

Afsked

Tre korsange til digte af William Heinesen

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Digt af William Heinesen

Musik: Jens Bjerg

Jeg så dem let - te i en storm-fuld af - ten, i him - lens rø - de hvælv de

4
sej - led ind og steg og steg i da - gens sid - ste skin. Da hør - tes hy - le o - ver

8
som - rens brand - tomt den vre - de vind. Et ud - strakt Po - ly - ne - si - en var him - len, i

12
ha - vets dig - re guld lå sor - te skær, og aft - nens gol - de ar - mod bo - de dér. Og

Afsked

16

al - le sor - te hyt - ters ru - der spej - led det rø - de vejr. Det se - ne sol - skin, som i

20

de - res vin - ger stod tændt mod nat - tens u - vejr - mur i øst, var

24

ve - mods - far - vet af den næ - re høst. Og da de svandt bag fjer - ne kol - de

Poco sostenuto

28

bjer - ge blev alt så tyst, blev alt så tyst, blev alt så tyst.

pp *rit.* *pp*

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Syren

Digt af William Heinesen

Musik: Jens Bjerg

Græs-set skæl-ver i vå-rens regn og mor-gen-vind. I slum-mer står sy-ren, dug-grå og blind.

6
Ty-ste og sor-te sneg-ler bor un-der sy-rens tag. De fær-des om i en glas-grøn dag som

11
stum-per af nat og væ-de-mæt jord. Fro-dig og ung er sy-ren at se, men bun-det i blund, som

16
drak den end-nu med barn-lig mund dyb, u-læ-ge-lig drøm-me-ve af den sor-te grund.

Bjergbestigeren

Digt af William Heinesen

Musik: Jens Bjerg

Der er kun tå-ge og sol at se - al - ver - den er som en luf - tig sky, spil-len-de klar og

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

6 ren som sne un-der det vår-li - ge regn-bu - e - gry. Som ud-løst af nat og mørk-nen-de år

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. A measure rest of 6 measures is indicated at the beginning of the system.

11 flam-mer mod dy-bet hans I - ka - ros-ånd, men bjer-gets em af væ-de og vår hol-der den fast med sit

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. A measure rest of 11 measures is indicated at the beginning of the system.

16 tryl - le - bånd. For - nam han ej jor-dens og van-dets duft, bru-ste ej el-skov dybt i hans blod - hvor

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. A measure rest of 16 measures is indicated at the beginning of the system.

21 is - nen - de blev da den e - vig - heds-duft, han ån - de - de ind og hi - ged i - mod!

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff. A measure rest of 21 measures is indicated at the beginning of the system.