* *molto cresc.* 3

50 *f* 3 3 *dim.*

55 *p* 2 3

64 2 *mf cresc.* 3 *f cresc.* 3

Detailed description: This is a page of a musical score for a woodwind quintet, specifically for the flute parts. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each labeled with a measure number and dynamic markings. The first staff (measures 13-15) features a flute part starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a sixteenth-note triplet. The second staff (measures 16-19) shows a flute part starting with fortissimo (*ff*) and ending with a decrescendo (*dim.*). The third staff (measures 20-21) contains two triplet patterns, each starting with piano (*p*) and ending with pianissimo (*pp*). The fourth staff (measures 28-29) includes a piano (*p*) dynamic and triplet markings. The fifth staff (measures 38-39) features a triplet. The sixth staff (measures 44-45) has dynamic markings of piano (*p*), piano *espr.* (*espr.*), mezzo-forte (*mf*), forte (*f*), piano (*p*), and *molto cresc.*, along with a triplet. The seventh staff (measures 50-51) starts with forte (*f*) and includes triplet markings and a decrescendo (*dim.*). The eighth staff (measures 55-56) has a piano (*p*) dynamic and triplet markings. The ninth staff (measures 64-65) includes dynamic markings of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and crescendo (*cresc.*), along with triplet markings.

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70 Fl. *ff* 3 3 *dim.* 3 *p*

77 Fl.  $\text{♩} = 60$  *p dolce*

85 Fl. *poco rit.*

94 Fl. *p cresc.* 3 *f* 3

99 Fl. *dim.* *p* 3

104 Fl.

110 Fl. *espr.* 3 *mf* 3 *f* *p* 3 3 *molto cresc.*

115 Fl. *f* 3 *dim.* 3

120 Fl. *p* 2 *p*

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127 Fl. *p* *cresc.* 2 3

133 Fl. *f* 3 3 *p* *cresc.* Sostenuto 16

154 Fl. *f* 3 *p* *subito* 6 6 *molto cresc.*

157 Fl. *ff* *f* *dim.*

161 Fl. 3 *mp* *molto cresc.* *ff*

Lento ♩ = 56 Rit. a Tempo

Fløjte *p* *p* 2 *p* *poco a poco cresc.*

8 Fl. *f* *poco a poco dim.* 6 *mf*

19 Fl. Rit. *p* *p*

25 Fl. *poco a poco cresc.* *mf*

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Fl. 30 *p* poco a poco cresc.

Fl. 35 *f* poco a poco dim. *p* *p* a Tempo Rit. 3

Fl. 43 *p* poco a poco cresc. *ff*

Fl. 48 poco a poco dim. *mf* *p* a Tempo 7

Fl. 60 *ben marcato* 6 6 poco a poco cresc.

Fl. 64 *ben marcato* 6 6 *ut supra* 6 6

Fl. 67 *f* 6 6 *p* poco a poco cresc.

Fl. 70 6 6 6 6

Fl. 73 *ff* poco a poco dim. *4p* 6 6

Hvad vinden fortæller fuglene

77 *a Tempo*  
Fl. *mf* *poco a poco dim.* 6 *Rit.* *pp*

88 *Più lento* *attacca* *Allegretto*  $\text{♩} = 56$   
Fl. *pp* 6 *p* *p espr.*

100  
Fl. 2 *mp espr. molto cresc.* *f* 9

107  
Fl. 9 *f poco a poco dim.* 9 *mf poco a poco dim.*

113 *Rit.*  
Fl. 9 4 *p*

122 *a Tempo*  
Fl. *p* *p*

130 *Rit.*  
Fl. *p* *f*

138 *a Tempo*  
Fl. *p* *p*

146  
Fl. *p* *f* 5

Hvad vinden fortæller fuglene

Rit.

154  
Fl. *f* *dim.* *p*

a Tempo

166  
Fl. *p* *p espr.*

175  
Fl. *mp espr. molto cresc.* *f*

183  
Fl. *f poco a poco dim.* *mf poco a poco dim.*

189  
Fl. *mf dim.*

195  
Fl. *p*

Poco rit.

202  
Fl. *p espr.* *mf* *p espr. cresc.*

a Tempo

213  
Fl. *f* *p* *p espr.* *mf*

Rit.

221  
Fl. *p espr.* *p espr. molto cresc.*

a Tempo

Hvad vinden fortæller fuglene

Fl. 230 *ff* *ff* *dim.* 9

Fl. 236 *f* *dim.* 9 *p* < >

Fl. 250 *espr.* *p* *molto cresc.*

Fl. 258 *ff* 9 *f* *poco a poco dim.* 9

Fl. 263 *f* *poco a poco dim.* 9

Quasi a tempo, molto sostenuto

Fl. 268 *mf* *dim.* 9 *p* 6

Molto rit.

a Tempo

Fl. 281 *dim.* 3

Fl. 289 *f* *cresc.* 9 *f* *molto cresc.* 9 *ff*

# Hvad vinden fortæller fuglene

for blæserkvintet

Jens Bjerg

The musical score is written for Oboe (Obo.) and English Horn (Ob.). It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *p*, *ff*, *f*, *mf dim.*, *pp*, *molto cresc.*, and *dim.*, as well as articulation marks like slurs and accents. Fingerings and breath marks are also indicated throughout the piece.

16 *ff* *cresc.*

20 *mf dim.* *p* *p* *pp*

26 *p* *pp*

32 *p* *p*

38 *p* *f* *dim.*

43 *mf* *p* *f*

49 *p* *molto cresc.* *f* *dim.*

55 *p*



Hvad vinden fortæller fuglene

61  
Ob. *p* *cresc.* *p*

67  
Ob. *mf* *f* *cresc.* *ff* *dim.*

73  
Ob. *p* *p dolce espr.*  $\text{♩} = 60$

80  
Ob. *espr.* *poco rit.*

87  
Ob. *espr.*

94  
Ob. *p* *cresc.* *f* *dim.*

100  
Ob. *p*

106  
Ob. *mf*

112  
Ob. *f* *p* *molto cresc.* *f*

118  
Ob. *dim.* *p*

124  
Ob. *p* *p* *cresc.*

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Ob. 130 *p* *cresc.* *f* 3

Ob. 136 *dim.* 3 *p* *cresc.* 3 8

Sostenuto

Ob. 149 3 4 *p* subito molto *cresc.* *ff*

Ob. 158 *f* 6 6 *dim.* *mf* *dim.*

Ob. 163 *p* molto *cresc.* *mp* molto *cresc.* *ff*  
Lento ♩ = 56 Rit. a Tempo

Obo *p*

Ob. 7 *poco a poco cresc.* *f* *poco a poco dim.*

Ob. 13 Rit. 5 *mf* *p* *p* *espr.*

Ob. 22 *poco a poco cresc.*

Ob. 27 *mf* Poco sostenuto

Ob. 32 *p* *poco a poco cresc.* *f* *poco a poco dim.*

Hvad vinden fortæller fuglene  
a Tempo Rit. a Tempo

Ob. 37 *p* *p*

Ob. 43 *poco a poco cresc.* *ff*

Ob. 48 *poco a poco dim.* *mf dim.*

Ob. 53 *mp* *p espr.* a Tempo

Ob. 62 *poco a poco cresc.*

Ob. 67 *f* *p* *poco a poco cresc.*

Ob. 72 *Poco sostenuto* *ff* *poco a poco dim.* *p*

Ob. 77 *a Tempo* *mf* *poco a poco dim.* *mp dim.*

Ob. 87 *Rit.* *pp espr.* *Più lento* *pp espr.* *rit. attacca* *Allegretto* *p*  $\text{♩} = 56$

Ob. 92 *p* *p*

Ob. 101 *mp* *molto cresc.* *f* *mf* *poco a poco dim.*

113  
Ob. *a Tempo* *p*

122  
Ob. *p*

130  
Ob. *a Tempo* *p* *f*

138  
Ob. *p*

146  
Ob. *p* *f*

154  
Ob. *a Tempo* *p* *cresc.* *f* *dim.* *mp* *dim.*

163  
Ob. *p*

172  
Ob. *p* *mp* *molto cresc.*

180  
Ob. *f* *mf* *poco a poco dim.*

192  
Ob. *mf* *dim.* *p*

201  
Ob. *p* *espr.* *mf* *p* *espr.*

Hvad vinden fortæller fuglene

Poco rit.

a Tempo

Ob. 209 *cresc.* *f* *p*

Ob. 217 *p espr.* *Rit.* *mf* *a Tempo* *p espr.*

Ob. 226 *p* *molto cresc.* *ff*

Ob. 234 *ff* *dim.* *mf* *dim.* *p* *a Tempo*

Ob. 244 *p*

Ob. 253 *p* *molto cresc.* *ff*

Ob. 260 *ff* *poco a poco dim.* *f* *poco a poco dim.*

Ob. 267 *mp* *dim.*

Quasi a tempo, molto sostenuto

Molto rit.

Ob. 278 *p* *dim.*

Ob. 286 *a Tempo* *mf* *cresc.* *mf* *cresc.* *ff*

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for blæserkvintet

Jens Bjerg

Klarinet in B $\flat$

*p*

B $\flat$  Cl. 6 *p* *p cresc.*

B $\flat$  Cl. 15 *ff* *f* *dim.*

B $\flat$  Cl. 20 *mf dim.* *p* *p*

B $\flat$  Cl. 24 *pp* *p* *pp*

B $\flat$  Cl. 31 *p* *p*

B $\flat$  Cl. 36

B $\flat$  Cl. 42 *mf*

B $\flat$  Cl. 47 *p espr.* *f* *mp* *molto cresc.* *f*

Hvad vinden fortæller fuglene

B♭ Cl. 53 *dim.* *mf dim.* *p*

B♭ Cl. 59 *p*

B♭ Cl. 64 *mf cresc.* *p* 4

B♭ Cl. 73 *mp dim.* *p* *p dolce* ♩ = 60

B♭ Cl. 80 *poco rit.*

B♭ Cl. 88 2

B♭ Cl. 96 *mp cresc.* *f* *dim.*

B♭ Cl. 102 *p*

B♭ Cl. 107 *mf*

Hvad vinden fortæller fuglene

B♭ Cl. 112 *espr.* *f* *p* *molto cresc.* *f*

B♭ Cl. 118 *dim.* *p*

B♭ Cl. 123 *p* *p* *p*

B♭ Cl. 129 *p* *cresc.* *mp* *cresc.* *f*

B♭ Cl. 136 *dim.*

B♭ Cl. 141 *molto cresc.* *ff* *f*

B♭ Cl. 160 *dim.* *mf* *dim.* *p* *molto cresc.*

B♭ Cl. 165 *mf* *molto cresc.* *ff*

Lento ♩ = 56 Rit. a Tempo

rinet in B♭ *p* *p*



Hvad vinden fortæller fuglene

B $\flat$  Cl. 9 *f* *poco a poco dim.* *mp*

B $\flat$  Cl. 15 *p*

B $\flat$  Cl. 25 *poco a poco cresc.*

B $\flat$  Cl. 29 *mf* *p* *poco a poco cresc.*

Poco sostenuto

B $\flat$  Cl. 34 *f* *poco a poco dim.* *p*

a Tempo Rit. a Tempo

B $\flat$  Cl. 39 *p* *mf* *poco a poco cresc.*

B $\flat$  Cl. 47 *ff* *poco a poco dim.* *mf* *dim.*

B $\flat$  Cl. 53 *mp* *p*

B $\flat$  Cl. 62 *poco a poco cresc.*

Hvad vinden fortæller fuglene

66 B♭ Cl. *f*  $\rightrightarrows$  *p* poco a poco cresc.

Poco sostenuto

70 B♭ Cl. *ff* poco a poco dim.

a Tempo

75 B♭ Cl. *p* *mf* poco a poco dim.

81 B♭ Cl. *espr.*  $\rightrightarrows$  *mp* *pp* *espr.* *p* rit. attacca Allegretto ♩ = 56

91 B♭ Cl. *p* *p* *espr.*

102 B♭ Cl. *f* 4 9 9

110 B♭ Cl. *mf* poco a poco dim. *mp* dim.

117 B♭ Cl. *p* *f* dim.

129 B♭ Cl. *p* *p* *espr.* *f*

Hvad vinden fortæller fuglene

a Tempo

B♭ Cl. 138 **4** *f* *dim.* **4** *p* *espr.*

B♭ Cl. 151 *f* *cresc.* *p* *f*

B♭ Cl. 158 **4** *mp* *dim.* *p* *p* Rit. a Tempo

B♭ Cl. 168 **8** *p* *espr.* **4** *f*

B♭ Cl. 184 **9** **9** **2** *mf* *poco a poco dim.*

B♭ Cl. 189 **9** **2** **9** **9** **2** *mp* *dim.*


B♭ Cl. 196 **9** **9** *mp* *dim.* *p*

B♭ Cl. 202 *p* *espr.* *mf* **8** *p* a Tempo

B♭ Cl. 216 *p* *espr.* **6** *mf* **4**

Hvad vinden fortæller fuglene  
Rit. a Tempo

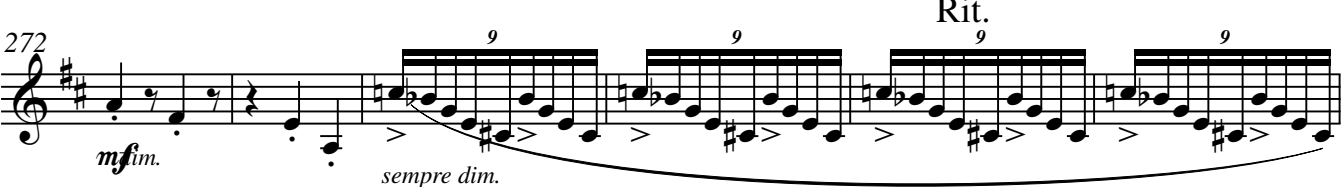
226  
B♭ Cl.   
*p* *molto cresc.* *ff*

234  
B♭ Cl.   
*mp* *dim.* *Rit.*

241  
B♭ Cl.   
*p* *p espr.* *Rit.*


254  
B♭ Cl.   
*p* *molto cresc.* *ff* *f poco a poco dim.*

266  
B♭ Cl.   
*mf* *dim.* *mf dim.*

272  
B♭ Cl.   
*mfim.* *sempre dim.* *Rit.*

Quasi a tempo, molto sostenuto a Tempo

278  
B♭ Cl.   
*p* *cresc.* *Rit.*

288  
B♭ Cl.   
*mf* *ff*

# Hvad vinden fortæller fuglene

for blæserkvintet

Jens Bjerg

Horn i F

8 *p*

13 *p* *pp*

28 *p espr.* *p*

42 *p*

60 *mp* *cresc.*

68 *p dolce* *espr.*  $\text{♩} = 60$

84 *poco rit.* *espr.*

91 *p* *cresc.*

102 *p espr.* *p*

Detailed description of the musical score: The score is for Horn in F and consists of nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulation includes slurs, accents, and breath marks. Specific performance instructions include *dolce* (sweetly) and *espr.* (espressivo). There are also numerical markings (8, 13, 2, 13, 2, 10, 3, 5, 18, 2) that likely indicate fingerings or breath counts. A tempo marking of  $\text{♩} = 60$  is present at the beginning of the sixth staff. The score concludes with a final *p* dynamic and a breath mark.

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Hn. 126 *p* *cresc.* *p* *cresc.*

Hn. 141 *p* *cresc.*

Sostenuto

Hn. 147 *p* *cresc.* *p* *cresc.*

Hn. 153 *f* *p subito* *mp molto cresc.*

Hn. 166 *f* *cresc.* *ff*

Lento ♩ = 56

Horn i F 3 *p* *poco a poco cresc.*

Hn. 9 *f* *poco a poco dim.*

Hn. 15 *p* *Rit.* 7

Poco sostenuto

Hn. 26 *p espr.* *p poco a poco cresc.* *f* *poco a poco dim.*

Hvad vinden fortæller fuglene  
a Tempo a Tempo

Hn. 36 *p* *p* *poco a poco cresc.*

Hn. 44 *ff* *poco a poco dim.*

Hn. 50 *mf dim.*

Hn. 56 *p* *rit.* a Tempo *pespr.*

Hn. 66 *mf espr.* *p poco a poco cresc.*

Hn. 73 *ff* *poco a poco dim.* *p* *mf* *poco a poco dim.*

Hn. 79 *mp dim.*

Hn. 85 *p dim.* *non rit.* *Rit.* *attacca Allegretto* *p*  $\text{♩} = 56$

Hn. 93 *p* *p*

Hvad vinden fortæller fuglene

Hn. 102  
*mp* *molto cresc.* *f*

a Tempo  
(accompagnamento)

Hn. 110  
*f* *poco a poco dim.* *mp* *p*

a Tempo  
(accomp.)

Hn. 124  
*poco* *p espr.* *p*

Hn. 140  
*poco* *p espr.* *mf*

Hn. 158  
*> f* *p* *p*

Hn. 175  
*p* *mp* *molto cresc.* *f*

Hn. 183  
*f* *poco a poco dim.* *mp dim.*

Hn. 193  
*mp* *mf* *p*

Poco rit. a Tempo

Hn. 210  
*cresc.* *f* *p* *mp*



Hvad vinden fortæller fuglene

Hn. 221

*p* *p* molto cresc.

Detailed description: Musical staff for horn, measures 221-228. The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*) and piano molto crescendo (*p* molto cresc.).

Rit. a Tempo

Hn. 229

*f* *mf* cresc. *ff* dim. 6

Detailed description: Musical staff for horn, measures 229-236. The staff contains a melodic line with slurs and accents. Dynamics include forte (*f*), mezzo-forte crescendo (*mf* cresc.), fortissimo (*ff*), and fortissimo diminuendo (*ff* dim.). A fermata with the number 6 is present at the end.

Hn. 242 a Tempo

*p* *p* *p* *p* 3

Detailed description: Musical staff for horn, measures 242-251. The staff contains a melodic line with slurs and accents. Dynamics are consistently piano (*p*). A fermata with the number 3 is present.

Hn. 252

*p* molto cresc. *ff*

Detailed description: Musical staff for horn, measures 252-259. The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*) and piano molto crescendo (*p* molto cresc.), leading to fortissimo (*ff*).

Hn. 260

*ff* poco a poco dim. *f* poco a poco dim. *mf* dim. 4

Detailed description: Musical staff for horn, measures 260-269. The staff contains a melodic line with slurs and accents. Dynamics include fortissimo (*ff*), fortissimo poco a poco diminuendo (*f* poco a poco dim.), and mezzo-forte diminuendo (*mf* dim.). A fermata with the number 4 is present.

Quasi a tempo, molto sostenuto

(accomp.)

Molto rit.

Hn. 270

*p* *dim.* 8

Detailed description: Musical staff for horn, measures 270-285. The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*) and piano diminuendo (*dim.*). A fermata with the number 8 is present.

Hn. 286 a Tempo

*p* cresc. *f* *mf* 5 cresc. *ff*

Detailed description: Musical staff for horn, measures 286-293. The staff contains a melodic line with slurs and accents. Dynamics include piano crescendo (*p* cresc.), forte (*f*), mezzo-forte 5 (*mf* 5), mezzo-forte crescendo (*mf* cresc.), and fortissimo (*ff*).

# Hvad vinden fortæller fuglene

for blæserkvintet

Jens Bjerg

Fagot

6 *p*

11 *mf dim.* *p* *pp*

25 *p*

39 *p espr.* *p* *p*

47 *p* *p* *p*

59 *p* *p cresc.*

67 *p* *p dolce*  $\text{♩} = 60$

80 *poco rit.*

87

Detailed description: This is a page of a musical score for a woodwind quintet, specifically for the Bassoon (Fagot) and Flute (Fg.) parts. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff is for the Bassoon, starting at measure 6 with a dynamic of *p*. The second staff is for the Flute, starting at measure 11 with dynamics of *mf dim.*, *p*, and *pp*. The third staff is for the Flute, starting at measure 25 with a dynamic of *p*. The fourth staff is for the Flute, starting at measure 39 with dynamics of *p espr.*, *p*, and *p*. The fifth staff is for the Flute, starting at measure 47 with dynamics of *p*, *p*, and *p*. The sixth staff is for the Flute, starting at measure 59 with dynamics of *p* and *p cresc.*. The seventh staff is for the Flute, starting at measure 67 with dynamics of *p* and *p dolce*, and includes a tempo marking of  $\text{♩} = 60$ . The eighth staff is for the Flute, starting at measure 80 with a dynamic of *poco rit.*. The ninth staff is for the Flute, starting at measure 87. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hvad vinden fortæller fuglene

94  
Fg. *p cresc.* *p espr.*

107  
Fg. *p*

123  
Fg. *p cresc.*

131  
Fg. *mp dim.* *p*

144  
Fg. *p cresc.*

Sostenuto

150  
Fg. *p cresc.* *f p subito*

161  
Fg. *mf dim.* *p molto cresc.* *f cresc.* *ff*

Lento ♩ = 56 a Tempo

Fagot *p* *poco a poco cresc.*

Fg. *f* *poco a poco dim.*

Hvad vinden fortæller fuglene

14 Fg. *p espr.* Rit. 10

Poco sostenuto

29 Fg. *mf espr.* *p poco a poco cresc.* *f poco a poco dim.*

a Tempo a Tempo

36 Fg. *p* *p* *poco a poco cresc.*

44 Fg. *ff* *poco a poco dim.*

50 Fg. *mf dim.*

*dim.*

56 Fg. *p espr. dim.* *rit.* a Tempo 10 *p poco a poco cresc.*

Poco sostenuto

71 Fg. *ff* *poco a poco dim.* *p*

a Tempo

77 Fg. *mf* *poco a poco dim.*

83 Fg. *mp dim.* *p espr. dim.* non rit. Rit. 2 *attacca*

Hvad vinden fortæller fuglene

90 Allegretto  $\text{♩} = 56$

Fg.  $p$   $p$

101  $mp$  molto cresc.  $f$   $f$  poco a poco dim.

a Tempo (accompagnamento)

Fg.  $p$  poco  $p$  espr.

a Tempo (accomp.)

Fg.  $p$  poco  $p$  espr.

147  $p$  espr. cresc.  $f$

Rit. a Tempo

Fg.  $f$  dim.  $p$   $p$

171  $p$   $mp$  molto cresc.

180  $f$   $f$  poco a poco dim.  $mp$  dim.

197  $p$  cresc.

Hvad vinden fortæller fuglene

Poco rit.

a Tempo

212

Fg.

*f* *p* *p*

Rit.

a Tempo

224

Fg.

*p* *molto cresc.* *f* *mf* *cresc.*

232

Fg.

*ff* *f dim.* *mf dim.* *mp dim.* Rit.

241

Fg.

a Tempo

*p* *p* *p*

252

Fg.

*p* *molto cresc.* *ff* *ff*

262

Fg.

*f* *poco a poco dim.* *mp dim.* Rit.

Quasi a tempo, molto sostenuto

(accomp.)

Molto rit.

a Tempo

278

Fg.

*p* *dim.* *p* *cresc.*

288

Fg.

*f* *mf* *cresc.* *ff*