

Annabel Lee

Poem by Edgar Allan Poe

Music: Jens Bjerg

Soprano
Alto
Tenor
Bass

It was man-y and man-y a year a-go, In a king-dom by the sea, — That a

5

maid-en there lived whom you may know By the name of An-na-bel Lee; — And this

9

maid-en she lived with no oth-er thought Than to love and be loved by me.

13

I was a child and she was a child In this king-dom by the sea: — But we

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17

loved with a love that was more than love — I and my An - na - bel Lee; With a
loved with a love that was more than love — I and my An - na - bel Lee; With a

This system contains measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: "loved with a love that was more than love — I and my An - na - bel Lee; With a".

21

love that the wing - ed se-raphs of heav - en Cov-et - ed her and me. — And
love that the wing - ed se-raphs of heav - en Cov-et - ed her and me. — And

This system contains measures 21 through 24. The lyrics are: "love that the wing - ed se-raphs of heav - en Cov-et - ed her and me. — And".

25

this was the rea-son that, long a-go, In this king-dom by the sea, — A wind blew out from a
this was the rea-son that, long a-go, In this king-dom by the sea, — A wind blew out from a

This system contains measures 25 through 29. The lyrics are: "this was the rea-son that, long a-go, In this king-dom by the sea, — A wind blew out from a".

30

cloud, chill-ing My beau-ti ful An-na-bel Lee; So that her high - born kins-men came And
cloud, chill-ing My beau-ti ful An-na-bel Lee; So that her high - born kins-man came And

This system contains measures 30 through 33. The lyrics are: "cloud, chill-ing My beau-ti ful An-na-bel Lee; So that her high - born kins-men came And".

35

bore her a - way from me, — To shut her up in a sep - ul - chre In this king - dom by the

40

sea. — The an - gels, not half so hap - py in heaven, Went en - vy - ing her and me — Yes!

45

— that was the rea - son (as all men know, In this king - dom by the sea) — That the

49

wind came out of the cloud by night, Chill - ing and kill - ing my An - na - bel Lee. But our

53

love was stron-ger by far than the love Of those who were old - er than we — than

love was stron-ger by far than the love Of those who were old - er than we — than

57

man - y far wis - er than we — And nei - ther the an - gels in heav - en a - bove, Nor the

man - y far wis - er than we — And nei - ther the an - gels in heav - en a - bove, Nor the

61

de - mons down un - der the sea, — Can ev - er dis - sev - er my soul from the soul Of the

de - mons down un - der the sea, — Can ev - er dis - sev - er my soul from the soul Of the

65

beau - ti - ful An - na - bel Lee. For the moon nev - er beams with - out bring - ing me dreams of the

beau - ti - ful An - na - bel Lee. For the moon nev - er beams with - out bring - ing me dreams of the

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69

beau-ti - ful An-na-bel Lee;— And the stars nev-er rise, but I feel the bright eyes of the
beau-ti - ful An-na-bel Lee;— And the stars nev-er rise, but I feel the bright eyes of the

Detailed description: This system contains measures 69 through 72. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "beau-ti - ful An-na-bel Lee;— And the stars nev-er rise, but I feel the bright eyes of the".

73

poco sost.

beau-ti - ful An-na-bel Lee;— And so, all the night-tide, I lie down by the side Of my
beau-ti - ful An-na-bel Lee;— And so, all the night-tide, I lie down by the side Of my

Detailed description: This system contains measures 73 through 76. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "beau-ti - ful An-na-bel Lee;— And so, all the night-tide, I lie down by the side Of my". The tempo marking "poco sost." is placed above the first measure.

77

dar - ling— my dar-ling— my life and my bride, In her sep-ul-chre down by the sea,— In her
dar-ling— my dar-ling— my life and my bride, In her sep-ul-chre down by the sea,— In her

Detailed description: This system contains measures 77 through 80. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "dar - ling— my dar-ling— my life and my bride, In her sep-ul-chre down by the sea,— In her".

81

tomb by the sound - ing sea. —
tomb by the sound - ing sea. —

Detailed description: This system contains measures 81 through 84. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "tomb by the sound - ing sea. —".