

Annabel Lee

Poem by Edgar Allan Poe

Music: Jens Bjerg

It was man-y and man-y a

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics 'It was man-y and man-y a' are positioned below the vocal line.

6 year a-go, In a king-dom by the sea,— That a maid-en there lived whom you may know By the

The second system of musical notation, starting at measure 6. It continues the vocal line and piano accompaniment. The lyrics '6 year a-go, In a king-dom by the sea,— That a maid-en there lived whom you may know By the' are positioned below the vocal line.

11 name of An-na-bel Lee;— And this maid-en she lived with no oth-er thought Than to

The third system of musical notation, starting at measure 11. It continues the vocal line and piano accompaniment. The lyrics '11 name of An-na-bel Lee;— And this maid-en she lived with no oth-er thought Than to' are positioned below the vocal line.

15 love and be loved by me. I was a child and she was a child In this king-dom by the

The fourth system of musical notation, starting at measure 15. It continues the vocal line and piano accompaniment. The lyrics '15 love and be loved by me. I was a child and she was a child In this king-dom by the' are positioned below the vocal line.

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20

sea:— But we loved with a love that was more than love— I and my An-na-bel Lee; With a

25

love that the wing - ed se-raphs of heav - en Cov-et - ed her and me.—— And

29

this was the rea-son that, long a-go, In this king-dom by the sea,— A wind blew out from a

34

cloud, chill-ing My beau-ti-ful An-na-bel Lee; So that her high-born kins-men came And

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39

bore her a-way from me,— To shut her up in a sep - ul-chre In this king-dom by the

39

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has two flats (B-flat and E-flat).

44

sea.— The an-gels, not half so hap-py in heaven, Went en-vy-ing her and me— Yes!

44

Detailed description: This system contains measures 44-48. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note accompaniment. The key signature remains two flats.

49

— that was the rea-son (as all men know, In this king - dom by the sea)— That the

49

Detailed description: This system contains measures 49-52. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. The key signature remains two flats.

53

wind came out of the cloud by night, Chill-ing and kill-ing my An-na-bel Lee. But our

53

Detailed description: This system contains measures 53-57. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. The key signature remains two flats.

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57

love was stron-ger by far than the love Of those who were old - er than we — than

57

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "love was stron-ger by far than the love Of those who were old - er than we — than".

61

man - y far wis - er than we — And nei-ther the an-gels in heav - en a - bove, Nor the

61

Detailed description: This system contains measures 61-64. The vocal line continues with quarter notes D5, C5, B4, A4, and G4. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "man - y far wis - er than we — And nei-ther the an-gels in heav - en a - bove, Nor the".

65

de-mons down un - der the sea, — Can ev - er dis-sev - er my soul from the soul Of the

65

Detailed description: This system contains measures 65-68. The vocal line starts with quarter notes G4, A4, B4, and C5. The piano accompaniment continues. The lyrics are: "de-mons down un - der the sea, — Can ev - er dis-sev - er my soul from the soul Of the".

69

beau-ti-ful An-na-bel Lee. For the moon nev-er beams with-out bring-ing me dreams of the

69

Detailed description: This system contains measures 69-72. The vocal line begins with quarter notes D5, C5, B4, and A4. The piano accompaniment concludes the phrase. The lyrics are: "beau-ti-ful An-na-bel Lee. For the moon nev-er beams with-out bring-ing me dreams of the".

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73

beau-ti - ful An-na-bel Lee; — And the stars nev - er rise, but I feel the bright eyes of the

77

poco sost.

beau-ti - ful An-na-bel Lee; — And so, all the night-tide, I lie down by the side Of my

poco sost.

81

dar-ling — my dar-ling — my life and my bride, In her sep-ul-chre down by the sea, — In her

85

tomb by the sound - ing sea. —