

Hvad vinden fortæller fuglene

for blæserkvintet

Jens Bjerg

Allegro $\text{♩} = 90$

Fløjte

Obo

Klarinet in B \flat

Horn i F

Fagot

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

Hvad vinden fortæller fuglene

13

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. *p* *cresc.* *ff*

Hn.

Fg.

17

Fl. *f* *dim.* *mf* *dim.*

Ob. *f* *dim.* *mf* *dim.*

B♭ Cl. *f* *dim.* *mf* *dim.*

Hn.

Fg. *mf* *dim.*

21

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

B♭ Cl. *p* *pp* *p*

Hn. *p* *pp*

Fg. *p* *pp* 2

Hvad vinden fortæller fuglene

27

Fl. *pp* *p* 3 3

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Hn.

Fg.

33

Fl.

Ob. *p* 3 *p*

B♭ Cl. *p*

Hn. *p espr.*

Fg. *p* *p*

38

Fl. 3

Ob. 3

B♭ Cl.

Hn. *p*

Fg. *p espr.* 3

Hvad vinden fortæller fuglene

43

Fl. *p espr.* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *mf* *p espr.* *f*

Hn.

Fg. *p* *p* *p*

Detailed description: This system contains measures 43 through 48. The Flute part has a melodic line with dynamics *p espr.*, *mf*, and *f*. The Oboe part has dynamics *p*, *mf*, and *f*. The Bass Clarinet part has dynamics *mf*, *p espr.*, and *f*. The Horn and Bassoon parts are mostly silent, with some low notes in the Bassoon part.

49

Fl. *p molto cresc.* *f* *dim.*

Ob. *p* *molto cresc.* *f* *dim.*

B♭ Cl. *mp* *molto cresc.* *f* *dim.*

Hn.

Fg. *p*

Detailed description: This system contains measures 49 through 53. The Flute part has dynamics *p molto cresc.*, *f*, and *dim.*. The Oboe part has dynamics *p*, *molto cresc.*, *f*, and *dim.*. The Bass Clarinet part has dynamics *mp*, *molto cresc.*, *f*, and *dim.*. The Horn part is silent. The Bassoon part has a dynamic of *p*.

54

Fl. *p*

Ob. *p*

B♭ Cl. *mf dim.* *p*

Hn. *p*

Fg. *p*

Detailed description: This system contains measures 54 through 58. The Flute part has a dynamic of *p*. The Oboe part has a dynamic of *p*. The Bass Clarinet part has dynamics *mf dim.* and *p*. The Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *p*.

Hvad vinden fortæller fuglene

59

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

p

p

65

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

p cresc.

mf

f cresc.

mf cresc.

mp

p cresc.

70

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

ff

ff

mp dim.

dim.

p

Hvad vinden fortæller fuglene

Rit. Semplice, tranquillo $\text{♩} = 60$

Musical score for measures 76-81. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature is one sharp (F#). The tempo is marked 'Rit.' and 'Semplice, tranquillo' with a quarter note equal to 60 beats per minute. The dynamics are marked *p* (piano) and *dolce* (sweetly). The Flute part starts with a *p* dynamic and has a *dolce* marking. The Oboe part starts with a *p* dynamic and has a *dolce espr.* marking. The Bass Clarinet part starts with a *p* dynamic and has a *dolce* marking. The Horn part starts with a *p* dynamic and has a *dolce* marking. The Bassoon part starts with a *p* dynamic and has a *dolce* marking.

Musical score for measures 82-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The dynamics are marked *poco rit.* (slightly ritardando) and *espr.* (spiritoso). The Flute part has a *poco rit.* marking. The Oboe part has an *espr.* marking. The Bass Clarinet part has a *poco rit.* marking. The Horn part has a *poco rit.* marking. The Bassoon part has a *poco rit.* marking.

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature is one sharp (F#). The tempo is marked 'Sostenuto', 'Rit.', and 'Tempo I'. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The Flute part has a *p* dynamic and a *cresc.* marking. The Oboe part has a *p* dynamic and a *cresc.* marking. The Bass Clarinet part has a *mp* dynamic and a *cresc.* marking. The Horn part has a *p* dynamic and a *cresc.* marking. The Bassoon part has a *p* dynamic and a *cresc.* marking.

Hvad vinden fortæller fuglene

97

Fl. *f* *dim.*

Ob. *f* *dim.*

B♭ Cl. *f* *dim.*

Hn.

Fg.

102

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p espr.*

Fg. *p espr.*

107

Fl. *espr.* *mf*

Ob. *mf*

B♭ Cl. *mf* *espr.*

Hn.

Fg.

Hvad vinden fortæller fuglene

113

Fl. *f* *p* *molto cresc.* *f*

Ob. *f* *p* *molto cresc.* *f*

B \flat Cl. *f* *p* *molto cresc.* *f*

Hn.

Fg.

118

Fl. *dim.* *p*

Ob. *dim.* *p*

B \flat Cl. *dim.* *p*

Hn. *p*

Fg. *p*

124

Fl. *p*

Ob. *p* *cresc.*

B \flat Cl. *p* *p* *cresc.*

Hn. *p*

Fg. *p* *cresc.*

Hvad vinden fortæller fuglene

130

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

B♭ Cl. *cresc.* *mp*

Hn. *p cresc.* *mp*

Fg. *mp*

135

Ob. *f dim.*

B♭ Cl. *f dim.*

Hn. *mp*

Fg. *mp dim.*

140

B♭ Cl. *p*

Hn. *p*

Fg. *p*

Hvad vinden fortæller fuglene

145

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

p cresc.

p cresc.

p cresc.

Sostenuto

Rit.

Tempo I

151

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

p cresc.

f

p subito molto cresc.

p subito molto cresc.

p molto cresc.

p cresc.

f

p subito

p cresc.

f

p subito

157

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

ff

ff

ff

f

dim.

dim.

dim.

Hvad vinden fortæller fuglene

161

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

mf *dim.* *p* *molto cresc.*

mf *dim.* *p* *molto cresc.*

mf *dim.* *p* *molto cresc.*

164

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

mp *molto cresc.* *ff*

mp *molto cresc.* *ff*

mf *molto cresc.* *ff*

mp *molto cresc.* *f* *cresc.* *ff*

f *cresc.* *ff*

II

Lento $\bullet = 56$ Rit. a Tempo

Fløjte *p*

Obo *p*

Klarinet in B \flat *p*

Horn i F *p*

Fagot *p*

Fl. *p* *poco a poco cresc.* *f* *poco a poco dim.* *mf*

Ob. *poco a poco cresc.* *f* *poco a poco dim.*

B \flat Cl. *f*

Hn. *poco a poco cresc.* *f* *poco a poco dim.*

Fg. *poco a poco cresc.* *f* *poco a poco dim.*

Hvad vinden fortæller fuglene

13

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

mf

mp

p

p espr.

19

Rit.

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

p

p espr.

p

25

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

poco a poco cresc.

mf

mf

p espr.

mf espr.

Hvad vinden fortæller fuglene

30

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

B♭ Cl. *p* poco a poco cresc.

Hn. *p* poco a poco cresc.

Fg. *p* poco a poco cresc.

Poco sostenuto ----- a Tempo Rit.

35

Fl. *f* poco a poco dim. *p*

Ob. *f* poco a poco dim. *p*

B♭ Cl. *f* poco a poco dim. *p*

Hn. *f* poco a poco dim. *p*

Fg. *f* poco a poco dim. *p*

a Tempo

41

Fl. *p* poco a poco cresc.

Ob. poco a poco cresc.

B♭ Cl. *mf* poco a poco cresc.

Hn. *p* poco a poco cresc.

Fg. *p* poco a poco cresc.

Hvad vinden fortæller fuglene

47

Fl. *ff* *poco a poco dim.* *mf*

Ob. *ff* *poco a poco dim.* *mf dim.*

B \flat Cl. *ff* *poco a poco dim.* *mf dim.*

Hn. *ff* *poco a poco dim.* *mf dim.*

Fg. *ff* *poco a poco dim.* *mf dim.*

53

Fl. -

Ob. *mp*

B \flat Cl. *mp*

Hn. *p dim.* *rit.*

Fg. *p espr. dim.* *rit.*

59 *a Tempo* *ben marcato*

Fl. *p*

Ob. *p espr.*

B \flat Cl. *p*

Hn. -

Fg. -

Hvad vinden fortæller fuglene

ben marcato

ut supra

63

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Hn. *p espr.* *mf espr.*

Fg. 63

67

Fl. *f* *p* *poco a poco cresc.*

Ob. *f* *p* *poco a poco cresc.*

B♭ Cl. *f* *p* *poco a poco cresc.*

Hn. *p* *poco a poco cresc.*

Fg. 67 *p* *poco a poco cresc.*

Poco sostenuto

71

Fl. *ff* *poco a poco dim.*

Ob. *ff* *poco a poco dim.*

B♭ Cl. *ff* *poco a poco dim.*

Hn. *ff* *poco a poco dim.*

Fg. 71 *ff* *poco a poco dim.*

Hvad vinden fortæller fuglene
a Tempo

75

Fl. *p* *mf* *poco a poco dim.*

Ob. *p* *mf* *poco a poco dim.*

B \flat Cl. *p* *mf* *poco a poco dim.*

Hn. *p* *mf* *poco a poco dim.*

Fg. *p* *mf* *poco a poco dim.*

80

Fl. *mp dim.*

Ob. *mp dim.*

B \flat Cl. *espr.* *mp*

Hn. *mp dim.*

Fg. *mp dim.*

85

Rit. Più lento attacca

Fl. *pp* *pp*

Ob. *pp espr.* *pp espr.* *rit.*

B \flat Cl. *pp espr.* *rit.*

Hn. *p dim.* *non rit.*

Fg. *p espr. dim.* *non rit.*

III

Allegretto

$\text{♩} = 56$

Musical score for woodwinds in 3/4 time, measures 90-102. The score is divided into three systems. The first system (measures 90-95) features the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Fg.). The Flute part is mostly rests. The Oboe, Bass Clarinet, and Horn parts play a melodic line starting at measure 90, marked *p*. The Bassoon part plays a rhythmic accompaniment of eighth notes, also marked *p*. The second system (measures 96-101) continues the melodic lines. The Flute part has a *p* dynamic and includes an *espr.* (espressivo) marking. The Oboe, Bass Clarinet, and Horn parts also have *p* dynamics and *espr.* markings. The Bassoon part has a *p* dynamic. The third system (measures 102-105) shows a dynamic shift. The Flute part starts at *mp* *espr. molto cresc.* and reaches *f* by measure 103. The Oboe part starts at *mp* *molto cresc.* and reaches *f* by measure 103. The Bass Clarinet part starts at *f* and has accents. The Horn part starts at *mp* *molto cresc.* and reaches *f* by measure 103. The Bassoon part starts at *mp* *molto cresc.* and reaches *f* by measure 103. The Flute part has a complex melodic line with many notes and slurs, and a *f* dynamic. The Oboe part has a melodic line with slurs and a *f* dynamic. The Bass Clarinet part has a melodic line with slurs and a *f* dynamic. The Horn part has a melodic line with slurs and a *f* dynamic. The Bassoon part has a melodic line with slurs and a *f* dynamic.

Hvad vinden fortæller fuglene

108

Fl. *f* poco a poco dim. *mf* poco a poco dim.

Ob. *mf* poco a poco dim.

B♭ Cl. *mf* poco a poco dim.

Hn. *f* poco a poco dim.

Fg. *f* poco a poco dim.

113

Fl. *p*

Ob. *p*

B♭ Cl. *mp* dim. *p*

Hn. *mp* dim.

Fg. *p*

Rit. a Tempo

119

Fl. *p* *f* dim.

Ob. *p* *f* dim.

B♭ Cl. *f* dim.

Hn. *p* (accompagnamento) *poco*

Fg. *p* (accompagnamento) *poco*

Hvad vinden fortæller fuglene

128

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

p

p

p *espr.*

p *espr.*

p *espr.*

Rit. a Tempo

136

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

f

f

f

f *dim.*

p *(accomp.)*

p *(accomp.)*

p

poco

poco

144

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

p

p

p *espr.*

p *espr.*

p *espr.*

Hvad vinden fortæller fuglene

152

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

f *p cresc.* *f* *f*

f *p cresc.* *f*

p espr. cresc. *f*

mf < f

p espr. cresc. *f*

160

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

dim. *p*

dim. *mp dim.* *p*

mp dim. *p* *p*

f dim. *p*

Rit. a Tempo

169

Fl.

Ob.

B♭ Cl.

Hn.

Fg.

p *p espr.*

p *p*

p *p*

Hvad vinden fortæller fuglene

177

Fl. *mp espr. molto cresc.* *f* 9 9

Ob. *mp molto cresc.* *f*

B \flat Cl. *f*

Hn. *mp molto cresc.* *f*

Fg. *mp molto cresc.* *f*

184

Fl. *f poco a poco dim.* *mf poco a poco dim.*

Ob. *mf poco a poco dim.*

B \flat Cl. *f* *mf poco a poco dim.*

Hn. *f poco a poco dim.*

Fg. *f poco a poco dim.*

189

Fl. *mp dim.*

Ob.

B \flat Cl. *mp dim.*

Hn. *mp dim.*

Fg.

Hvad vinden fortæller fuglene

194

Fl. *mf dim.* *p*

Ob. *mf dim.* *p*

B♭ Cl. *mp dim.* *p*

Hn. 194

Fg. 194 *mp dim.*

200

Fl. *p espr.* *mf*

Ob. *p espr.* *mf* *p espr.*

B♭ Cl. *p espr.* *mf*

Hn. 200 *mp* *mf* *p*

Fg. 200 *p*

208

Fl. *p espr. cresc.* *f* *p*

Ob. *cresc.* *f* *p*

B♭ Cl. *p*

Hn. 208 *cresc.* *f* *p*

Fg. 208 *cresc.* *f* *p*

Poco rit. a Tempo

Hvad vinden fortæller fuglene

218

Fl. *p espr.* *mf* *p espr.*

Ob. *p espr.* *mf* *p espr.*

B \flat Cl. *p espr.* *mf* *p*

Hn. *mp* *mf* *p*

Fg. *p*

Rit. a Tempo

226

Fl. *p espr. molto cresc.* *ff* *ff dim.⁹*

Ob. *p molto cresc.* *ff*

B \flat Cl. *p molto cresc.* *ff*

Hn. *p molto cresc.* *f* *mf cresc.* *ff dim.*

Fg. *p molto cresc.* *f* *mf cresc.* *ff*

235

Fl. *f dim.⁹*

Ob. *ff dim.⁹* *mf dim.⁹*

B \flat Cl. *mp dim.*

Hn. *f dim.* *mf dim.*

Fg. *f dim.* *mf dim.*

Hvad vinden fortæller fuglene
a Tempo

240 Rit.

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

mp *dim.* *p* *p*

Detailed description: This system covers measures 240 to 246. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Fg.). The Flute staff has rests. The Oboe staff begins with a *p* dynamic. The Bass Clarinet staff has two groups of eighth-note triplets, each marked with a *p* dynamic. The Horn staff has rests until measure 245, then enters with a *p* dynamic. The Bassoon staff starts with a *mp* dynamic, then *dim.*, and ends with a *p* dynamic.

247

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

p *espr.* *p* *molto cresc.* *p* *espr.* *p* *molto cresc.* *p* *molto cresc.*

Detailed description: This system covers measures 247 to 254. The Flute staff has a *p* dynamic, followed by *espr.* markings and a *p* dynamic, ending with *molto cresc.*. The Oboe staff has a *p* dynamic, followed by *espr.* markings and a *p* dynamic, ending with *molto cresc.*. The Bass Clarinet staff has a *p* dynamic, followed by *espr.* markings and a *p* dynamic, ending with *molto cresc.*. The Horn staff has a *p* dynamic, followed by *espr.* markings and a *p* dynamic, ending with *molto cresc.*. The Bassoon staff has a *p* dynamic, followed by *espr.* markings and a *p* dynamic, ending with *molto cresc.*.

255

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

ff *ff* *ff* *ff* *ff* *poco a poco dim.*

Detailed description: This system covers measures 255 to 258. The Flute staff has a *ff* dynamic, followed by two groups of eighth-note triplets, and ends with a *ff* dynamic. The Oboe staff has a *ff* dynamic, followed by a group of eighth-note triplets, and ends with a *ff* dynamic and *poco a poco dim.*. The Bass Clarinet staff has a *ff* dynamic, followed by a *ff* dynamic and *poco a poco dim.*. The Horn staff has a *ff* dynamic, followed by a *ff* dynamic and *poco a poco dim.*. The Bassoon staff has a *ff* dynamic, followed by a *ff* dynamic and *poco a poco dim.*.

Hvad vinden fortæller fuglene

261

Fl. *f* poco a poco dim. 9

Ob. *f* poco a poco dim. 9

B♭ Cl. *f* poco a poco dim. 9

Hn. *f* poco a poco dim. 9

Fg. *f* poco a poco dim. 9

266

Fl. *mf* dim. 9

Ob.

B♭ Cl. *mf* dim. 9

Hn. *mf* dim. 9

Fg.

271

Fl.

Ob. *mp* dim. 9

B♭ Cl. *mf* dim. 9

Hn. *sempre dim.* 9

Fg. *mp* dim. 9

Hvad vinden fortæller fuglene
Quasi a tempo, molto sostenuto

Rit.

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

p

p

p

(accomp.)

(accomp.)

p

Molto rit. a Tempo

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

dim.

dim.

p cresc.

p cresc.

dim.

p cresc.

dim.

p cresc.

Fl.

Ob.

B \flat Cl.

Hn.

Fg.

f cresc.

f molto cresc.

ff

mf cresc.

f

mf cresc.

ff

f

mf cresc.

ff